



August 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



SUMMER FREE CONCERTS

During the summer I am overwhelmed by the volume of free events. The problem is simply which concert sounds the most interesting. Because so many companies and foundations sponsor professional groups to perform free for the public, it gives me a chance to break out of my comfort zone and actually hear groups that I would not normally pay to see simply because I would not be sure I would enjoy their music, their dance, or their play.

Check out California Plaza's Grand Performances at noon on Fridays or on Friday nights. Grand Park in downtown Los Angeles has already hosted a free ballet along with National Dance Day on July 27. Fig@7th is a new commercial venue who has hosted free live bands with free movie screenings. Museums have their free days and concerts as well such as those at the Skirball (you also get free admission to see the exhibits): August 1 has some Hebrew/East Indian/World Music mix, August 8 has a group from Sierra Leone, Africa, and August 15 is featuring Persian performers. Griffith Park has free Shakespeare plays. A friend told me about free concerts at the Santa Monica Pier (I haven't looked at the schedule yet). The Levitt Foundation sponsors over 50 free concerts in MacArthur Park and in Pasadena with musicians ranging in styles from Latin to Americana to Eclectic to World Fusion. I have attended a few in MacArthur Park and it is fun to take a chair and a picnic basket, and get up and move at your seat or down on the dance floor. There

is plenty of security (really not needed) and families are welcome. Check the websites for times and groups. Down in Orange County, Chapman University in Orange has Friday outdoor free concerts from DooWop on August 2 to Surf Bands August 9. Other colleges such as Soka have many free concerts and lectures at their south Orange County facility or in Santa Monica at the SGI Peace Center. Many film festivals will have a few free screenings. I still enjoy the free documentaries by the Black Documentarians on the fourth Monday of the Month at the Clayton Library in Culver City (confirm dates and times). The Czech Republic's Consul General has been hosting free films each month as does the Consul General from Switzerland. The best things to do is to go to the websites of the over 90 consul generals in Los Angeles County for the countries you are interested in and see what they are offering. They will also promote their National Days. Most of these events are free to the public and feature craft booths, food trucks, and free dance and song shows. August 24, is the Indonesian Republic Day and should be a nice time to experience southeast Asian culture. I had fun at the Filipino National Day and in years past the Swiss National Day. My friends loved the Japanese and Hawaiian Festivals recently held. Art receptions are nearly impossible to list since there are hundreds. Every few months the Craft Art Museum on Wilshire has a reception for their new exhibit and the G2 Gallery regularly has programs at their nature photography gallery in Venice. The Aquarium of the Pacific in Long Beach has special theme days with entertainers to join the regular exhibits and evening talks and films.

There are always new activities I am

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GOATS

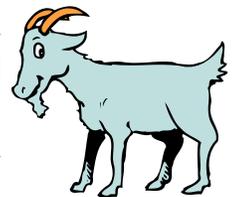
by Preston Ashbourne



Since this is Goat Cheese Month, and I don't do articles on cheese, I decided to write about goats!

A little biology: goats are ruminants like cows, sheep, deer, giraffes, etc. They have the four stomach digestive system that enables them to eat grass and pretty much anything. Unlike cows and the others, goats can climb trees!

A little anthropology: we humans appear to have domesticated goats around 10,000 years ago or so. They are useful to us for hides, hair, meat, milk, hooves etc.



A little linguistics: "goat" in Old English was "gat" (pronounced GAHT, remember this for later) and referred only to the female, the male was a "buck". In the past two centuries we started calling them "nanny goats" and "billy goats".

A little culinary info: you can eat goats. In Mexican cuisine, a dish I consider a treat, is "birria" (BEE-ree-ah). It's a stew made usually of goat meat and chillies and little else. And of course there are the goat milk products.

The animal's hide can be used to make the bag of a bagpipe, as is done in many places, such as the Balkan countries. Did you think bagpipes were limited to Scotland? Hardly. It's one of the most widespread instrument types on earth. In the Balkans, they are called "gaida"

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SUMMER FREE CONCERTS

by Nancy Pearlman

continued from page 1, column 2

looking forward to checking out. August 4 is the Zeitgeist Festival from 3-10 at the Avalon in Hollywood. Sometimes attending meaningful protests or vigils can be worthwhile. There is a candlelight vigil on August 6 from 5-7 for Hiroshima Day on Main Street just north of Pico in Santa Monica. It has been a long time since I attended the Orange County Fair but plan to stop by before it closes on August 11. Same for the Laguna Beach Art Festivals. August 17, I will be at the LA Black Book Expo at the Los Angeles Convention Center and then August 18 head out to Covina for a BBQ with the Gabrielleno Indians. As you can see, there is something every day and every evening so except for a little gas money (or bus and metro tokens), you can enjoy great art, music, dance, and theater throughout the summer.

GOATS

by Preston Ashbourne

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(GUY-dah). In Spanish it's "gaita" (GUY-tah). Did you remember what you were supposed to from earlier in this article? Remember "gat"? It's a very old word and clearly related.

Bagpipes make wonderful music that pierces through your body and soul. No, I don't know how to play them, but a friend of mine, Roger, brings his to folkdances and I back him up on a drum. We play music from Macedonia and thereabouts like Pravo Oro ("true dance") and Cerapija ("colorful socks").

So goats give milk and meat and climb trees and also sound great.



THANK YOU WIKIPEDIA

(Remember that mohair sweater from the 60s?)

"The Angora breed of goats produces long, curling, lustrous locks of mohair. The entire body of the goat is covered with mohair and there are no guard hairs. The locks constantly grow to four inches or more in length. Angora crossbreeds, such as the pygora and the nigora, have been created to produce mohair and/or cashgora on a smaller, easier-to-manage animal. The wool is shorn twice a year, with an average yield of about 10 pounds.

Most goats have softer insulating hairs nearer the skin, and longer guard hairs on the surface. The desirable fiber for the textile industry is the former, and it goes by several names (down, cashmere and pashmina). The coarse guard hairs are of little value as they are too coarse, difficult to spin and difficult to dye. The cashmere goat produces a commercial quantity of cashmere wool, which is one of the most expensive natural fibers commercially produced; cashmere is very fine and soft. The cashmere goat fiber is harvested once a year, yielding around 9 ounces (200 g) of down.

In South Asia, cashmere is called "pashmina" (from Persian pashmina, "fine wool"). In the 18th and early 19th centuries, Kashmir (then called Cashmere by the English), had a thriving industry producing shawls from goat down imported from Tibet and Tartary through Ladakh. The shawls were introduced into Western Europe when the General in Chief of the French campaign in Egypt (1799–1802) sent one to Paris. Since these shawls were produced in the upper Kashmir and Ladakh region, the wool came to be known as "cashmere".

Read more at: <https://en.wikipedia.org/wiki/Goat>



CLICK & COOK

Recipe websites with an international flavor

In General

www.everylastrecipe.com

World Holidays Recipes

www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes

www.whats4eats.com/holidays/

Recipes from Around the World

www.allrecipes.com/recipes/world-cuisine/

www.bbcgoodfood.com/content/recipes/cuisines/

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

Please don't forget the hungry.

Play a free game and rice will be donated to those who need it!

www.freerice.com

FreeRice.com is a non-profit website of the United Nations World Food Programme.

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TRAVELING TASTEBUDS

DID SOMEONE SAY CHEESE?

Reviews of the World's Cheeses by Nancy Milligan

August is Goat Cheese Month

Goat cheese is often referred to by the French name "Chevre" (goat in French). Let's explore the world of goat cheese.

