



July 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



**BALLONING,
10 K RUNS,
WINE AND
FOODTASTING**

Southern California has fun events in nearly every community. While I have lived in Santa Ana, Idyllwild, and Los Angeles my entire life (of course travelling around the world to visit other people and places), I have not always shared in the fun of local events. This year I have started to attend some annual festivities.

**30TH ANNUAL TEMECULA
BALLOON AND WINE FESTIVAL—**

While Albuquerque, New Mexico, is most famous for its ballooning, the Inland Empire has opportunities to regularly take people up into the winds to float across the wine and ranch country of Temecula, California. A forty-five minute trip may have you float over Diamond Valley Lake in Hemet or the wildlife reserve of Lake Skinner. When the weather permits, balloonists are ready to take you into the air. During the June Festival you can see lots of colorful balloons all at once and then at night enjoy the balloon glow, where they are beautifully lit up. The flights are in the early morning because of the weather conditions but then you can stay around for the wine testing and the evening concerts.

IDYLLWILD, CALIFORNIA—

A mile high in the San Jacinto Mountains (between Palm Springs, Banning, and Hemet) in the San Bernardino National Forest is the artistic community of Idyllwild. In addition to the miles of trails in the wilderness area to hike or the easier nature walks from the county and

state parks, the many art galleries and craft stores, and local free concerts year round at Idyllwild Arts or at the Town Hall, visitors can enjoy the old-fashioned hospitality of Pancake Breakfasts cooked by volunteers from the various social service organizations. The food is always plentiful and the companionship at shared picnic tables is a great way to meet new friends. For the first time in 30 years I finally decided (ready or not; more not than ready) to run the 10 K race. There was a shorter 5 K Run and Fitness Walk also. Not having competed in 26 years, I was doubtful of my time but wanted to keep to my New Year's Resolution to get in shape. So I took off, this time unlike the past, at the end of the pack and went uphill and downhill to a surprising finish that placed me second in my age category. Of course, there were only two of us older ladies competing in the 65-69 group but it was still nice to bring home an award mug. While a small run compared to flatland standards, it is a chance to enjoy the pine and oak trees as one runs or jogs through the residential streets and the friendliness of the mountain folk while donating to the elementary school's PTA's Physical Education Program. Then it was time to go to the breakfast and to the Nature Center to see the lilacs, azaleas, daffodils and other spring flowers in the Wildflower Show. Idyllwild also has a lot of fine restaurants as well as good cafes. I tried a meal at the new "La Bella Montagna Pasta House," (951) 659-2630, right on Highway 243 near the town center. The owners cooked and served the food (very common in small towns) which was reasonably-priced and had generous servings. My friends and I tasted linguine, lasagna, and eggplant parmigiana and were all extremely pleased with the home-cooked recipes.

continued on page 2, column 1



IT'S HOT!

by Preston Ashbourne



Summertime, the weather is hot and it's a great time for hot foods! Is it obvious that I'm not referring to food fresh off the stove? I'm referring to "pungency" or spiciness. Food has many aspects, life flavor, texture, color, aroma, etc but my favorite aspect is what you get from adding Chillies. The word "spice" comes from a root meaning "kind" or "wares" and also gives us "species". Chili, chilli, and chile are all variant spellings of Nahuatl "chilli", their name for the fruit. Chiles originated in America and after Columbus voyaged here in the 1490's they spread rapidly around the world. Now the largest producer of chiles is India.



Hungary latched onto chiles and created the famous dish Chicken Paprikas. Paprikas is their word for chili deriving from "pepper", which chiles are not. I visited an unusual tourist location in Kalocsa, Hungary - the Paprika Museum. Yes, a whole museum dedicated to chiles! The docent did not speak English but it was fascinating to visit anyway.

What would Thai food be without chiles? And if you want your Indonesian food spicy, ask that it be "pedas" (peh DAHSS). At a Mexican restaurant, check to see if the salsa (sauce) is "picante" from French "piquant". The Germans (whose cuisine isn't known for spiciness") also call it "pikant". A friend

continued on page 2, column 1

BALLONING, 10 K RUNS, WINE AND FOODTASTING

by Nancy Pearlman

continued from page 1, column 2

The homecooked bread had a great dip and the house salad had a delightful dressing. They will soon have their wine license but you are welcome to bring your own. I look forward to trying other dishes on my return visit.

LOS ANGELES MISSION COLLEGE FOUNDATION FOOD & WINE FESTIVAL—

Every May, the Culinary Department in Mission College in Sylmar, California, puts on an incredible eating experience. Different groups of students present foods around a chosen theme such as European; South American; California, etc. and they create delectable dishes to savour. There are so many options that even with small samplings you will not have the room to taste everything offered and you can go back as many times as you want for your favorites. The small donation used as a fundraiser covers live entertainment, a silent auction, a pastry pavillion, wine tasting, and more. The award-winning Culinary Arts Institute creates magnificent dishes taking an afternoon to eat. Reminder: do not eat breakfast or lunch but start at 2 PM until they close at 5 PM.

