



September 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



THE CATALINA ISLAND GETAWAY

by Nancy Pearlman with intern Valerie Wacker

Located less than twenty miles from Los Angeles, California, across "The Channel" is Catalina Island. Recently I took the Catalina Express's one-hour boat trip to spend a day with the Catalina Island Conservancy. Because the island is just 22 x 8 miles in size, it is easy to see. But plan to spend a couple of days to enjoy all the wonderful activities and see the fascinating wildlife. There are 800,000 visitors a year taken care of by 3,300 permanent residents. 42,000 acres are protected with 88 percent run by the Conservancy. But the goal is not just ecological preservation but to allow recreation as well. One of the southland's toughest marathons (26.2 miles) goes up to the highest peak at 2100 feet. There are 200 mile of road, mostly dirt, hundreds of miles of hiking trails, 50 miles of undeveloped coastline, 7 marine protected areas, 2 nature centers with naturalists and plenty of superb accommodations and eateries.

Thousands of years ago the Tongva Indians inhabited the land. Back in 1919, Wrigley (of chewing gum fame) sold the area to Banning. There is a gorgeous former Casino, and I remember folk dancing in the ballroom back in the late 60s. Of the eight Channel Islands, Catalina is the most tourist friendly. What is so special to us environmentalists is the fact that there are over 60 endemic species, that means plants and animals found no where else in the world. The vegetation is white and black sage, oaks, St. Catherine's lace and Catalina

Ironwood which is considered a relic species because it disappeared on the mainland. The marine life has fish, sharks, whales and dolphins. There are five species of snakes and lots of great insects, and lovely ones like butterflies. The island fox was recently introduced. We were lucky enough on our Catalina Conservancy's Jeep Eco Tour to catch a glimpse of a couple of the 1500 living in the wild. The buffalo (more correctly bison) were easy to see singularly and in a herd. The captive rehabilitated eagle was stunning as well. The bison were taken to the island in 1924 for a movie and went from 14 to 600 and now back to a manageable 150. Some of the excess were relocated to South Dakota. The wild eagles of returned on their own now that DDT, a dangerous pesticide is no longer in use.

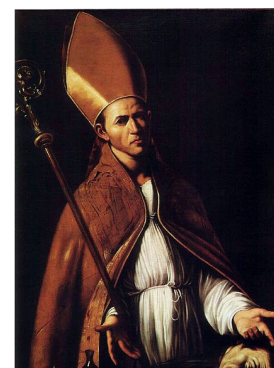
The geologic history is fascinating as well. The soapstone is a common material. Millions of years ago, the formation of Santa Catalina Island began with volcanic activity on the ocean floor. Complex geologic processes, tectonic plate movement, volcanic and metamorphic activity along with weathering, erosion, and climatic change all worked together to create the topography of the island as we know it today. The rugged mountains, broad valleys, isolated coves, pristine beaches, and arid climate that influence today's plant and animal life are only a small part of the island's natural history.

Maintaining the health of the ecosystem and the ecological processes of the Island is directed by the Catalina Island Conservancy. Established in 1972, it is the oldest and largest private land trust in the state of California. The Conservancy is a leader in conservation programs

THINGS ITALIAN

by Preston Ashbourne

September 19 is Festa di San Gennaro day (the Patron Saint of Naples), so I thought I would write about



Traditional portrait of Saint Januarius from Wikipedia

something Italian. There's so much to write about that I couldn't figure out where to begin! So I looked up Italian food. The cuisine has interesting aspects since so much of what we think of as Italian food depends on American ingredients. You know, marinara sauce is made of tomatoes which came from Mexico, potato gnocchi is made of potatoes which came from Peru. Some regional dishes are made with saffron, which implies a Persian connection. And of course, the story is that spaghetti came from China (maybe).

Italian dancing is the Tarantella, right? No, there's a lot more to it than that. And the Tarantella probably has no real connection to the tarantula spider other than being from the Taranto region. The Tarantella is a genre of dances found in Southern Italy. I found a regional variant called "Pizzica" that is a cool dance to happy music. The basic step is a constant step-hop. The dance is often done by

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THE CATALINA ISLAND GETAWAY

by Nancy Pearlman with intern Valerie Wacker
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species and threatened habitats. Just a few examples include the recovery of the Catalina Island fox, invasive plant removal, fire recovery, protection of oak tree ecosystems, and support of the Island's magnificent bald eagles and bison herds. The Conservancy relies on the scientific community through study and research to make its management decisions and understand the Catalina's species and ecological processes, how they are related, what their threats are, and how scientists, residents, and visitors can best manage for their long-term survival.

In addition to featuring one of the nation's leading ecological restoration programs, the Catalina Island Conservancy offers a wide array of environmental education and outdoor recreation programs and activities. Whether you are a hiker, biker, camper, boater, runner, or an outdoor enthusiast, there are hundreds of ways to enjoy this spectacular island. The Conservancy believes that most effective preservation plans for Catalina can be done through promoting public access to the wonders of wild Catalina to generate a greater understanding and appreciation for its conservation mission.

Catalina is serviced by passenger ferries, and as a leader of marine transportation to the island, Catalina Express, takes more than one million passengers across the Pacific each year. Today, the fleet consists of 8 high-speed vessels, which all provide the fastest boat service to Santa Catalina Island, with up to 25 daily departures from San Pedro, Long Beach and Dana Point in southern California. These modern vessels will carry you to your nature-embracing getaway in comfort and style.

For the past one hundred years, sailors, fishermen and vacationers have referred to this island as a paradise. Today, scientists and naturalists consider it to be one of the world's great ecological treasures. In short, Catalina Island is breathtaking. Do plan to take a trip over each year. You will not be disappointed.



"SAVING BEES FOR OUR HONEY"

by Nancy Pearlman

I think it is safe to say that most people love honey. Unfortunately, its primary producers, the bees, have recently been threatened by so many problems. This is a critical issue—bees are not only necessary for making delicious honey but also are essential pollinators for the majority of agricultural crops. As an important resource for our nation's public and private lands, bees play a key role in keeping our ecosystems diverse, which in turn provides for healthy habitats and economies.

Other well-known pollinators include birds, bats, butterflies, moths, flies, beetles, wasps, and small mammals. With bees being the main driving force, all these animals are responsible for pollinating nearly one-third of every bite of food we eat. To give you an idea of how valuable this is to us, the global value of crops pollinated by bees is estimated to be nearly \$217 billion! Despite their indispensable involvement, bees are facing troubling declines in the U.S. Some species have seen a 90% decline in their populations over the last decade.

If you have a pollinator site, whether it's a window box or large fields, you can register at the P2 S.H.A.R.E. web page www.pollinator.org/SHARE.htm, to get involved in making a difference for pollinators across the US. If you want a poster about Pollinator Week for 2013, The Wonder of Discovery – Pollinators All Around with pollinator scenes by artist Carolyn Vibbert, go to www.pollinator.org/posters.htm. Burt's Bees® brand is hosting a wildflower seed giveaway and a collection of bee-pollinated recipes; find out more at www.burtsbees.com/wildforbees. The group Pollinator Partnership, 423 Washington St., 5th Floor, San Francisco, CA 94111, 415.362.1137, F: 415.362.3070, E. sun@pollinator.org, W. www.pollinator.org, has the BeeSmart™ School Garden Kit designed for students in grades 3-6 to guide them through a discovery process that connects them to plants, pollinators, food and gardens. Each Kit contains lesson plans, materials for activities, worksheets, pre- and post-tests, and much more! Enjoy your honey and remember the bees.

Please don't forget the hungry.

Play a free game and rice will be donated to those who need it!

www.freerice.com

FreeRice.com is a non-profit website of the United Nations World Food Programme.

THINGS ITALIAN

by Preston Ashbourne
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two women, but can be a man-woman couple. The two dancers often play with a long scarf, teasing each other. It can also be done as a circle dance. Most Italian dances are couple (partner) dances, but not all are tarantelle. For example there is "La Furlana", a flirting waltz from the area of Friuli in the north. And there is the argument dance "La Vinca", a "pointing polka" as found over much of Europe. "Pointing" like when your mother admonishes you with a wagging finger! But in Sardinia, there are old-style circle/line dances like those of the Balkans. Well, except only married couples are allowed to hold hands, so you have what I call a "Dotted-line Dance"!