Looking at a cheese case, you might wonder where to start. I did. Try goat milk versions of something you like in cow, realizing it will have a slight or maybe a pronounced tang. Not your idea of something different? OK, try 3 different brands of young goat cheese. (The cheese is young, not the goat) They come in logs with and without added flavoring. Some readily available brands: Woolwich, Silver Goat, Laura Chenel, Redwoods Dairy, Montchevre, and Cypress Grove.

This style really started the California goat dairy craze. Try the California ones first. Many of us cheese fans call them the pioneers of the goat dairy world. They are what really pulled me to cheese-love. One caution, these cheeses dry out quickly when unwrapped but come to temperature in 45-60 minutes. With soft chevres remember to check the date on the package. These are young cheeses and have a short shelf life compared to the many firmer cheeses. They can be used like cream cheese, they can be stuffed in dates and they pair nicely with many fruits. Also they are good on bagels, and you can put a dollop in fruit salads.

Want something a bit older (more mature)? Start with some California versions of familiar Cheddars, Goudas, Mozzarellas and Fetas. Goat cheeses will not be exactly like cow cheeses of the same style but they will be similar. You can enhance the flavor by eating Barhi dates with goat cheeses. Some are more delicately flavored compared to the same style of cow cheese, and some are totally different in texture, yet the style of that cheese is still apparent.

Ask other cheese fans, read cheese labels made by the shop in cheese sections - if you can have a taste, try in-store demos. Try other goat milk products like goat milk, goat butter, kefir, and yogurt.

"LET'S GO THERE!"

A very incomplete list of places to find good ethnic food in So Cal.

GREEK CUISINE

Papa Cristo's Award-winning Greek Grill
2771 W. Pico Blvd., Los Angeles, CA 90006
(323) 737-2970 www.papacristos.com

ITALIAN CUISINE

Brooklyn Pizza & Pasta
9228 W. Pico Blvd., Los Angeles, CA 90035
(310) 550-9992 www.BrooklynPizzaAndPasta.net

ITALIAN AND PERSIAN CUISINE

Hank's Bistro
14406 S Hawthorne Blvd, Lawndale, CA, 90260
(310) 679-2222 www.hanksbistro.com

Zuby's Cafe (Persian & pizza)
3131 N. Garey Ave., Pomona, CA 91767
(909) 596-6666 www.zubyscafe.org

MEXICAN CUISINE

El Coyote Mexican Cafe
7312 Beverly Blvd., Los Angeles, CA
(323) 939-2255 www.elcoyotecafe.com

Cuisine from the Mexican State of Oaxaca

El Nopal Mexican Restaurant - 10426 National Blvd,
Los Angeles, CA 90034 310-559-4732
www.elnopallosangeles.com

SWISS CUISINE

Chalet Edelweiss Restaurant & Bar
8740 Sepvulveda Blvd, Westchester, CA 90045
(310) 645-8740 www.chaletedelweissla.com

Swiss Chef Restaurant at San Remo
13727 Victory Blvd., Valley Glen, CA 91401
(818) 904-1500 www.swisschefusa.com

TURKISH CUISINE

LA Times review

www.latimes.com/features/food/dailydish/la-dd-kebabs-turkish-restaurant-southern-california-20130514,0,7842760.story

EDUCATION THROUGH THE ARTS

Resources

THE ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS

<http://www.actaonline.org>

The Alliance for California Traditional Arts promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. ACTA connects artists, communities, and funders to each other, information, and resources through grants and contracts, convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building. ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field.

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS COUNCIL FOR LONG BEACH - Arts Education

<http://www.artslb.org/education>

Arts Learning's mission is to foster and advance understanding of the arts by providing Long Beach citizens with programs and resources that promote diversity, tolerance and creativity. The department's vision is for Long Beach's communities, neighborhoods and residents to acknowledge the crucial role that arts education has in shaping, evolving and enhancing their daily lives, relationships and ideas. Arts Learning is a vital component of the Arts Council and the City of Long Beach. Arts Learning strives to enrich the lives of Long Beach citizens by delivering quality arts education programs and learning opportunities that inspire creativity, thought and the spirit of discovery. The Arts Council's educational programs concentrate in dance, music, theater and visual art by centering on the traditional global arts found locally, the city's unique historic past, and its artistic heritage and legacy. Additionally, the Arts Learning department acts as a community resource by providing arts educational information on local arts and cultural venues and opportunities, and by linking groups and individuals together to promote the arts and artistic output. Arts Learning supports artists, arts groups, schools, students and adults in advancing artistic pride and creativity.

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall. The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

EDUCATION THROUGH THE ARTS

Resources (continued)

BURBANK ARTS FOR ALL FOUNDATION

<http://www.burbankartsforall.org>

Burbank Arts For All Foundation, a 501 (c)(3) non-profit arts education foundation, has been dedicated to raising funds on behalf of media, visual and performing arts education programs in the Burbank Unified School District since 2006. Through a combination of corporate sponsorship, individual memberships, donations and fundraising events, Burbank Arts for All Foundation has, to date, awarded more than \$200,000 in grants to our schools for a variety of arts education programs as part of a student's core curriculum.

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three keys areas: State Policy, Coalition Building, Public Advocacy.

CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

CENTER FOR CULTURAL INNOVATION (CCI)

<http://www.cciarts.org>

The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

THE DANCE RESOURCE CENTER

<http://danceresourcecenter.org/>

The Dance Resource Center has been providing dance news, resources, and services to the dance community and promoting the visibility of dance in Southern California since 1987. For more than 20 years, the Dance Resource Center of Greater Los Angeles (DRC) has been the source for all things dance in Southern California. The DRC was founded in 1987 in response to the need for a centralized dance information network in Los Angeles. The organization has responded to changes within the field of dance, by constantly evolving to provide relevant services and programs, including convenings, fiscal sponsorship, advertising, and workshops.

EDUCATION THROUGH THE ARTS

Resources (continued)

DEPARTMENT OF CULTURAL AFFAIRS - Los Angeles

www.culturela.org/

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 4 million residents and 26 million annual visitors. This goal is accomplished by generating and supporting high quality arts and cultural experiences. Access to those experiences is ensured through grant making, marketing, development, communication, and building relationships with community partners.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

HOLLYWOOD ARTS COUNCIL

<http://www.hollywoodartscouncil.org>

The Hollywood Arts Council is a non-profit public benefit corporation dedicated to contributing to the quality of life in the community of Hollywood by promoting, nurturing and supporting the arts. The Hollywood Arts Council serves the community through advocacy, coalition building, free public arts events and after school programs. Hollywood Arts Council believes that the arts revitalize people as well as communities. It is toward this vision that the Hollywood Arts Council serves Hollywood.

INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoogroups.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world.

LOS ANGELES UNIFIED SCHOOL DISTRICT ARTS EDUCATION

<http://arts.lausd.net/>

The Board of Education unanimously approved a new Arts Education Plan: Arts and Creativity in Learning and Achievement. While there is much uncertainty about the immediate future of the arts in the current budget crisis, the eventual implementation of this plan will allow the LAUSD Arts Education to build upon their achievements over the past fourteen years placing itinerant dance, music, theatre and visual arts teachers in every LAUSD elementary school, developing Arts Instructional Guides, K-12, and writing the course work and the suggested matrices which, when fully implemented, will allow secondary students to do introductory and advanced work in the art form of their choice.

*Resources (continued)***EDUCATION THROUGH THE ARTS******** NEWSFLASH ********MUSIC CENTER ON TOUR**

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

PENTACLE

<http://www.pentacle.org>

Pentacle is a leading voice and resource for some of today's most exciting contemporary dance and performance artists. For almost 40 years, their services and projects have empowered artists to do what they do best...create works of art.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

SAN FERNANDO VALLEY ARTS COUNCIL

<http://www.sfvartscouncil.com/>

The mission of the San Fernando Valley Arts Council (SFVAC) is to support and promote the appreciation and growth of culture and the arts in the San Fernando Valley. In addition, SFVAC enhances the cultural needs in the Valley by making the arts readily available to residents of all economic, racial, and educational backgrounds.

PASADENA ARTS COUNCIL

<http://www.pasadenaartscouncil.org/>

The Pasadena Arts Council is a non-governmental, not-for-profit organization that provides resources, programs and services to artists, arts and cultural organizations, audiences, young people and visitors to Pasadena. The agency offers an independent voice for promoting a vibrant cultural community by facilitating, empowering and advocating for the arts.

AMERICANS FOR THE ARTS**ACTION FUND****August 1, 2013 REPORT**

40! That's how many years that federal support for the arts and humanities would be set back as a result of the devastating cuts in the FY 2014 Interior Appropriations bill currently moving through the House.

This FY 2014 funding bill would cut the National Endowment for the Arts and the National Endowment for the Humanities by 49 percent, leaving them each with only a \$75 million budget. This budget reduction would represent the biggest cut in the history of these agencies, even worse than the cuts experienced during the Culture Wars of the 1990s. The last time the NEA's budget was this low was in 1974.

Last week, we reported the cuts made in Subcommittee and this week, the House Full Appropriations Committee maintained the cuts in the bill. Yesterday, Ranking Democrat of the Committee Nita Lowey (D-NY) and Rep. David Price (D-NC) offered an amendment in committee to restore the NEA cuts, but it was rejected along party line votes. Democrats are so furious with the entire bill that they are offering numerous amendments to slow down the movement of the bill. In fact, the Chairman of the Full Appropriations Committee has suspended the mark-up hearing on the bill until after Congress returns from their 5-week recess on September 9th.

If this budget is enacted, we project about half as many direct grants will be made to arts organizations across the country and the NEA would have to cut in half the support it gives to state arts agencies. In addition to the direct support lost, the impact on arts organizations would be even broader as each dollar from an NEA grant helps to leverage at least \$8 from other state, local, and private sources.

Congressional Next Steps: Aug. 5-Sept. 9: Congress goes back home for a five-week district recess/work period. September - December: The House Full Appropriations Committee will likely resume mark-up of the FY 2014 Interior bill in order to finish reporting it out of committee. The bill could then come to the House floor for a full vote. At that time, we anticipate two kinds of floor amendments. Conservatives could attempt to further cut arts funding and the bipartisan members of the Congressional Arts Caucus will likely attempt to restore much of the cut funds back into the bill. We will call on grassroots advocates at this time to send many emails to their House members. Simultaneously, the Senate Appropriations Interior Subcommittee and Full Committee will also begin mark-up of their version of the FY 2014 Interior bill. We anticipate much higher funding levels for the NEA and NEH in the Senate version of the bill.

Additionally during this period, we expect Senate action on the elementary and secondary education act reauthorization as well as tax reform bills coming out of the House and Senate that would impact the charitable deduction. And to add to the drama, there will likely be a showdown on increasing the federal debt ceiling of the current fiscal year in order to keep the government running.

September 30th: This marks the official end of the FY 2013 federal budget. Because it is highly unlikely that Congress will complete work on the FY 2014 Appropriations bills by October 1st, it will have to pass a series of Continuing Resolutions to keep the federal government running until these bills are negotiated and finalized with the House, Senate, and White House. This could go on for months.

Your Next Steps: This is an excellent time to bring Congressional, media, and general public awareness to this issue before the bill reaches the floor. We recommend the following: Share your story of how NEA and NEH direct funding as well as indirect funding flowing from the state arts agencies have an important impact on your organization and the community you serve. Use our online media tool to contact your local media. Make an appointment to meet with representatives of your Congressman's local district office in order to register concern about the FY 2014 Interior Appropriations bill. Look up the District Office info under the Member's name.

If you haven't sent an email to your House and Senate members on this issue yet, please do so at our Action Center. We will ask you to do it one more time in preparation for a floor vote in the fall. Please post this alert to your friends on your social media in order to build national attention to this issue.

Thank you for playing your part.

Nina Ozlu Tunceli
Executive Director

MUSEUMS AND GALLERIES

AMERICAN MUSEUM OF CERAMIC ART

It is the mission of the American Museum of Ceramic Art to educate by presenting, collecting and preserving significant ceramic achievements of the world's cultures from ancient times to the present and through aesthetic and technical study to develop a deeper understanding of cultural values and traditions.

399 North Garey Ave.
Pomona, CA 91767 (909) 865-3146
frontdesk@amoca.org
Wednesday - Sunday 12pm to 5pm
2nd Saturdays 12 noon to 9pm
www.amoca.org

THE AUTRY

Western &
American Indian Heritage

Exhibitions, Theatre, Lectures,
Seminars, Discussions, Research,
Music and Festivals

Current Exhibits

KATSINA IN HOPI LIFE
June 29, 2012–December 1, 2013

**JEWS IN THE
LOS ANGELES MOSAIC**
May 10, 2013–January 5, 2014

SIZZLING SUMMER NIGHTS
<http://theautry.org/programs/music-festivals>

**SUMMER FAMILY
ACTIVITIES**
<http://theautry.org/programs/family-activities>

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

BOWERS MUSEUM

Ongoing Exhibits:

**SPIRITS AND HEADHUNTERS:
Art of the Pacific Islands**
**ANCIENT ARTS OF CHINA:
A 5000 Year Legacy**

Current Exhibits:

GEMS OF THE MEDICI
April 14 - September 15, 2013

**THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOV**
June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

CHINESE AMERICAN MUSEUM LOS ANGELES

Current exhibit: **ORIGINS**
**The Birth and Rise of Chinese
American Communities in LA**

425 N. Los Angeles Street
Los Angeles, CA 90012

(213) 485-8567
www.camla.org

CRAFT & FOLK ART MUSEUM CAFAM

*...because a shrinking world
requires an EXPANDED mind*

**THIS IS NOT A
SILENT MOVIE:
FOUR CONTEMPORARY
ALASKA NATIVE ARTISTS**

May 26 – September 8, 2013

In collaboration with the Anchorage Museum, this exhibition features four acclaimed Alaska Native artists whose groundbreaking contemporary works examine their Native heritage and mixed-race identities, and challenge perceptions and stereotypes about indigenous peoples.

**SONYA CLARK:
MATERIAL REFLEX**

May 26 – September 8, 2013

In collaboration with the Winthrop University Galleries, CAFAM presents the first solo museum exhibition in Los Angeles of artist Sonya Clark. Drawing from her African-American, Scottish, and Caribbean roots, Clark incorporates both the actual hair of African-American women and culturally associated hair-braiding techniques into textile form and sculptural objects.

**ARTIFACTS OF A LIFE LIVED
BY THE LIVING (TO LIVE)**

September 29, 2013 – January 5, 2014
Curated by contemporary artist Chris Johanson, this interdisciplinary exhibition celebrates the meditative ritual of the artmaking process for a group of artists who are compelled to create art to sustain a certain balance and order in their lives.