DID SOMEONE SAY CHEESE?

Reviews of the World's Cheeses by Nancy Milligan

Cheese Fun

I am often asked how I do a cheese tasting. Yes, it's fun, a learning experience. Tasting is different for everyone. You too can get a few friends together and try 2 or 3 cheeses each week or once a month, whatever fits your time. Plan a total of about ¼ lbs of each cheese for each person, plain crackers, seasonal fruits, and something neutral to drink. I always have Matzos on hand, and iced tea and cold water. I like dates and grapes in general. The Farmer's Market near me usually has fruit. Luckily I have fruit trees in my back yard. Plain rice cakes are good; so is crusty bread.

I stumbled into Whole Foods about 15 years ago and was delighted with the cheese section. I was drawn in – the aromas, selection, willing service people who know cheese, and whole wheels of uncut cheeses so I could read the labels to see where the cheeses are from. There are often in-store demos/sampling and the cheese staff will give you a taste of any cheese you are curious about.

Every week I sit down with friends to try a couple of cheeses. I discovered some cheeses have good seasons, some never vary, and some took us a while to really enjoy. I was nervous my first time – you may be also.

I recommend trying to find a cheese store with service. What you learn will be worth the cost. Look for variations. Goudas are popular; try at least two of these: Red Wax Gouda; aged cow, goat, or sheep gouda. Serve milder flavors before stronger ones: young cow, older cow, then goat, then sheep. Read the signs the store makes. Serve fruit between cheeses to clear the palate. If you think it doesn't matter, try leaving this step out and taste how one cheese can overwhelm the next.

Eat slowly, allowing the full flavor to come out. Ask each other what you discover about each cheese and what you like or don't like about it. Try to notice the reason why. As you talk about it you may discover later flavor evolving from the cheese, an aftertaste.

As time progresses you will find your friends have some preferences. Here too, trying to describe what you like can be fun. Some people aren't used to talking about flavors and textures. Both agreeing and disagreeing can be interesting. Discover and enjoy the world of cheese.

"LET'S GO THERE!"

A very incomplete list of places to find good ethnic food in So Cal.

GREEK CUISINE

Papa Cristo's Award-winning Greek Grill
2771 W. Pico Blvd., Los Angeles, CA 90006
(323) 737-2970 www.papacristos.com

ITALIAN CUISINE

Brooklyn Pizza & Pasta
9228 W. Pico Blvd., Los Angeles, CA 90035
(310) 550-9992 www.BrooklynPizzaAndPasta.net

ITALIAN AND PERSIAN CUISINE

Hank's Bistro
14406 S Hawthorne Blvd, Lawndale, CA, 90260
(310) 679-2222 www.hanksbistro.com

Zuby's Cafe (Persian & pizza)
3131 N. Garey Ave., Pomona, CA 91767
(909) 596-6666 www.zubyscafe.org

MEXICAN CUISINE

El Coyote Mexican Cafe
7312 Beverly Blvd., Los Angeles, CA
(323) 939-2255 www.elcoyotecafe.com

Cuisine from the Mexican State of Oaxaca

El Nopal Mexican Restaurant
10426 National Blvd, Los Angeles, CA 90034
310-559-4732 www.elnopallosangeles.com

SWISS CUISINE

Chalet Edelweiss Restaurant & Bar
8740 Sepvulveda Blvd, Westchester, CA 90045
(310) 645-8740 www.chaletedelweissla.com

Swiss Chef Restaurant at San Remo
13727 Victory Blvd., Valley Glen, CA 91401
(818) 904-1500 www.swisschefusa.com

TURKISH CUISINE

LA Times review

www.latimes.com/features/food/dailydish/la-dd-kebabs-turkish-restaurant-southern-california-20130514,0,7842760.story

CLICK & COOK

Recipe websites with an international flavor

In General

www.everylastrecipe.com

World Holidays Recipes

www.tasteofhome.com/Recipes/Holiday---Celebration-

Recipes

www.whats4eats.com/holidays/

Recipes from Around the World

www.allrecipes.com/recipes/world-cuisine/

www.bbcgoodfood.com/content/recipes/cuisines/

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

EDUCATION THROUGH THE ARTS

Resources

THE ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS

<http://www.actaonline.org>

The Alliance for California Traditional Arts promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. ACTA connects artists, communities, and funders to each other, information, and resources through grants and contracts, convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building. ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field.

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS COUNCIL FOR LONG BEACH - Arts Education

<http://www.artslb.org/education>

Arts Learning's mission is to foster and advance understanding of the arts by providing Long Beach citizens with programs and resources that promote diversity, tolerance and creativity. The department's vision is for Long Beach's communities, neighborhoods and residents to acknowledge the crucial role that arts education has in shaping, evolving and enhancing their daily lives, relationships and ideas. Arts Learning is a vital component of the Arts Council and the City of Long Beach. Arts Learning strives to enrich the lives of Long Beach citizens by delivering quality arts education programs and learning opportunities that inspire creativity, thought and the spirit of discovery. The Arts Council's educational programs concentrate in dance, music, theater and visual art by centering on the traditional global arts found locally, the city's unique historic past, and its artistic heritage and legacy. Additionally, the Arts Learning department acts as a community resource by providing arts educational information on local arts and cultural venues and opportunities, and by linking groups and individuals together to promote the arts and artistic output. Arts Learning supports artists, arts groups, schools, students and adults in advancing artistic pride and creativity.

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall. The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

EDUCATION THROUGH THE ARTS

Resources (continued)

BURBANK ARTS FOR ALL FOUNDATION

<http://www.burbankartsforall.org>

Burbank Arts For All Foundation, a 501 (c)(3) non-profit arts education foundation, has been dedicated to raising funds on behalf of media, visual and performing arts education programs in the Burbank Unified School District since 2006. Through a combination of corporate sponsorship, individual memberships, donations and fundraising events, Burbank Arts for All Foundation has, to date, awarded more than \$200,000 in grants to our schools for a variety of arts education programs as part of a student's core curriculum.

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three keys areas: State Policy, Coalition Building, Public Advocacy.

CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

CENTER FOR CULTURAL INNOVATION (CCI)

<http://www.cciarts.org>

The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

THE DANCE RESOURCE CENTER

<http://danceresourcecenter.org/>

The Dance Resource Center has been providing dance news, resources, and services to the dance community and promoting the visibility of dance in Southern California since 1987. For more than 20 years, the Dance Resource Center of Greater Los Angeles (DRC) has been the source for all things dance in Southern California. The DRC was founded in 1987 in response to the need for a centralized dance information network in Los Angeles. The organization has responded to changes within the field of dance, by constantly evolving to provide relevant services and programs, including convenings, fiscal sponsorship, advertising, and workshops.

EDUCATION THROUGH THE ARTS

Resources (continued)

DEPARTMENT OF CULTURAL AFFAIRS - Los Angeles

www.culturela.org/

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 4 million residents and 26 million annual visitors. This goal is accomplished by generating and supporting high quality arts and cultural experiences. Access to those experiences is ensured through grant making, marketing, development, communication, and building relationships with community partners.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

HOLLYWOOD ARTS COUNCIL

<http://www.hollywoodartscouncil.org>

The Hollywood Arts Council is a non-profit public benefit corporation dedicated to contributing to the quality of life in the community of Hollywood by promoting, nurturing and supporting the arts. The Hollywood Arts Council serves the community through advocacy, coalition building, free public arts events and after school programs. Hollywood Arts Council believes that the arts revitalize people as well as communities. It is toward this vision that the Hollywood Arts Council serves Hollywood.

INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoogroups.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world.

LOS ANGELES UNIFIED SCHOOL DISTRICT ARTS EDUCATION

<http://arts.lausd.net/>

The Board of Education unanimously approved a new Arts Education Plan: Arts and Creativity in Learning and Achievement. While there is much uncertainty about the immediate future of the arts in the current budget crisis, the eventual implementation of this plan will allow the LAUSD Arts Education to build upon their achievements over the past fourteen years placing itinerant dance, music, theatre and visual arts teachers in every LAUSD elementary school, developing Arts Instructional Guides, K-12, and writing the course work and the suggested matrices which, when fully implemented, will allow secondary students to do introductory and advanced work in the art form of their choice.