5814 Wilshire Boulevard
Los Angeles, CA 90036
(323) 937.4230
info@cafam.org
www.cafam.org

MUSEUMS AND GALLERIES*(continued)***THE FOLK MUSIC CENTER****Museum and Store**

Concerts, Classes, Workshops,
Vintage Instruments, Repairs
(909) 624-2928

email: concerts@folkmusiccenter.com
220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

FOWLER MUSEUM AT UCLA

The Fowler Museum at UCLA explores global arts and cultures with an emphasis on works from Africa, Asia, the Pacific, and the Americas—past and present. The Fowler enhances understanding and appreciation of the diverse peoples, cultures, and religions of the world through dynamic exhibitions, publications, and public programs, informed by interdisciplinary approaches and the perspectives of the cultures represented.

Admission is free. Fee for parking.

See website for hours.

www.fowler.ucla.edu/

**THE GETTY CENTER
Los Angeles**

March 26–August 25, 2013

JAPAN'S MODERN DIVIDE:**The Photographs of Hiroshi Hamaya and Kansuke Yamamoto**

1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

**THE GETTY VILLA
Malibu**

April 3–August 19, 2013
SICILY

**Art and Invention between
Greece and Rome**

17985 Pacific Coast Highway
Pacific Palisades, CA 90272
(310) 440-7300

www.getty.edu

THE G2 GALLERY

Nature & Wildlife Photography

1503 Abbot Kinney Blvd.
Venice, CA 90291

www.theG2gallery.com

**JAPANESE AMERICAN
NATIONAL MUSEUM**

Permanent collection of
over 60,000 unique artifacts,
documents, and photographs
including an online collection.

100 North Central Avenue
Los Angeles California 90012
(213) 625-0414

www.janm.org

THE HAMMER MUSEUM

The Hammer Museum explores the capacity of art to impact and illuminate our lives. Through its collections, exhibitions and programs, the Hammer examines the depth and diversity of artistic expression through the centuries with a special emphasis on art of our time. At the core of the Hammer's mission is the recognition that artists play a crucial role in all aspects of human experience.

**SKELETONS AND SILICON:
THE ART AND SCIENCE OF
THE HUMAN BODY**

Curated by Marissa Petrou and
Twyla Ruby

Nancy Sutor's

photomontage Skeleton (1982)

Barbara Morgan's

Inner and Outer Man (1972)

Deborah Poretz's

Riverside Millineries (2001)

Giovanni Piranesi's

The Skeletons (1750-1778)

through August 2013

10899 Wilshire Blvd
Los Angeles, CA 90024

(310) 443-7000
info@hammer.ucla.edu

<http://hammer.ucla.edu/about/index.html>

**METROPOLITAN
MUSEUM OF ART**

1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
(212) 535-7710

www.metmuseum.org/collections/
(an extensive searchable database)

**MOLAA
Museum of
Latin American Art**

The Museum of Latin American art expands knowledge and appreciation of modern and contemporary Latin American art through its Collection, ground-breaking Exhibitions, stimulating Educational Programs, and engaging Cultural Events.

628 Alamos Avenue
Long Beach, CA 90802
(562) 437-1689
info@molaa.org

www.molaa.org

Always check with venues to confirm dates, times, and locations.

MUSEUMS AND GALLERIES

(continued)

THE MUSEUM OF JURASSIC TECHNOLOGY

An educational institution dedicated to the advancement of knowledge and the public appreciation of the Lower Jurassic.

9341 Venice Blvd.
Culver City, CA 90232

(310) 836-6131
info@mjt.org

www.mjt.org/themainpage/main2.html

PACIFIC ASIA MUSEUM

THE ART OF REVERING OUR ELDERERS
Dec 14, 2012 - Jan 5, 2014
FOCUS ON THE SUBJECT: THE ART OF THE HARARI COLLECTION

Apr 5, 2013 - Mar 30, 2014
THE GARDEN IN ASIA
Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

SAN JACINTO MUSEUM

The San Jacinto Museum features exhibits on the natural and human history of San Jacinto and surrounding areas. Local Indians relics, artifacts from pioneer families, and material on the community, its businesses and institutions are featured.

695 Ash Street San Jacinto, CA 92583
(951) 654-4952

Open Fri, Sat & Sun 11am - 4pm
<http://www.ci.san-jacinto.ca.us/news/museum.html>

MUSEUM OF MAKING MUSIC

The Harp - A Global Story of Man, Music & Medicine

March 23, 2013–September 30, 2013

Breaking free of its rarefied profile and lofty reputation, the harp takes the leading role in a new exhibit. "The Harp: A Global Story of Man, Music and Medicine" confronts stereotypes and reveals the harp's indelible place in the history of mankind.

5790 Armada Dr, Carlsbad, CA 92008
(760) 438-5996

www.museumofmakingmusic.org

SKIRBALL CULTURAL CENTER

MOUNTAIN GORILLAS AT THE SKIRBALL

For the Skirball, the selection of mountain gorillas as the ark's newest travelers was carefully made," explains Sheri Bernstein, Skirball Vice President and Director of Education and Project Director for Noah's Ark. Inside a floor-to-ceiling wooden ark, filled to the rafters with whimsical animals, you and your family will play, build, climb, explore, make music, make friends, and more.

VISIONS AND VALUES: Jewish Life from Antiquity to America

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500

www.skirball.org

PASADENA MUSEUM OF CALIFORNIA ART

PMCA is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

IGNITE! THE ART OF SUSTAINABILITY

August 11, 2013–January 5, 2014

490 East Union Street
Pasadena, CA 91101
(626) 568-3665

pmcaonline.org

MUSEUM OF TOLERANCE

A Simon Wiesenthal Center Museum Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd
Los Angeles, CA 90035
(310) 553-8403

www.museumoftolerance.com

THE SMITHSONIAN

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities in Washington, D.C. See website below for addresses, current exhibits and searchable databases

www.si.edu

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is “America’s Oud Virtuoso.” Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian

fretless instrument dating back some 2,000 years. The Oud is performed with an eagle’s quill.

Sunday Sept. 15, 2013
Armenian, Arabic, Greek, Assyrian and
Middle-Eastern Dances played by
The John Bilezikjian Band
for Folk Dancing

St. James Armenian Church Picnic
4950 W. Slauson Blvd. at La Tijera
Los Angeles, CA. 90056
1:00 pm to 6:00 pm

September 21st Weekend, 2013
The Virginia City Shimmy Belly Dance
Festival
Featuring John Bilezikjian and Belly
Dancers

Piper’s Opera House
12 N B St.
Virginia City, Nevada 89440
Weekend of Sept. 21 and 22, 2013
Call Lady Brenda for more information:
(909) 223-9932

<http://dantzrecords.com>



GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

Recent and upcoming school performances and workshops

May: Janesville Elementary School, Janesville, CA , Rancho Verde Elementary School, Apple Valley, CA, Longfellow Elementary School, Pasadena, CA

May & June: Linwood E. Howe Elementary School - Culver City, CA

July: Hollywood Presbyterian Montessori Childrens Center, Hollywood, CA, Walnut Montessori School, Walnut, CA

August: San Marino Montessori School - San Marino, CA, Pasadena Montessori School, Pasadena, CA

September & October: Canterbury Elementary School, Arleta, CA

www.gypsyfolkensemble.com

Always check with venues to confirm dates, times, and locations.

LISTS OF ONGOING ACTIVITIES IN THE LOS ANGELES AREA

A Fantastic Source of Current Cultural Happenings Around Los Angeles by Fran P.

groups.yahoo.com/group/caltechfolkdance

Folkworks (click on “calendar”)
www.folkworks.org/

La County Cultural Calendar
www.experiencela.com/calendar

University Of Southern California Events Calendar
<http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits>

EXPERIENCE CALIFORNIA’S OLD WEST

Horseback L.A. is premiering public horseback trail rides at historic Tejon Ranch for a limited engagement August 1-12, 2013. Guided by real cowboys on authentic ranch horses proved by Horse Services Inc, the trail rides provide a rare opportunity to experience California’s old west. Children can enjoy the supervised “kiddie corral” while the rest of the family hits the trail on horseback to enjoy the majestic setting of California’s largest and oldest working ranch. Reservations are required. Visit www.horsebackla.com for more information and to make reservations.

Tejon Ranch is 422 square miles making it about as large as the City of Los Angeles and eight times the size of San Francisco. The majority of the 270,000 acres are protected under conversation. The ranch is located along Interstate 5, approximately 60 miles north of Los Angeles and 30 miles south of Bakersfield.

<http://horsebackla.com/about>

UPCOMING EVENTS IN SOUTHERN CALIFORNIA*Continued***CONCERTS AT THE SKIRBALL**

SHYE BEN-TZUR - Thursday, August 1, 8:00 p.m. - Don't miss the West Coast premiere of acclaimed Israeli composer, producer, and performer Shye Ben-Tzur, who blends devotional qawwali music with Hebrew poetry, Indian classical vocals, rocking bass, and Spanish guitar.

DIG IT! - Archaeology Adventures -Thursday-Sunday through September 1 - There's so much to see and do at the Skirball's simulated outdoor archaeological dig and field laboratory!

SIERRALEONE'S REFUGEE ALL STARS - Thursday, August 8, 8:00 p.m. - Sierra Leone's Refugee All Stars have inflamed the passions of fans everywhere with their uplifting songs of hope, faith, and joy.

MASANGA MARIMBA - Saturday, August 10, 12:00 and 2:00 p.m. - Masanga Marimba is a high-energy ensemble that combines Latin and African traditions to create an upbeat, danceable sound. Families will be invited to dance, sing, and even play along with this creative group of marimba virtuosos!

JAMBO - Sunday, August 11, 12:00 and 2:00 p.m. - One part Mississippi Delta, one part New Orleans street corner, and one part Chicago juke joint, Jambo's performances are a trip through the imagination.

MAMAK KHADEMAND ENSEMBLE - Thursday, August 15, 8:00 p.m. - Influenced by the ancient poetry and music of Persia, Mamak Khadem creates emotional and spiritual work that inspires deeper appreciation of cultural diversity.

JEFF GERE - Saturday, August 17, 12:00 and 2:00 p.m. - Master storyteller Jeff Gere brings folktales, myths, and literature from around the world to life by actively involving his audiences through improvisation and humor.

JOSÉ-LUIS OROZCO - Sunday, August 18, 12:00 and 2:00 p.m. - Join award-winning musician José-Luis Orozco as he shares a collection of songs from around the world that celebrate water for the Skirball's annual Water Day event.

RANDY KAPLAN - Saturday, August 24, 12:00 and 2:00 p.m. Join Randy Kaplan as he blends roots, country, blues, and storytelling into a performance that will get you tapping your feet and laughing along.

YIDDISH TANGO CLUB - Sunday, August 25, 12:00 and 2:00 p.m. Move to the music of the Yiddish Tango Club, a talented group of musicians who combine traditional Jewish music with Latin flare. Last Weekends of the Month

DENDÊ & BAND - Thursday, August 29, 8:00 p.m. - Afro-Brazilian Dendê & Band combine Brazil's rhythm-heavy music with the grooves of Afrobeat, reggae, and merengue. Led by master percussionist and singer Dendê, the band's joyous, upbeat live shows exude sizzling showmanship and versatility.

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500
www.skirball.org

5TH HOLLYWOOD BRAZILIAN FILM FESTIVAL

July 31 to Aug 4 – Egyptian Theater, all screenings are completely free. www.hbrfest.com

GARBO'S CUBAN LOVER

The Re-Imagined version

Written, Produced, and Co-Directed by Odalys Nanin

Co-Directed by Yvonne Coll

Up to & including August 25th:

Thursdays, 8pm, Sundays, 3pm

Sunday, August 11th ~ Special vegan / raw vegan outreach sampling after show (no additional cost) courtesy of VegFund.org in recognition of play's main character, Mercedes DeAcosta, a top of the 20th century vegetarian, and influence in Greta Garbo becoming one too so the story goes.

Macha Theatre - FILMS

1107 N. Kings Road, West Hollywood, CA 90069

Tickets: (323) 960-4429 or Plays411.com

<http://MachaTheatre.org>

THE AUTRY IN GRIFFITH PARK - Sizzling Summer Nights series with a lineup of legends of the salsa music scene, plus some new acts, Thursday evenings, through August 15 from 6:00 to 9:00 p.m. This all-ages outdoor dance party features the best salsa bands in Los Angeles,

CONJUNTO OYE! - Thursday, Aug 1, 2013, 6 pm-9 pm
PERICO HERNANDEZ Y SON DE LA TIERRA

Thursday, Aug 8, 2013, 6 pm - 9 pm

JOHNNY POLANCO Y SU CONJUNTO AMISTAD
Thursday, Aug 15, 2013, 6 pm - 9 pm

CHAPMAN UNIVERSITY EVENTS

all 3 events: 6:30pm, Attallah Piazza

Friday, August 2 - The Alley Cats - This fan favorite doo-wop group never misses a beat as the gents sing a cappella to the tunes of the '50s and '60s.

Friday, August 9 -The Nocturnes - Kick back and enjoy that classic summer sound with this legendary Orange County band named "Best Beach & Surf Band" by the Orange County Music Awards.

One University Drive, Orange, Ca 92866
www.chapman.edu/calendar

The Zeitgeist Media Festival is a global, multimedia event working to utilize the Arts as an avenue to create sustainable values in the pursuit of a better world. ZMF bridges the artistic & activist communities in the hope to inspire a socially conscious change in values. The festival will take place Sunday August 4, 2013 at the historic Avalon Theater in Hollywood. While started by the non-profit, social sustainability activist organization The Zeitgeist Movement, the Zeitgeist Media Festival is open to any socially conscious group which also wishes to join in the expression for a more balanced, peaceful world through the medium of art.

www.zeitgeistmediafestival.org

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

LOS ANGELES COUNTY MUSEUM OF ART FREE CONCERTS - LATIN SOUNDS

SUSIE HANSEN LATIN BAND

August 3 - 5 PM - Electric violinist Susie Hansen plays fiery Latin jazz and salsa, creating music that inspires audiences to dance. The Chicago native is a well-established jazz musician, and has developed a unique and exciting style that features her electric violin as the lead instrument of the ensemble.

CHUCHITO VALDÉS AFRO-CUBAN ENSEMBLE

August 10 - 5 PM - Guitarist, recording artist, and 2011 ASCAP Young Jazz Composer Award winner Brent Canter and his band have developed a reputation for innovation, drawing on an eclectic mix of influences including modern indie rock, jazz, and pop to create music that is both accessible and boundary-pushing.

DORI CAYMMI

August 17 - 5 PM - Internationally acclaimed Dori Caymmi is a two-time Grammy Award winner. The Brazilian singer, guitarist, songwriter, arranger, and producer has worked with Caetano Veloso, Gal Costa, Gilberto Gil, and many more. He has toured the world in concert venues ranging from Carnegie Hall to major international jazz festivals.