*Resources (continued)***EDUCATION THROUGH THE ARTS****MUSIC CENTER ON TOUR**

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

PENTACLE

<http://www.pentacle.org>

Pentacle is a leading voice and resource for some of today's most exciting contemporary dance and performance artists. For almost 40 years, their services and projects have empowered artists to do what they do best...create works of art.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

SAN FERNANDO VALLEY ARTS COUNCIL

<http://www.sfvartscouncil.com/>

The mission of the San Fernando Valley Arts Council (SFVAC) is to support and promote the appreciation and growth of culture and the arts in the San Fernando Valley. In addition, SFVAC enhances the cultural needs in the Valley by making the arts readily available to residents of all economic, racial, and educational backgrounds.

PASADENA ARTS COUNCIL

<http://www.pasadenaartscouncil.org/>

The Pasadena Arts Council is a non-governmental, not-for-profit organization that provides resources, programs and services to artists, arts and cultural organizations, audiences, young people and visitors to Pasadena. The agency offers an independent voice for promoting a vibrant cultural community by facilitating, empowering and advocating for the arts.

****** NEWSFLASH ********FROM THE GRAPHIC ARTIST'S GUILD AND THE SOCIETY OF MEDIA PHOTOGRAPHERS**

The Guild joins ASMP in

Protesting Instagram's Terms of Use

Posted by Rebecca Blake on August 26, 2013

The Graphic Artists Guild has joined The American Society of Media Photographers (ASMP), and other photography organizations in protesting Instagram's Terms of Use for image sharing. The organizations believe that few Instagram users understand the rights they are giving away when agreeing to Instagram's terms, specifically Instagram's right to perpetual use of photos and videos, and nearly unlimited right to license images to any and all third parties. Additionally, the terms assert Instagram's right to make users' photos and identity part of their service forever. ASMP has issued "The Instagram Papers," which analyze the Terms of Use and call for the inclusion of a simple right to terminate.

The full text of ASMP's news release on Instagram's terms is below:
PHOTOGRAPHIC COMMUNITY DEEMS INSTAGRAM TERMS TOO FAR-REACHING

Philadelphia, PA...The American Society of Media Photographers (ASMP), joined by National Press Photographers Association (NPPA), The Digital Media Licensing Association (PACA), American Photographic Artists (APA), This Week in Photography (TWiP), Professional Photographers of America (PPA), Coordination of European Picture Agencies Stock, Press and Heritage (CEPIC), Graphic Artists Guild (GAG) and American Society of Picture Professionals (ASPP), has mounted a campaign to address the far-reaching Terms of Use of the image sharing service Instagram. Since 2010, more than 16 billion images and movies have been uploaded to Instagram. The organizations believe that few of the users who share images on the site understand the rights they are giving away. ASMP has issued "The Instagram Papers," information in the form of essays and analysis about the Terms of Use in which the key issue is that users should have the 'right to terminate' their agreement with Instagram, allowing them to remove permissions for the use of their identities and content at any time.

Specifically, the Terms of Use give Instagram perpetual use of photos and video as well as the nearly unlimited right to license the images to any and all third parties. And, after granting this broad license to Instagram, users also relinquish the right to terminate the agreement. Once uploaded, they cannot remove their work and their identity from Instagram. Additionally, in the event of litigation regarding a photo or video, it is the account holder who is responsible for attorney and other fees, not Instagram.

Moreover, while Instagram's agreement includes the right to sublicense images, it specifically excludes the need to ever pay creators, regardless of the way the company may use or sell their work. The photographic community believes strongly that fair compensation for the creators of work is a vital component of a fair agreement.

According to ASMP Executive Director Eugene Mopsik, "While clearly benefiting Instagram, the rights of imaging professionals and general users stand to be infringed upon in an unprecedented way. We are concerned that not only have Instagram's Terms of Use gone beyond acceptable standards, but also that other social media providers may use these onerous terms as a template for their own agreements."

Peter Krogh, ASMP's Digital Standards & Practices Chair, said, "As online services become larger repositories of intellectual property, power has shifted away from the user and toward the company provider. Unless changes are made by Instagram, we believe the terms will have a profound and negative impact on imaging professionals, publishers and general users."

In the coming weeks and months ASMP, along with the other listed organizations, will continue to reach out to gain support in addressing these egregious terms before they become the industry standard.

Contact: Eugene Mopsik, Executive Director
American Society of Media Photographers (ASMP)
Phone: 215 451 2767 Email: mopsik@asmp.org www.asmp.org

MUSEUMS AND GALLERIES

AMERICAN MUSEUM OF CERAMIC ART

It is the mission of the American Museum of Ceramic Art to educate by presenting, collecting and preserving significant ceramic achievements of the world's cultures from ancient times to the present and through aesthetic and technical study to develop a deeper understanding of cultural values and traditions.

399 North Garey Ave.
Pomona, CA 91767 (909) 865-3146
frontdesk@amoca.org
Wednesday - Sunday 12pm to 5pm
2nd Saturdays 12 noon to 9pm
www.amoca.org

THE AUTRY

Western &
American Indian Heritage

Exhibitions, Theatre, Lectures,
Seminars, Discussions, Research,
Music and Festivals

Current Exhibits

KATSINA IN HOPI LIFE
June 29, 2012–December 1, 2013

**JEWS IN THE
LOS ANGELES MOSAIC**
May 10, 2013–January 5, 2014

SIZZLING SUMMER NIGHTS
<http://theautry.org/programs/music-festivals>

**SUMMER FAMILY
ACTIVITIES**
<http://theautry.org/programs/family-activities>

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

BOWERS MUSEUM

Ongoing Exhibits:

SPIRITS AND HEADHUNTERS:
Art of the Pacific Islands
ANCIENT ARTS OF CHINA:
A 5000 Year Legacy

Current Exhibits:

GEMS OF THE MEDICI
April 14 - September 15, 2013

THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOVs
June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

CRAFT & FOLK ART MUSEUM CAFAM

*...because a shrinking world
requires an EXPANDED mind*

**THIS IS NOT A
SILENT MOVIE:**
**FOUR CONTEMPORARY
ALASKA NATIVE ARTISTS**

May 26 – September 8, 2013

In collaboration with the Anchorage Museum, this exhibition features four acclaimed Alaska Native artists whose groundbreaking contemporary works examine their Native heritage and mixed-race identities, and challenge perceptions and stereotypes about indigenous peoples.

SONYA CLARK:
MATERIAL REFLEX

May 26 – September 8, 2013

In collaboration with the Winthrop University Galleries, CAFAM presents the first solo museum exhibition in Los Angeles of artist Sonya Clark. Drawing from her African-American, Scottish, and Caribbean roots, Clark incorporates both the actual hair of African-American women and culturally associated hair-braiding techniques into textile form and sculptural objects.

**ARTIFACTS OF A LIFE LIVED
BY THE LIVING (TO LIVE)**

September 29, 2013 – January 5, 2014
Curated by contemporary artist Chris Johanson, this interdisciplinary exhibition celebrates the meditative ritual of the artmaking process for a group of artists who are compelled to create art to sustain a certain balance and order in their lives.

5814 Wilshire Boulevard
Los Angeles, CA 90036
(323) 937.4230
info@cafam.org
www.cafam.org

CHINESE AMERICAN MUSEUM LOS ANGELES

Current exhibit: **ORIGINS**
**The Birth and Rise of Chinese
American Communities in LA**

425 N. Los Angeles Street
Los Angeles, CA 90012

(213) 485-8567
www.camla.org

Always check with venues to confirm dates, times, and locations.

MUSEUMS AND GALLERIES

(continued)

THE FOLK MUSIC CENTER

Museum and Store

Concerts, Classes, Workshops,
Vintage Instruments, Repairs
(909) 624-2928

email: concerts@folkmusiccenter.com
220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

THE G2 GALLERY

Nature & Wildlife Photography

1503 Abbot Kinney Blvd.
Venice, CA 90291

www.theG2gallery.com

JAPANESE AMERICAN NATIONAL MUSEUM

Permanent collection of
over 60,000 unique artifacts,
documents, and photographs
including an online collection.

100 North Central Avenue
Los Angeles California 90012
(213) 625-0414

www.janm.org

FOWLER MUSEUM AT UCLA

The Fowler Museum at UCLA explores global arts and cultures with an emphasis on works from Africa, Asia, the Pacific, and the Americas—past and present. The Fowler enhances understanding and appreciation of the diverse peoples, cultures, and religions of the world through dynamic exhibitions, publications, and public programs, informed by interdisciplinary approaches and the perspectives of the cultures represented.

Admission is free. Fee for parking.

See website for hours.

www.fowler.ucla.edu/

THE HAMMER MUSEUM

The Hammer Museum explores the capacity of art to impact and illuminate our lives. Through its collections, exhibitions and programs, the Hammer examines the depth and diversity of artistic expression through the centuries with a special emphasis on art of our time. At the core of the Hammer's mission is the recognition that artists play a crucial role in all aspects of human experience.

SKELETONS AND SILICON: THE ART AND SCIENCE OF THE HUMAN BODY

Curated by Marissa Petrou and
Twyla Ruby

Nancy Sutor's

photomontage Skeleton (1982)

Barbara Morgan's

Inner and Outer Man (1972)

Deborah Poretz's

Riverside Millineries (2001)

Giovanni Piranesi's

The Skeletons (1750-1778)

through August 2013

10899 Wilshire Blvd
Los Angeles, CA 90024

(310) 443-7000
info@hammer.ucla.edu

<http://hammer.ucla.edu/about/index.html>

METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
(212) 535-7710

www.metmuseum.org/collections/
(an extensive searchable database)

MOLAA Museum of Latin American Art

The Museum of Latin American art expands knowledge and appreciation of modern and contemporary Latin American art through its Collection, ground-breaking Exhibitions, stimulating Educational Programs, and engaging Cultural Events.

628 Alamilos Avenue
Long Beach, CA 90802
(562) 437-1689
info@molaa.org

www.molaa.org

THE GETTY CENTER Los Angeles

March 26–August 25, 2013

JAPAN'S MODERN DIVIDE:

The Photographs of Hiroshi

Hamaya and Kansuke Yamamoto

1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

THE GETTY VILLA Malibu

April 3–August 19, 2013

SICILY

Art and Invention between
Greece and Rome

17985 Pacific Coast Highway
Pacific Palisades, CA 90272
(310) 440-7300

www.getty.edu

Always check with venues to confirm dates, times, and locations.

MUSEUMS AND GALLERIES*(continued)***THE MUSEUM OF JURASSIC TECHNOLOGY**

An educational institution dedicated to the advancement of knowledge and the public appreciation of the Lower Jurassic.

9341 Venice Blvd.
Culver City, CA 90232

(310) 836-6131
info@mjt.org

www.mjt.org/themainpage/main2.html

PACIFIC ASIA MUSEUM

**THE ART OF
REVERING OUR ELDERS
FOCUS ON THE SUBJECT:
THE ART OF THE HARARI
COLLECTION**

Dec 14, 2012 - Jan 5, 2014
Apr 5, 2013 - Mar 30, 2014
Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

SAN JACINTO MUSEUM

The San Jacinto Museum features exhibits on the natural and human history of San Jacinto and surrounding areas. Local Indians relics, artifacts from pioneer families, and material on the community, its businesses and institutions are featured.

695 Ash Street San Jacinto, CA 92583
(951) 654-4952

Open Fri, Sat & Sun 11am - 4pm
<http://www.ci.san-jacinto.ca.us/news/museum.html>

MUSEUM OF MAKING MUSIC

The Harp - A Global Story of Man, Music & Medicine

March 23, 2013–September 30, 2013

Breaking free of its rarefied profile and lofty reputation, the harp takes the leading role in a new exhibit. "The Harp: A Global Story of Man, Music and Medicine" confronts stereotypes and reveals the harp's indelible place in the history of mankind.

5790 Armada Dr, Carlsbad, CA 92008
(760) 438-5996

www.museumofmakingmusic.org

SKIRBALL CULTURAL CENTER

**MOUNTAIN GORILLAS AT
THE SKIRBALL**

For the Skirball, the selection of mountain gorillas as the ark's newest travelers was carefully made," explains Sheri Bernstein, Skirball Vice President and Director of Education and Project Director for Noah's Ark. Inside a floor-to-ceiling wooden ark, filled to the rafters with whimsical animals, you and your family will play, build, climb, explore, make music, make friends, and more.

**VISIONS AND VALUES:
Jewish Life
from Antiquity to America**

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500

www.skirball.org

MUSEUM OF TOLERANCE

A Simon Wiesenthal Center Museum
Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd
Los Angeles, CA 90035
(310) 553-8403

www.museumoftolerance.com

PASADENA MUSEUM OF CALIFORNIA ART

PMCA is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

**IGNITE! THE ART OF
SUSTAINABILITY**

August 11, 2013–January 5, 2014

490 East Union Street
Pasadena, CA 91101
(626) 568-3665

pmcaonline.org

THE SMITHSONIAN

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities in Washington, D.C. See website below for addresses, current exhibits and searchable databases

www.si.edu

Always check with venues to confirm dates, times, and locations.

Partial list of
CONSULATE GENERALS

in the Los Angeles area, their Arts, Culture, Events or Home pages. This is a good place to find information on local cultural events.

AFGHANISTAN

<http://www.afghanconsulategeneral.org/>

REPUBLIC OF ARMENIA

http://www.armeniaconsulatela.org/index.php?p=2&cat_id=2

AUSTRIA

<http://www.bmeia.gv.at/en/embassy/los-angeles.html>

REPUBLIC OF AZERBAIJAN

<http://azconsulatela.org/>

BANGLADESH

<http://www.bangladeshconsulatela.com/index.html>

BELGIUM

<http://www.diplomatie.be/losangeles/default.asp?id=145&mnu=145>

BELIZE

<http://www.consulateofbelizelosangeles.org/>

PEOPLE'S REPUBLIC OF CHINA

<http://losangeles.china-consulate.org/eng/lghd/>

CZECH REPUBLIC

<http://www.mzv.cz/losangeles/en/>

DENMARK

<http://usa.um.dk/en/about-us/list-of-danish-honorary-consulates-in-the-us/list-of-honorary-consulates-on-the-west-coast/los-angeles/>

ETHIOPIA

<http://www.ethiopianconsula.org/>

FINLAND

<http://www.finland.org/public/default.aspx?nodeid=35832&contentlan=2&culture=en-US>

FRANCE

<http://www.consulfrance-losangeles.org/spip.php?rubrique379>

INDONESIA

<http://www.embassyofindonesia.org/consular/consulates.htm>

ISRAEL

<http://www.israella.org/index.php/en/event-calendar-en>

ITALY

http://www.conslosangeles.esteri.it/Consolato_LosAngeles

JAPAN

http://www.la.us.emb-japan.go.jp/e_web/jicc_top.htm

KOREA

<http://usa-losangeles.mofa.go.kr/english/am/usa-losangeles/main/index.jsp>

LEBANON

<http://lebanonconsulatela.org/>

MALAYSIA

<http://www.malaysianconsulatela.com/Events.html>

PAKISTAN

http://www.pakconsulatela.org/?page_id=102

PANAMA

<http://www.consulateofpanamalosangeles.com/>

PHILIPPINES

<http://www.philippineconsulatela.org/>

ROMANIA

<http://losangeles.mae.ro/en>

SOUTH AFRICA

<http://www.dirco.gov.za/losangeles/>

TURKEY

<http://losangeles.cg.mfa.gov.tr/>

Theater in Review

by Leslie Lewis and Nancy Pearlman

GARBO'S CUBAN LOVER - The Re-Imagined version

I see why this fourth run of GARBO'S CUBAN LOVER, this time 'round "The Re-Imagined version," was awarded the August 8th, 2013 LA Weekly Pick of the Week. Previous runs also won multiple awards, and is referenced in THE FURIOUS LESBIAN: THE STORY OF MERCEDES DE ACOSTA by Robert A Schanke.