JUSTO ALMARIO AFRO-COLOMBIAN ENSEMBLE

August 24 - 5 PM- A native of Colombia, saxophonist and composer Justo Almario has been fusing Latin, Afro-Cuban, South American, funk, and jazz genres for more than 35 years, working with such legendary artists as Freddie Hubbard, Cal Tjader, and Jennifer Lopez.

JOHNNY POLANCO

August 31 - 5 PM- LACMA's 2013 Latin Sounds series ends with one of the West Coast's hottest salsa band, Johnny Polanco y Su Conjunto Amistad. As one of the most sought-after band leaders in the U.S he has gained the distinction for making the type of contagious Latin music appreciated by salsa dancers worldwide.

Los Angeles County Museum of Art
5905 Wilshire Blvd, Los Angeles CA 90036
323 857-6000 | lacma.org

PALM SPRINGS VILLAGEFEST - Every Thursday
6-10 pm Oct - May, 7 - 10 pm Jun - Sep - 200 booths
featuring local art and handcrafted items, artisanal foods
(760) 320-3781 www.villagefest.org

LEVITT PAVILION - FREE CONCERTS IN AUGUST
*See websites for Los Angeles & Pasadena locations
for dates and times*

MACARTHUR PARK IN LOS ANGELES

www.levittla.org

Nomadic Massive, Garifuna Collective, Double G's String Quartet, Mark de Clive Lowe, The Underground, Radiotron, Christian Scott, La Resistencia, Red Store, Bums, Professor Galactico, KPOP dance Night,, Silk Road, David Lindley, Quetzal Guerrero, Talavya, Rocky Dawuni, Jose-Luis Orozco, Pink Floyd - Dark side of the Moon retrospective

MEMORIAL PARK IN PASADENA

www.levittpasadena.org

Jeffery Broussard, Black Mahal, Dwight Trible, Jungle Fire, Steve Songs, Whiskey Shivers, Mia Doi Todd & Dexter Story, Chicano Batman, David and Devine, Birdie's Playhouse, New Found Road, Limelight Steel Orchestra, Mariachi Divas, Samba Society, Rhythm Child, Louis Van Taylor, LoCura, Quetzal

The Los Angeles Visionaries Association, LAVA, launches a series of six monthly walking tours along Broadway meant to raise consciousness about the Broadway Theater and Commercial District, which is listed on the National Register of Historic Places, and the pending implementation of Strategy One, Phase One of the City of Los Angeles' Broadway Streetscape Master Plan. Each walking tour will follow and depart from the free LAVA Sunday Salon.

<http://lavatransforms.org>

CALIFORNIA BEER FESTIVALS

Santa Cruz: Saturday, August 10 - 12:30-5pm Aptos Village Park, Santa Cruz, CA **Claremont/San Dimas:** Saturday, September 7 - Bonelli Park, San Dimas, CA **Ventura:** Saturday & Sunday, September 21-22, Mission Park, Ventura, CA

www.californiabeerfestival.com

MUSEUM OF MAKING MUSIC - Saturday, August 17

Alfredo Rolando Ortiz -At 7 PM, the Museum welcomes internationally acclaimed soloist of the Paraguayan harp Alfredo Rolando Ortiz as he shares the rich history of the harp in South America. Ortiz' performance features a multicultural repertoire that covers folk, classical and popular music from South America as well as his original compositions. This concert is presented in conjunction with the Museum's special exhibit: "The Harp - A Global Story of Man, Music & Medicine." Pre-concert music at 6:30 PM is provided by the San Diego Chapter of the American Harp Society. 5790 Armada Dr, Carlsbad, CA 92008

(760) 438-5996 www.museumofmakingmusic.org

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA*Continued***E HULA MAU****19TH ANNUAL HULA & CHANT COMPETITION**

Friday, Aug. 30 - Monday, Sep. 2 - E Hula Mau® (The Hula Lives), is the host to Southern California's only Hula and Chant Competition. The 19th annual competition is sponsored by Nā Mamo® (The Cherished Offspring), a nonprofit organization committed to preserving key Hawaiian values through social interaction and education. Fourteen halau (dance schools) will be competing with approximately 600 dancers from all over California and Nevada. Various cultural workshops will be held throughout the weekend in the Hawaiian Cultural Village in front of the Terrace Theater and at The Westin Hotel in Long Beach. www.ehulamau.org

THE CLOTH PEDDLAR - ARŞIN MAL ALAN

Enjoy this 100-year-old, world-famous musical comedy from Azerbaijan. Free admission; One-night-only! Performed by outstanding American opera singers dialogues in English, songs in Azerbaijani with projected English translations.

Saturday, September 7, 2013 from 7:30 - 9:30 PM

THE MUSIC CENTER'S

DOROTHY CHANDLER PAVILION

135 North Grand Avenue, Los Angeles, CA 90012

<http://azconsulatela.org/>

FPAC 2013 - the 22nd Annual Festival of Philippine Arts and Culture - September 7-8, 2013.

FPAC is a community produced festival and could not be made possible with the hard work and dedication of volunteers. FPAC is produced by FilAm ARTS - the Association for the Advancement of Filipino American Arts & Culture, a non-profit 501(c)(3) organization - Point Fermin Park, 807 Paseo Del Mar, San Pedro, CA - www.FilAmArts.org Facebook.com/FilAmArts - Twitter.com/FilAmArts

Sunday Sept. 15, 2013

Armenian, Arabic, Greek, Assyrian and Middle-Eastern Dances played by

THE JOHN BILEZIKJIAN BAND

St. James Armenian Church Picnic

4950 W. Slauson Blvd. at La Tijera

Los Angeles, CA. 90056

1:00 pm to 6:00 pm

ARARAT HOME ANNUAL PICNIC - KEF TIME

Armenian music, dancing, food, & games

Sunday, September 29, 2013

11:30 - 6:00 free admission & free parking

15105 Mission Hills Road, Mission Hills, CA 91345

(818) 365-3000

www.ararathome.org

GREEK FESTIVALS IN AUGUST & SEPTEMBER

(thank you Fran)

ANTELOPE VALLEY/STS. CONSTANTINE AND HELEN GREEK FESTIVAL - Aug 30-Sept 1, 2012

Fri 5-9 pm, Sat 11:00 am-9 pm, Sun noon to 9 pm (to be confirmed) St. Constantine and Helen Greek Orthodox Church, 43404 30th Street West, Lancaster, CA 93536 \$2, Children 12 and under Free. Military ID free. Friday night Free. (661) 945-1212 www.avgreekfestival.com

ASSUMPTION OF THE VIRGIN MARY GREEK FESTIVAL - August 31 - Sept 2, 2013

Sat-Mon 12-10 pm - 5761 E. Colorado, Long Beach, CA 90814 - \$3, kids under 12 free, Mon 12-4 Free for all, Discount coupon on website? which is not up to date (562) 494-8929 www.lbgreekfest.org

ST. SOPHIA GREEK FESTIVAL - Sept 6-8, 2013

Fri 5-11 pm, Sat 1 - 11 pm, Sun noon - 10 pm
1324 S. Normandie, Los Angeles, CA 90006
(323) 737-2424 www.lagreekfest.com

CARDIFF GREEK FESTIVAL - September 7-8, 2013

Saturday 10:00 AM - 10:00 PM, Sunday 11:00 AM - 9:00 PM -Saints Constantine and Helen Greek Orthodox Church, 3459 Manchester Ave, Cardiff By Sea, CA 92007-1525 Greek food, live Greek music by The Olympians, Greek dance instruction, Greek dancing, etc. - \$3.00 for adults and free for children under 12. Free parking at Mira Costa College (760) 942-0920

<http://stsenhca.orthodoxws.com/greekfestival1.html>

PASADENA GREEK FEST - September 20-22, 2013

Friday 5:00 - 10:00 PM, Saturday 12:00 PM - 10:00 PM, Sunday, Santa Anita Racetrack, 285 W Huntington Dr, Arcadia, CA 91007 - Greek food, live Greek music, Greek dancing, etc., \$5 admission, children 12 and under free. Parking: Santa Anita Race Track \$4 (626) 600-1672

<http://pasadenagreekfest.org>

DOWNTOWN CULVER CITY - MUSIC, ART & MORE

Third Wednesdays, 5-9 pm - free (310) 202-6060

www.downdownculvercity.com

SYLMAR OLIVE FESTIVAL

A Celebration of Sylmar's Olive History

Saturday, 9/21/13 & Sunday, 9/22/13

www.sylmarolivefestival.com

OLVERA STREET in LA <http://olvera-street.com>

CATALINA ISLAND. www.CityofAvalon.com

Always check with venues to confirm dates, times, and locations.