The atmosphere of West Hollywood's Macha Theatre / Films is a treat in itself with its Shakespearean balcony. The staff is a delight from the play's publicist, Nora Feldman, to the ticket takers and lighting director, Jennifer Palumbo, to the bartender, Mary Espinoza, who quadruple serves as a BOD member, prop master, and hair designer for the main character of the show, Mercedes de Acosta, played by Odalys Nanin.

Based on the true story of Mercedes de Acosta's autobiography, and envisioned by playwright, director, and founder of the nonprofit Macha Theatre / Films, Odalys Nanin, along with the acute and attuned codirector, Ivonne Coll, this dramedy portrays the highs and lows of de Acosta's life.

De Acosta (played by Odalys Nanin) is Garbo's Cuban lover, a American born in New York with a Cuban father. Nanin herself is Cuban raised in NYC. De Acosta meets legendary Swedish actress, Greta Garbo (played by Angela Nicholas) in Hollywood. De Acosta says actress and former lover, Tallulah Bankhead (played by Helene McCardle) predicted this meeting. Garbo is introduced to de Acosta at a party hosted by Salka Viertel (also played by Helene McCardle). McCardle performs the Austro-Hungarian with such authentic highfalutin, gossipy air, and subtle sinisteress as she continuously usurps de Acosta and Garbo's relationship.

The play's characters are as true to life as if they had stepped out of a time machine in authentic 30's attire, reminiscent and lovely to the eye. Nanin plays De Acosta with an air of a free-spirited American compared to Nicholas' conservative, cold-natured Garbo. Nicholas' accent and mannerisms are stellar. She proves quite funny and clever within the eccentricity of Garbo's character. Other memorable performances were Vince DonVito playing Napoleonic film producer, Irving Thalberg, as well as a nasally, cigar smoking editor. Tessa Munro plays famous dancer, Isadora Duncan, another former lover of de Acosta, and imaginary muse throughout the play. Munro characterizes Duncan as sarcastically comical simultaneously being in continuous motion. Munro's beautiful modern dancing is stylistically choreographed by Bonnie McMahan as are all production dances.

Other notable performances were of Kelly Mullis' Marlene Dietrich with her beautiful Euro-American looks, platinum blonde hair, and cool austereess. Mullis' shapely Dietrich legs tango with Nanin in an elegant routine, evoking laughs from the audience, as the seriousness of Dietrich interacting with a tuxedoed deAcosta, is quite the spectacle. Mullis also plays a gossipy starlet, first to vocalize de Acosta as the "L" word, getting an audience rise. Some of the first and last laughs of the show come from Monique Lukens. Lukens first depicts a French starlet exaggeratingly rubbing her champagne glass on her chest to gain affections from a German producer (also played by Vince DeVito) as he mesmerizingly pours bubbly into her "cup." Another laughable moment is Lukens mispronouncing "vegetarian" to de Acosta, then giving de Acosta her phone number by pulling out a card from her chest area, emphasizing stereotypical "easy" starlet behavior. Lukens' second comical character is Maria Annunziata Sartori, known as Poppy Kirk. Lukens, part Italian-American herself, is very believable as the vivacious, spirited Italian model striking poses with a fan. After Lukens performs a Chinese dance, she throws Nanin on a chaise revealing Kirks' "top" assets. Although they are covered, we see "Poppy" is definitely "popping." One would never know it's with the help of theatre trickery - padding. After engaging in a physical fight with Nicholas, Lukens reveals a captivating emotional and vulnerable side as she is left by de Acosta for Garbo.

As the play nears end, we're introduced to a chatty New Yorker in 60's attire attempting to give an elderly, dying de Acosta her medicine. She is the spitting image of the play's Isadora Duncan, as this new comical character is also played by Tess Munro indicating de Acosta's delusions as she relives her memories on the way out of this world.

The play spans through a wide range of human emotions including some very in depth, sentimental parts especially by Nanin herself going from an emotional spectrum of enthusiasm, to dreamy, to suicidal, to accepting. All the while revealing the fighting spirit of de Acosta. The audience is constantly kept in suspense and thoroughly entertained throughout this 80 minute production.

As August 25th was its closing show, let's hope for a well-deserved revival in case you missed this spectacular piece of art. For more information go to MachaTheatre.org

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill.

Sunday Sept. 15, 2013

Armenian, Arabic, Greek, Assyrian and Middle-Eastern Dances played by The John Bilezikjian Band for Folk Dancing at the St. James Armenian Church Picnic 4950 W. Slauson Blvd. at La Tijera, Los Angeles, CA. 90056 1:00 pm to 6:00 pm

September 21st Weekend, 2013

The Virginia City Shimmy Belly Dance Festival Featuring John Bilezikjian and Belly Dancers at Piper's Opera House 12 N B St., Virginia City, Nevada 89440
Call Lady Brenda for more information: (909) 223-9932

Sunday Oct. 6, 2013

The Maloof Foundation -- With Strings Attached
John Bilezikjian Oud Concert and Lecture
5131 Carnelian St. Alta Loma, CA. 91701 For tickets call: (909) 980-0412 2:00 pm

Sunday Oct. 13, 2013

The 25th Annual Bedouin Bazaar Featuring John Bilezikjian with 10 Belly Dancers
Bedouin Bazaar Al Bahr Shrine Center San Diego
5440 Kearny Mesa Rd., San Diego, CA 92111
Hwy 163 and Clairemont Mesa Blvd. 5:30 to 6:30 pm

<http://dantzrecords.com>



GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

Recent and upcoming school performances and workshops

May: Janesville Elementary School, Janesville, CA, Rancho Verde Elementary School, Apple Valley, CA, Longfellow Elementary School, Pasadena, CA

May & June: Linwood E. Howe Elementary School - Culver City, CA

July: Hollywood Presbyterian Montessori Childrens Center, Hollywood, CA, Walnut Montessori School, Walnut, CA

August: San Marino Montessori School - San Marino, CA, Pasadena Montessori School, Pasadena, CA

September & October: Canterbury Elementary School, Arleta, CA

www.gypsyfolkensemble.com

LISTS OF ONGOING ACTIVITIES IN THE LOS ANGELES AREA

A Fantastic Source of Current Cultural Happenings Around Los Angeles by Fran P.

groups.yahoo.com/group/caltechfolkdance

Folkworks (click on "calendar")
www.folkworks.org/

La County Cultural Calendar
www.experiencela.com/calendar

University Of Southern California Events Calendar
<http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits>

UNA Southern California
Global Forum
September 26th, 2013

UN Day Film Festival
October 24th, 2013

**UNITED NATIONS ASSOCIATION
PASADENA CHAPTER**
www.pasadena.una-socal.org/

75 S. Grand Ave.
Pasadena, CA 91105

EVENTS AT THE SKIRBALL
www.skirball.org/calendar

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500

www.skirball.org

**THE AUTRY
MUSIC & FESTIVALS**

[theautry.org/programs/
music-festivals](http://theautry.org/programs/music-festivals)

4700 Western Heritage Way
Los Angeles, CA 90027-1462

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA *Continued*

Founded in 1973 and Incorporated in 1985

ORANGE INTERNATIONAL STREET FAIR, INC.

was formed to produce the annual Orange International Street Fair (OISF) event held in Old Town Orange, CA. Fifteen ethnic streets with 42 food and alcohol booths include German, Polynesian, Norwegian, Danish, American, Mexican, English, Dutch, Greek, Swiss, Italian, Ginza, Asian, Irish. On these streets you will find handmade arts and crafts, Community Booth section, Commercial Section featuring local companies promoting their businesses, a street dedicated to kids with crafts and games and 8 Stages of entertainment featuring local bands playing ethnic music and your favorite songs.

Friday, August 30th 2013 5pm to 10pm
 Saturday, August 31st 2013 10am to 10pm
 September 1st 2013 10am to 10pm
Plaza Square Park, Orange, Ca, 92866

MUSEUM OF MAKING MUSIC

Saturday, September 14:

THE HARPS OF AFRICA WITH DR. JAMES MAKUBUYA

At 7 PM, the Museum welcomes Dr. James Makubuya who will present a concert on the African harp known as the adungu. Born in the East African nation of Uganda, Dr. Makubuya is an accomplished professor, musician, and ethnomusicologist. The diversity of the African harp is spectacular. Don't miss the final concert of the Harp Exhibition Concert Series. Join us for an inspiring look into our musical past!

5790 Armada Dr, Carlsbad, CA 92008 (760) 438-5996
www.museumofmakingmusic.org

E HULA MAU

19TH ANNUAL HULA & CHANT COMPETITION

Friday, Aug. 30 - Monday, Sep. 2

Fourteen halau (dance schools) will be competing with approximately 600 dancers from all over California and Nevada. Various cultural workshops will be held throughout the weekend in the Hawaiian Cultural Village in front of the Terrace Theater and at The Westin Hotel in Long Beach.

www.ehulamau.org

22ND ANNUAL FESTIVAL OF PHILIPPINE ARTS AND CULTURE

September 7-8, 2013.

Point Fermin Park, 807 Paseo Del Mar, San Pedro, CA -

www.FilAmArts.org

Facebook.com/FilAmArts - Twitter.com/FilAmArts

GREEK FESTIVALS IN AUGUST & SEPTEMBER

(thank you Fran)

ANTELOPE VALLEY/STS. CONSTANTINE AND HELEN GREEK FESTIVAL - Aug 30-Sept 1, 2012

Fri 5-9 pm, Sat 11:00 am-9 pm, Sun noon to 9 pm (to be confirmed) St. Constantine and Helen Greek Orthodox Church, 43404 30th Street West, Lancaster, CA 93536 \$2, Children 12 and under Free. Military ID free. Friday night Free. (661) 945-1212 www.avgreekfestival.com

ASSUMPTION OF THE VIRGIN MARY GREEK FESTIVAL - August 31 - Sept 2, 2013

Sat-Mon 12-10 pm - 5761 E. Colorado, Long Beach, CA 90814 - \$3, kids under 12 free, Mon 12-4 Free for all, Discount coupon on website? which is not up to date (562) 494-8929 www.lbgreekgfest.org

ST. SOPHIA GREEK FESTIVAL - Sept 6-8, 2013

Fri 5-11 pm, Sat 1 - 11 pm, Sun noon - 10 pm
 1324 S. Normandie, Los Angeles, CA 90006
 (323) 737-2424 www.lagreekgfest.com

CARDIFF GREEK FESTIVAL - September 7-8, 2013

Saturday 10:00 AM - 10:00 PM, Sunday 11:00 AM - 9:00 PM - Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave, Cardiff By Sea, CA 92007-1525 Greek food, live Greek music by The Olympians, Greek dance instruction, Greek dancing, etc. - \$3.00 for adults and free for children under 12. Free parking at Mira Costa College (760) 942-0920

<http://stscnhca.orthodoxws.com/greekfestival1.html>

PASADENA GREEK FEST - September 20-22, 2013

Friday 5:00 - 10:00 PM, Saturday 12:00 PM - 10:00 PM, Sunday, Santa Anita Racetrack, 285 W Huntington Dr, Arcadia, CA 91007 - Greek food, live Greek music, Greek dancing, etc., \$5 admission, children 12 and under free. Parking: Santa Anita Race Track \$4 (626) 600-1672

<http://pasadenagreekfest.org>

THE CLOTH PEDDLAR - ARŞIN MAL ALAN

Enjoy this 100-year-old, world-famous musical comedy from Azerbaijan. Free admission; One-night-only! Performed by outstanding American opera singers dialogues in English, songs in Azerbaijani with projected English translations.

Saturday, September 7, 2013 from 7:30 - 9:30 PM

THE MUSIC CENTER'S

DOROTHY CHANDLER PAVILION

135 North Grand Avenue, Los Angeles, CA 90012

<http://azconsulatela.org/>

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued
**FRANK FAIRFIELD
AT THE FOLK MUSIC CENTER**

Saturday, Sept. 14th 7:30pm (doors @7p) \$10

It's difficult to imagine Frank Fairfield living in an apartment, let alone using e-mail or a cell phone. It's much easier to picture him in the back of a boxcar, plucking his battered banjo. Frank may have an old folk sound, but he's just 27, and he hails from California's central valley — not Appalachia. He plays fiddle, guitar and banjo while singing and hollering. With his Brylcreem-parted hair and high-waisted pants, he brings an old-time aesthetic to his old-time music. *call (909)624-2928 for tickets & info.

<http://www.youtube.com/watch?v=eCnaxeE8BcU>

FOLK MUSIC CENTER
220 Yale Ave. Claremont, Ca. 91711

<http://folkmusiccenter.com/>

Sunday Sept. 15, 2013
Armenian, Arabic, Greek, Assyrian
and Middle-Eastern Dances played by

THE JOHN BILEZIKJIAN BAND
St. James Armenian Church Picnic

4950 W. Slauson Blvd. at La Tijera
Los Angeles, CA. 90056
1:00 pm to 6:00 pm

**ASIAN PACIFIC FESTIVAL OF
ARTS & MUSIC BY THE SEA**

NewportBeach

September 21-22, 2013

Promoting unity, empowerment, and cultural diversity and awareness through arts and music.

Learn more about the festival at

www.asianpacificfestival.com

THE HUNGARIAN STATE FOLK ENSEMBLE

Tuesday, Sep 24 - 08:00 PM

On Tuesday September 24th, 2013 at 8pm "The Hungarian Folk Ensemble", regarded as one of the greatest folkloric dance ensembles in the world, will perform at the Downey Civic Theatre. The Ensemble has performed in 44 countries across four continents and won the admiration of all audiences. Their rich and colorful repertoire entitles the Ensemble to be regarded as one of the top touring groups in the world. As a musical genre, the rhapsody is characterized by its tumultuous rhythms, strong emotion, impassioned surges of thought, and freedom of expression. It's forceful, tasteful, glorified presentation of ethnic expression you don't want to miss!

www.downeytheatre.com/Event/Details/93

**SIX MONTHLY WALKING TOURS
ALONG BROADWAY IN LOS ANGELES**

The Los Angeles Visionaries Association, LAVA, launches a series of six monthly walking tours along Broadway meant to raise consciousness about the Broadway Theater and Commercial District, which is listed on the National Register of Historic Places, and the pending implementation of Strategy One, Phase One of the City of Los Angeles' Broadway Streetscape Master Plan. Each walking tour will follow and depart from the free LAVA Sunday Salon.

<http://lavatransforms.org>

ARARAT HOME ANNUAL PICNIC - KEF TIME
Armenian music, dancing, food, & games

Sunday, September 29, 2013
11:30 - 6:00 free admission & free parking
15105 Mission Hills Road, Mission Hills, CA 91345
(818) 365-3000

www.ararathome.org

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA*Continued***ORANGE COUNTY'S
5TH ANNUAL ARMENIAN FESTIVAL****October 5 & 6**

St. Mary Armenian Church in Costa Mesa
bringing an authentic Armenian cultural experience to
Orange County.

Festival hours are Saturday Oct 5, noon -10pm; and
Sunday Oct 6, noon -6pm at St. Mary Armenian Church
in Costa Mesa. Festival Admission is just \$2 per person
and parking is free around the neighborhoods of the church
grounds. Festival attendees will experience traditional
Armenian Cuisine, full-band live music, authentic dancing
with special dance performances, boutique shopping, kids
fun zone & games (10\$ all day wristband)

St. Mary Armenian Church

148 E. 22nd Street, Costa Mesa CA

Just east of the 55 fwy

www.stmaryarmenianfestival.com**www.ocfoodies.com/profiles/blogs/st-mary-s-5th-annual-armenian-food-festival-1****OCTOBER 2013 -- THE BIG DRAW LA**

is a series of drawing activities where the public – people
of all ages and abilities – get to make art at a wide variety
of venues — from museums and parks to unique locations
in neighborhoods. These events are organized and led by
community-based organizations across the region.

www.thebigdrawla.org

PALM SPRINGS VILLAGEFEST - Every Thursday
6-10 pm Oct - May, 7 - 10 pm Jun - Sep - 200 booths
featuring local art and handcrafted items, artisanal foods
(760) 320-3781 **www.villagefest.org**

DOWNTOWN CULVER CITY - MUSIC, ART & MORE
Third Wednesdays, 5-9 pm - free (310) 202-6060
www.downdownculvercity.com

SYLMAR OLIVE FESTIVAL
A Celebration of Sylmar's Olive History
Saturday, 9/21/13 & Sunday, 9/22/13
www.sylmarolivefestival.com

OLVERA STREET in LA **<http://olvera-street.com>****CATALINA ISLAND.** **www.CityofAvalon.com**

Los Angeles Dance Company presents

“ON POINTE” AT 50 AND BEYOND!...