ARTS-RELATED CONTESTS

50 Years of Wilderness NATIONWIDE PHOTO COMPETITION

The Sierra Club, as part of the Wilderness 50 coalition, the Smithsonian Institution, and Nature's Best Photography today are launching a "Wilderness Forever" photography competition. Fifty winning photos illustrating the magnificence of our nation's wilderness areas will be viewed by millions of visitors in an exhibition at the Smithsonian's National Museum of Natural History. The professionally-juried contest will run through September 3, 2013 and the winning photos will be included as part of a 2014 Smithsonian exhibition celebrating the 50th anniversary of the Wilderness Act.

**For contest guidelines and entry instructions see
www.naturesbestphotography.com/wilderness
www.nwf.org**

SIXTH ANNUAL PETS ADD LIFE CHILDREN'S POETRY CONTEST SEPT. 1 – JAN. 31

Calling all poetic pupils! Bob Vetere, APPA President & CEO, is pleased to announce that the association's non-profit campaign, Pets Add Life (PAL), will be accepting submissions for the 6th Annual Pets Add Life Children's Poetry Contest beginning September 1, 2013 through January 31, 2014. Students in grades 3rd-8th grade are encouraged to write unique poems about the joys and benefits of owning pets of all types for a chance at top prizes. Students in grades 3rd-8th across the nation are invited to write a unique poem about their pets, what they love about them and the joys they bring to their lives,.

Submit poems via PAL's Facebook page at
facebook.com/petsaddlife, online at www.PetsAddLife.org
or mail final poems and submission forms to:
Pets Add Life, 661 Sierra Rose Dr., Reno, NV 89511.
The deadline for submissions is January 31, 2014 at 5 p.m. EST.

Share your best summer beach pictures with the 2013 CALIFORNIA OCEAN AND COASTAL AMATEUR PHOTOGRAPHY CONTEST!

Amateur photographers are invited to upload up to five photos depicting the scenic coast and Pacific Ocean off California, native ocean and coastal wildlife, or people and the California coast and then encourage your friends to vote. Online voters will pick two "viewers' choice" winners, while separate "judges' choice" winners will be selected for first, second, and third place. Winners will select from the following donated prizes: An overnight stay in Sonoma County plus a bottle of wine, courtesy of The Fairmont Sonoma Mission Inn & Spa, an overnight stay in Orange County with valet parking and breakfast for two, courtesy of the Fairmont Newport Beach hotel, plus two tickets to the Aquarium of the Pacific, an overnight stay in San Jose, courtesy of the Fairmont San Jose hotel, an overnight stay in San Francisco, courtesy of the Fairmont Hotel San Francisco atop Nob Hill, a dining cruise for two aboard a yacht from a choice of five locations, courtesy of Hornblower Cruises & Events.

**DEADLINE TO ENTER IS AUGUST 5TH, 2013. ENTRY IS FREE.
To enter your photos or vote for others, visit <http://mycoastalphoto.com>**

Sponsored by the California Coastal Commission, Thank You
Ocean Campaign, and Fairmont Hotels & Resorts of California.

DOES YOUR SCHOOL NEED A DONATION OF \$2,000?

Submit the winning video for the school-related need. Open Mortgage is offering a Back To School Charity Video Contest. The contest is for the most creative video of a school-related charity. The winner collects a check for \$2,000 for the school-related charity of their choice. Submit your most creative (musically or dramatically focused) school-related video to Open Mortgage Corporate Contest Panel at openvideocontest@gmail.com. The deadline to submit videos is September 30; the winner will be announced on October 15, 2013. Details are posted on our website at

**[www.openmortgage.com/
backtoschool-video-contest/](http://www.openmortgage.com/backtoschool-video-contest/)**

CALL FOR STUDENT ESSAYS & VIDEOS for the 22nd Annual Festival of Philippine Arts and Culture Submissions due by August 15

In conjunction with their new program, The Saysay Project, and the Philippine Consul General, FilAm ARTS is inviting students in grades K-12 to submit an essay or video in response to the following question: Describe an experience that happened in your family that has made a positive impact upon your identity as a Filipino American. Approximately six Grand Prize winners and 100 Honorable Storytellers will be selected for inclusion at the 22nd annual Festival of Philippine Arts and Culture on September 7 & 8, 2013. For more information or questions, please contact:

Ed Mallillin, FPAC Co-Director,
Marketing
Office: 213-380-FPAC (3722)
Fax: (213) 380-3724
ED@filamarts.org

September is . . . National Goat Cheese Month

CLASSES

ANAITÉ ARNOLD



TwinkleTwos TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004
ABT National Curriculum Teacher Training Certified-
Primary-level 3
2012 New York City
(310) 384-4921
Eleve Ballet Academy

www.eleveballet.com/instructors.html

ASSIEH "LA MORA"



Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy.

She has also studied under private training of Angelita Vargas and Pepa Montes. Assieh appears every Saturday evening at:

ELCID

4212 W Sunset Blvd in Los Angeles
call or more info: (323) 668-0318
www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

ARMENIAN, RUSSIAN, SLOVAK, BALKAN, GYPSY, BALLET, & MORE!

Liana, former member of the Duquesne University Tamburitzans, teaches this dance class to older teens and adults where ballet and ethnic dance come together for strengthening dance skills and learning new dance styles. Classes are held at Gypsy Camp in Los Angeles, Call for more info (626) 818-1722, or write to Liana at lianasworkshop@earthlink.net



DANCE MOVEMENT WORKSHOP with Olivia Regalado at Gypsy Camp

Wednesdays (310) 558-0746
olivia.regalado@rocketmail.com

ONLINE CLASS OFFERED

The new international University of British Columbia (UBC) Centre for Cultural Planning and Development is offering a set of online courses this term. Designed for those working in the field of cultural planning and development from around the world, these courses can be taken individually for professional development, or combined to earn the UBC Certificate in Cultural Planning, - an international professional learning program delivered 100% online.

<http://cstudies.ubc.ca/cultural-planning-and-development/certificate-in-cultural-planning/index.html>

Creative Placemaking cstudies.ubc.ca/UC003
Instructor: Pru Robey, Artscape, Toronto, Canada
Sept 16-Nov 17, 2013

Cultural Tourism: Impacting Communities Worldwide
cstudies.ubc.ca/UC005

Instructor: Cheryl Hargrove, Washington, DC, USA
Oct 15-Dec 15, 2013

Creating Culture Plans cstudies.ubc.ca/UC001
Instructor: Sue Harvey, Vancouver, Canada
Feb 10-Apr 13, 2014

Authored and taught by an international group of senior practitioners, courses include interactive online discussions, case studies and learning activities that offer opportunities to engage with other professionals in an interactive online learning environment. We encourage you to share this information with those who you think may find these courses and/or program of interest and are also happy to extend an invitation for them to register on our website for any courses offered this term with the coupon code CPLAN to save \$100 CAN on the standard registration fee.