An Evening Of Inspiration And Passion
About Reinventing One's Self
50 is the new 30 !!!

Saturday, November 2, 2013 at 7:30 p.m.

Scherr Forum Theater, Thousand Oaks Civic Arts Plaza,
2100 E. Thousand Oaks Blvd, Thousand Oaks, CA 91362.

This production celebrates Marie-France Lévesque, former
American Ballet Theater ballerina, as she returns to the
stage after fourteen years due to a serious car accident.
Having just turned fifty years old, Ms. Lévesque and her
stellar new Ensemble, The Los Angeles Dance Company,
will present an exciting evening of World Premiere dance
and music pieces featuring dances choreographed by
former American Ballet Theatre dancers, Craig Williams,
and herself; Former San Francisco Ballet Principal dancer,
Mark Lopez; and Former Paris Opera Principal dancer,
Patrick Frantz.

Ticket prices are \$35 / \$47 for General Admission; and VIP
Post-Performance Champagne Reception tickets are \$55.

To order tickets, go to www.TicketMaster.com / 800-
745-3000 or www.CivicArtsPlaza.com / 805-449-ARTS
(2787). For information about Lévesque and The Los
Angeles Dance Company, visit www.TheLADC.com.

62ND ANNUAL KOLO FESTIVAL

Friday-Saturday Nov 29-30, 2013

at the
Croatian American Cultural Center
60 Onondaga Ave.
(at Alemany, 3 blocks from Balboa Bart Station)
San Francisco

[http://www.aaa.com/travelinfo/california/san-francisco/
events/kolo-festival-306479.html](http://www.aaa.com/travelinfo/california/san-francisco/events/kolo-festival-306479.html)

Preregistration recommended -
this is a smaller venue than last year, with only one main
hall (and a large kitchen)

Always check with venues to confirm dates, times, and locations.

ARTS-RELATED CONTESTS

50 Years of Wilderness

NATIONWIDE PHOTO COMPETITION

The Sierra Club, as part of the Wilderness 50 coalition, the Smithsonian Institution, and Nature's Best Photography today are launching a "Wilderness Forever" photography competition. Fifty winning photos illustrating the magnificence of our nation's wilderness areas will be viewed by millions of visitors in an exhibition at the Smithsonian's National Museum of Natural History. The professionally-juried contest will run through September 3, 2013 and the winning photos will be included as part of a 2014 Smithsonian exhibition celebrating the 50th anniversary of the Wilderness Act.

For contest guidelines and entry instructions see
www.naturesbestphotography.com/wilderness

www.nwf.org

SIXTH ANNUAL PETS ADD LIFE CHILDREN'S POETRY CONTEST SEPT. 1 – JAN. 31

Calling all poetic pupils! Bob Vetere, APPA President & CEO, is pleased to announce that the association's non-profit campaign, Pets Add Life (PAL), will be accepting submissions for the 6th Annual Pets Add Life Children's Poetry Contest beginning September 1, 2013 through January 31, 2014. Students in grades 3rd-8th grade are encouraged to write unique poems about the joys and benefits of owning pets of all types for a chance at top prizes. Students in grades 3rd-8th across the nation are invited to write a unique poem about their pets, what they love about them and the joys they bring to their lives.

Submit poems via PAL's Facebook page at
[facebook.com/petsaddlife](https://www.facebook.com/petsaddlife), online at www.PetsAddLife.org
 or mail final poems and submission forms to:

Pets Add Life, 661 Sierra Rose Dr., Reno, NV 89511.

The deadline for submissions is January 31, 2014 at 5 p.m. EST.

DOES YOUR SCHOOL NEED A DONATION OF \$2,000?

Submit the winning video for the school-related need. Open Mortgage is offering a Back To School Charity Video Contest. The contest is for the most creative video of a school-related charity. The winner collects a check for \$2,000 for the school-related charity of their choice. Submit your most creative (musically or dramatically focused) school-related video to Open Mortgage Corporate Contest Panel at openvideocontest@gmail.com. The deadline to submit videos is September 30; the winner will be announced on October 15, 2013. Details are posted on our website at

www.openmortgage.com/backtoschool-video-contest/

THANK YOU WIKIPEDIA

THE WORLD'S SEPTEMBER EVENTS

September 19 is International Talk
 Like A Pirate Day.

In Australia and NZ, Father's Day
 is celebrated on the first Sunday of
 September.

In Australia, the Rugby League
 Grand Final is played on the last
 Sunday of September.

In Brazil, Independence Day is
 celebrated September 7

In Chile, Fiestas Patrias is celebrated
 on September 18 and September 19.

The Chinese August Moon
 festival (more correctly called the
 Mid-Autumn Festival) occurs in
 September.

As a celebration for the coming
 October, the traditional harvest
 month in historic Germany, the
 German Oktoberfest is celebrated
 near the end of September.

In India, Teachers' Day is celebrated
 on September 5. The date is the
 birthday of the second President
 of India, academic philosopher Dr.
 Sarvepalli Radhakrishnan.

Italy - On the first Sunday of
 September, the regata storica parade
 is staged in Venice, as prelude to the
 rowing contests known as regattas.

In Japan, Respect for the Aged Day
 is a national holiday celebrated on
 the third Monday of September.
 Autumnal Equinox Day is also a
 national holiday.

In Saint Kitts and Nevis, National
 Heroes' Day is celebrated
 September 16.

for further information see:
<http://en.wikipedia.org/wiki/September>

CLASSES

ANAITÉ ARNOLD



TwinkleTwos TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004
ABT National Curriculum Teacher Training Certified-
Primary-level 3
2012 New York City
(310) 384-4921
Eleve Ballet Academy

www.eleveballet.com/instructors.html

ASSIEH "LA MORA"



Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy.

She has also studied under private training of Angelita Vargas and Pepa Montes. Assieh appears every Saturday evening at:

ELCID

4212 W Sunset Blvd in Los Angeles
call or more info: (323) 668-0318
www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

ARMENIAN, RUSSIAN, SLOVAK, BALKAN, GYPSY, BALLET, & MORE!

Liana, former member of the Duquesne University Tamburitzans, teaches this dance class to older teens and adults where ballet and ethnic dance come together for strengthening dance skills and learning new dance styles. Classes are held at Gypsy Camp in Los Angeles, Call for more info (626) 818-1722, or write to Liana at lianasworkshop@earthlink.net



DANCE MOVEMENT WORKSHOP with Olivia Regalado at Gypsy Camp

Wednesdays (310) 558-0746
olivia.regalado@rocketmail.com

ONLINE CLASS OFFERED

The new international University of British Columbia (UBC) Centre for Cultural Planning and Development is offering a set of online courses this term. Designed for those working in the field of cultural planning and development from around the world, these courses can be taken individually for professional development, or combined to earn the UBC Certificate in Cultural Planning, - an international professional learning program delivered 100% online.

<http://cstudies.ubc.ca/cultural-planning-and-development/certificate-in-cultural-planning/index.html>

Creative Placemaking cstudies.ubc.ca/UC003

Instructor: Pru Robey, Artscape, Toronto, Canada

Sept 16-Nov 17, 2013

Cultural Tourism: Impacting Communities Worldwide

cstudies.ubc.ca/UC005

Instructor: Cheryl Hargrove, Washington, DC, USA

Oct 15-Dec 15, 2013

Creating Culture Plans cstudies.ubc.ca/UC001

Instructor: Sue Harvey, Vancouver, Canada

Feb 10-Apr 13, 2014

Authored and taught by an international group of senior practitioners, courses include interactive online discussions, case studies and learning activities that offer opportunities to engage with other professionals in an interactive online learning environment. We encourage you to share this information with those who you think may find these courses and/or program of interest and are also happy to extend an invitation for them to register on our website for any courses offered this term with the coupon code CPLAN to save \$100 CAN on the standard registration fee.

www.cstudies.ubc.ca/cultural-planning

PROFESSIONAL DEVELOPMENT CLASSES

www.skirball.org/education/teaching-our-world-through-the-arts

Teaching Our World Through the Arts is a professional development program rooted in the Skirball's values of creating community and celebrating experiential learning. This course prepares K-Grade 12 teachers to integrate film, dance, visual arts, architecture, theater, and music into core curriculum. Arts-based learning cultivates deeper engagement and participation among students, and offers teachers a variety of unique and exciting tools and techniques to bring learning to life. Coursework includes classroom workshops, gallery tours, and live performances at the Skirball, along with collaborative lesson planning and resource sharing.

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

www.youtube.com/watch?v=XAXAs03xsI8&feature=related

www.youtube.com/watch?v=a6W2ZMpsxhg (Rembrandt's "The Night Watch")

Los Angeles - Keshet Chaim Flash Mob MacArthur Park

https://www.youtube.com/watch?feature=player_embedded&v=qnUqkk_ytG4

Madrid

www.youtube.com/watch?v=iop2b3oq1O0

Munich

www.flixxy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk

Russia

www.youtube.com/watch?v=Gc4xbmFpDRA

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

www.youtube.com/watch?v=ZQIWFOU-bp4

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

www.youtube.com/watch?v=j5TE74e9vAg

Appalachian Big Set Dance

www.youtube.com/watch?v=UbNqpFnSv8c

Nicholas Brothers - Tap Dance

www.youtube.com/watch?v=zBb9hTyLjfm

WEBSITES TO REMEMBER

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music) www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs) www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI

Free language software downloads www.byki.com/

FREELANG

Free bilingual dictionary downloads www.freelang.net/

OUR MOTHER TONGUES

Discover America's first languages <http://ourmothertongues.org/Home.aspx>

ARTS AND CULTURES

Smithsonian Magazine, Arts & Cultures www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage www.folklife.si.edu/

BBC - Holidays Around the World and so much more!

www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet www.pulseplanet.com

Cultural Survival

Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures
www.culturalsurvival.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)

CULTURAL CENTERS

Acadian Cultural Center

www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center

www.croatianamericanweb.org/index.php

Hibulb Cultural Center

www.hibulbculturalcenter.org/

Ilanka Cultural Center

www.ilankacenter.org/

Indian Pueblo Cultural Center

www.indianpueblo.org/

Levantine Cultural Center

www.levantinecenter.org

Polynesian Cultural Center

www.polynesia.com/

Skirball Cultural Center

www.skirball.org/

West Virginia Division of Culture and History

www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries

www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World

My World, My Story:

Life Stories from Teens from

Around the World

Homes Around the World

Children Just Like Me

A Life Like Mine

CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>

<http://www.bowers.org/kidseum.php/>

VIDEO DOCUMENTARIES AND EONEWS SHOWS

You are reading *Culturally Speaking*, the newsletter of the Earth Cultures Project, one of the many projects of Educational Communications which among other things produces video documentaries and EONEWS television shows. Listed below are some of those programs dealing with cultures of the earth. For more information on these programs, please write to ecnp@aol.com or call (310) 559-9160.

#2710
Life in Burkina Faso, West Africa

#2709
Nicaragua: Volcanoes, Eco-Lodges and Historic Towns

#2708
Wells for Burkina Faso, Africa

#2707
Xian, Harbin, and Shanghai, China—
Views of historic towns, wetlands, modern developments, and the famous Terra Cotta Soldiers

#2705
Lucerne, Switzerland: ecotourism tour of historic towns, Mt. Pilitus and its endangered ibex, traditional food, and more

#2702
Kunming, China: Visit to historic temples and homes; traditional ethnic dance performances by the local minority tribes

#2608
The 2008 amazing Earth Fest in Kanab, Utah—on location Ecotourism special: activities include bicycle rides, nature walks, art exhibits, music and more: Grand Staircase-Escalante National Monument; Maynard Dixon home and studio; frontier movie town museum and saloon; Southwest Wildlife Foundation bird rehabilitation; Pipe Spring National Monument; Paria Outpost; Kaibab band of Paiute Indians; water and energy talks.

#2404
Ecotourism on-location special: Korea's Jeju island; city of Seoul; and the Southeastern Mainland.

#2406
Ecotourism On-Location Special: Uyghur people of Northwest China. With singing and dancing from Urumchi to Turban through the Taklimakan desert.

#2407
Ecotourism On-Location Special: Korea's cultural and natural wonders in the Southeastern Mainland, Jeju island, and city of Seoul.

#2412
Impressions in Lhasa, Tibet—the people and their culture, food, dance, and religion: visits to monasteries, temples, palaces, city shopping areas, hot spring, and countryside.

#2303
Ecotourism On-Location Special: Winter Festival in Quebec City, Quebec, Canada -- night-time parade, daytime carnival, international ice-sculpture contest, city tour of the important sites and museums, and other sights and sounds of the historic city.

#2201
Earth Cultures presents the Gypsy Folk Ensemble sharing ethnic dances from the Celtic people (Scottish, Irish, and Welsh), Polynesia (Hawaii, Tahiti, and Maori of New Zealand), Mexico, Germany, Italy, Greece, Hungary, America, and Romania.

#2215
Ecotourism On-Location Special: Venezuela with Ecoalianza and Angel-Eco Tours -- Ecotourism conference, historic city tour modern art museum, and Amazon Indian Village and waterfalls.

#2108
Ernest Siva with the Morongo Band Mission Indians performing traditional songs and flute tunes as well as explains historic relationship of this southern California tribe of Indians.

#2003
On Location Ecotourism Special: in St. Kitts and Nevis, West Indies -- Carifesta VII, the Caribbean music, arts, and culture festival with over twenty-five participating countries sharing dance, song, stories, and other arts.

#1903
Author Matthew J. Pallamary - Author of "Land Without Evil: Dying Cultures, Vanishing Wisdom", Saving Guarani and Shipibo Indians of South America.

#1910
Coverage at second United Nations Conference on Human Settlements: Wisdom Keepers at Habitat II express views from religious perspectives especially from Hindu, Jewish, Christian, Islamic, Buddhist and other faiths; Peace Flag procession.

#1923
On Location Ecotourism special: "Festival D'ETE De Quebec" -- Artists from North America, Africa, Asia, and Europe perform at summer music festival in Quebec City, Quebec, Canada.

#1809
Indigenous people's relationship to land through art and dance with anthropologist Dr. Paul Faustich for the Australian Aborigines and California Gabrielleno/Tongva elder Mark Acuna.

#1705
A look at: "Lakota Medicine Walk" --- The Ancestral Landscape of the Sioux Nation of the Northern Plains of North Dakota, South Dakota, Montana, and Wyoming.

#1706
Ecotourism on location special: Caribbean Sound of Calypso, Soca, Reggae, Rhythm & Blues and Gospel, at the St. Kitts Music Festival, West Indies.

#1108
Hawaii's sacred lands

#1010
Amazonia Foundation's Michael Stuart Ani -- Helping The Indigenous People of the Amazon

#1027
Southwestern Prehistoric American Indian Civilizations and Archaeology

#328
A Look at: Population Programs In Mexico and Iran

Support the Arts & Education!

This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.

EARTH CULTURES PROJECT

www.earthculturesproject.org

(310) 559-9160

email:

info@earthculturesproject.org

Mailing Address:

P.O. Box 351419

Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:

culturallyspeaking

@earthculturesproject.org

Email regarding design or content, please write to designer/editor:
nickieh@earthculturesproject.org