About the UBC Centre for Cultural Planning and Development

The UBC Centre for Cultural Planning and Development is an international centre dedicated to the creation and strengthening of a global community of professionals advancing cultural development as a vital component of successful communities and sustainable growth. By engaging the strengths of international leaders in the field of cultural planning and development, the centre educates, trains and supports cultural planning and development through university-level courses and programs, research, and the exchange of successful practice, in a context of critical thinking with a global perspective. For more information about the program and other professional development courses offered, please visit

www.cstudies.ubc.ca/cultural-planning

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

www.youtube.com/watch?v=XAXAs03xsI8&feature=related

Los Angeles - Keshet Chaim Flash Mob MacArthur Park

https://www.youtube.com/watch?feature=player_embedded&v=qnUqkk_ytG4

Madrid

www.youtube.com/watch?v=iop2b3oq1O0

Munich

www.flixy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk

Russia

www.youtube.com/watch?v=Gc4xbmFpDRA

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

www.youtube.com/watch?v=ZQIWFOU-bp4

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

www.youtube.com/watch?v=j5TE74e9vAg

Appalachian Big Set Dance

www.youtube.com/watch?v=UbNqpFnSv8c

Nicholas Brothers - Tap Dance

www.youtube.com/watch?v=zBb9hTyLjfm

WEBSITES TO REMEMBER

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music) www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs) www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI

Free language software downloads www.byki.com/

FREELANG

Free bilingual dictionary downloads www.freelang.net/

OUR MOTHER TONGUES

Discover America's first languages <http://ourmothertongues.org/Home.aspx>

ARTS AND CULTURES

Smithsonian Magazine, Arts & Cultures www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage www.folklife.si.edu/

BBC - Holidays Around the World and so much more!

www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet www.pulseplanet.com

Cultural Survival

Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures
www.culturalsurvival.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)

CULTURAL CENTERS

Acadian Cultural Center

www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center

www.croatianamericanweb.org/index.php

Hibulb Cultural Center

www.hibulbculturalcenter.org/

Ilanka Cultural Center

www.ilankacenter.org/

Indian Pueblo Cultural Center

www.indianpueblo.org/

Levantine Cultural Center

www.levantinecenter.org

Polynesian Cultural Center

www.polynesia.com/

Skirball Cultural Center

www.skirball.org/

West Virginia Division of Culture and History

www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries

www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World

My World, My Story:

Life Stories from Teens from Around the World

Homes Around the World

Children Just Like Me

A Life Like Mine

CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>

<http://www.bowers.org/kidseum.php/>

VIDEO DOCUMENTARIES AND ECONews SHOWS

You are reading *Culturally Speaking*, the newsletter of the Earth Cultures Project, one of the many projects of Educational Communications which among other things produces video documentaries and ECONews television shows. Listed below are some of those programs dealing with cultures of the earth. For more information on these programs, please write to ecnp@aol.com or call (310) 559-9160.

- #2710
Life in Burkina Faso, West Africa
- #2709
Nicaragua: Volcanoes, Eco-Lodges and Historic Towns
- #2708
Wells for Burkina Faso, Africa
- #2707
Xian, Harbin, and Shanghai, China—
Views of historic towns, wetlands, modern developments, and the famous Terra Cotta Soldiers
- #2705
Lucerne, Switzerland: ecotourism tour of historic towns, Mt. Pilitus and its endangered ibex, traditional food, and more
- #2702
Kunming, China: Visit to historic temples and homes; traditional ethnic dance performances by the local minority tribes
- #2608
The 2008 amazing Earth Fest in Kanab, Utah—on location Ecotourism special: activities include bicycle rides, nature walks, art exhibits, music and more: Grand Staircase-Escalante National Monument; Maynard Dixon home and studio; frontier movie town museum and saloon; Southwest Wildlife Foundation bird rehabilitation; Pipe Spring National Monument; Paria Outpost; Kaibab band of Paiute Indians; water and energy talks.
- #2404
Ecotourism on-location special: Korea's Jeju island; city of Seoul; and the Southeastern Mainland.
- #2406
Ecotourism On-Location Special: Uyghur people of Northwest China. With singing and dancing from Urumchi to Turban through the Taklimakan desert.
- #2407
Ecotourism On-Location Special: Korea's cultural and natural wonders in the Southeastern Mainland, Jeju island, and city of Seoul.
- #2412
Impressions in Lhasa, Tibet—the people and their culture, food, dance, and religion: visits to monasteries, temples, palaces, city shopping areas, hot spring, and countryside.
- #2303
Ecotourism On-Location Special: Winter Festival in Quebec City, Quebec, Canada -- night-time parade, daytime carnival, international ice-sculpture contest, city tour of the important sites and museums, and other sights and sounds of the historic city.
- #2201
Earth Cultures presents the Gypsy Folk Ensemble sharing ethnic dances from the Celtic people (Scottish, Irish, and Welsh), Polynesia (Hawaii, Tahiti, and Maori of New Zealand), Mexico, Germany, Italy, Greece, Hungary, America, and Romania.
- #2215
Ecotourism On-Location Special: Venezuela with Ecoalianza and Angel-Eco Tours -- Ecotourism conference, historic city tour modern art museum, and Amazon Indian Village and waterfalls.
- #2108
Ernest Siva with the Morongo Band Mission Indians performing traditional songs and flute tunes as well as explains historic relationship of this southern California tribe of Indians.
- #2003
On Location Ecotourism Special: in St. Kitts and Nevis, West Indies -- Carifesta VII, the Caribbean music, arts, and culture festival with over twenty-five participating countries sharing dance, song, stories, and other arts.
- #1903
Author Matthew J. Pallamary - Author of "Land Without Evil: Dying Cultures, Vanishing Wisdom", Saving Guarani and Shipibo Indians of South America.
- #1910
Coverage at second United Nations Conference on Human Settlements: Wisdom Keepers at Habitat II express views from religious perspectives especially from Hindu, Jewish, Christian, Islamic, Buddhist and other faiths; Peace Flag procession.
- #1923
On Location Ecotourism special: "Festival D'ETE De Quebec" -- Artists from North America, Africa, Asia, and Europe perform at summer music festival in Quebec City, Quebec, Canada.
- #1809
Indigenous people's relationship to land through art and dance with anthropologist Dr. Paul Faustich for the Australian Aborigines and California Gabrielleno/Tongva elder Mark Acuna.
- #1705
A look at: "Lakota Medicine Walk" --- The Ancestral Landscape of the Sioux Nation of the Northern Plains of North Dakota, South Dakota, Montana, and Wyoming.
- #1706
Ecotourism on location special: Caribbean Sound of Calypso, Soca, Reggae, Rhythm & Blues and Gospel, at the St. Kitts Music Festival, West Indies.
- #1108
Hawaii's sacred lands
- #1010
Amazonia Foundation's Michael Stuart Ani -- Helping The Indigenous People of the Amazon
- #1027
Southwestern Prehistoric American Indian Civilizations and Archaeology
- #328
A Look at: Population Programs In Mexico and Iran

Support the Arts & Education!

This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.

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