IT'S HOT!

by Preston Ashbourne

continued from page 1, column 3

says to me that in regard to eating chiles he'd rather be able to taste his food. My response? So do I, and I want it to taste like Jalapenos, Poblanos, Serranos.....

THANK YOU WIKIPEDIA

4th of July

After voting for independence, Congress turned its attention to the Declaration of Independence, a statement explaining this decision, which had been prepared by a Committee of Five, with Thomas Jefferson as its principal author. Congress debated and revised the wording of the Declaration, finally approving it on July 4. A day earlier, John Adams had written to his wife Abigail:

The second day of July, 1776, will be the most memorable epoch in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forever more.

Adams's prediction was off by two days. From the outset, Americans celebrated independence on July 4, the date shown on the much-publicized Declaration of Independence, rather than on July 2, the date the resolution of independence was approved in a closed session of Congress.

Historians have long disputed whether Congress actually signed the Declaration of Independence on July 4, even though Thomas Jefferson, John Adams, and Benjamin Franklin all later wrote that they had signed it on that day. Most historians have concluded that the Declaration was signed nearly a month after its adoption, on August 2, 1776, and not on July 4 as is commonly believed.

In a remarkable coincidence, both John Adams and Thomas Jefferson, the only signers of the Declaration of Independence later to serve as Presidents of the United States, died on the same day: July 4, 1826, which was the 50th anniversary of the Declaration.

Read more at:

http://en.wikipedia.org/wiki/Fourth_of_july





TRAVELING TASTEBUDS

DID SOMEONE SAY CHEESE?

Reviews of the World's Cheeses by Nancy Milligan

I am often asked “what should I have with cheese X?” First ask yourself if this is to complement something, a part of a cheese course in a multi-course dinner, a snack, a quick meal or, as a cheese seller I know does every 2-3 weeks, a meal of cheese, wine or beer, and bread slowly enjoyed for an hour or two.

The latter takes the most skill and is most challenging but that cheese man will try any wine, beer, or cheese once, and remember so much that I’m impressed. That’s also a trained palate. I do not yet have that .

So let’s try the simpler meal (smallish usually). Start with the idea of eating local foods together - they tend more often to complement one another.

Simple examples:

a quality Gruyere paired with apples or pears,

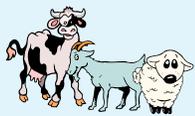
Feta with olives,

Manchego with figs.

Young creamy cheeses with berries (Fresh goat,

Cream cheese, Cottage cheese or Manouri).

Fuller-flavored, or stronger or more aged/aromatic cheeses are more often paired with red wine or beer or maybe coffee. Light-flavored cheeses will not overwhelm subtle wine flavors. In wine and cheese parties people may not take both, just one or the other with cut up fruits. This is a starting point. Try these ideas and go from there depending on what you like.



I’m sorry to say that though nuts taste great I rarely find them to go well on their own with cheese. Usually Barhi dates go best with sheep and

goat cheeses, Empress dates sometimes go with cow cheeses, and Deglet Noor is best stuffed with creamy soft cheeses (cream cheese or soft goat cheeses work well). Some of this is a matter of personal preference but I’m giving general rules that tend to work.

Need more help? Try cheese books or ask cheese mongers. Often they have suggestions. Start simple and branch out. Spending a little more in smaller quantity, and eating slowly, will help you discover more subtle flavors and usually give more enjoyment.

“mmm ... FOOD!”

Personal Memories & Information

GEFILTE FISH *by Nancy Pearlman*

My father loved gefilte fish but I never developed a taste for it. He grew up with it in Brooklyn, New York, where his mother made it from scratch. My mother grew up in West Virginia cooking delicious southern Appalachian food and never made this northern European dish but she cleverly found a brand called “Mothers” so she could serve my dad one of his favorite dishes just as his mother made it. Since it is a traditional Jewish food for those from Poland and Russia, most often served at Sabbath, Passover, and Rosh Hashanah dinners, I became intrigued to find out more about it. For those observing Kosher meals, fish is considered pareve and may be eaten with either meat or dairy foods. As my dad explained it, nothing went to waste in his childhood household so all the miscellaneous leftover fish got mixed together as “gefilte fish” by chopping it and stuffing it back into the fish skin prior to cooking. I’ve since learned that the most common fish fillets used are white fish, yellow pike (walleye), carp, and haddock. The fish is finely minced and ground then mixed with eggs, a little water, matzo meal, sugar, Kosher salt, and freshly ground black pepper. The balls or loaves are shaped and then added to a simmering fish stock, in which they are simmered to cover, for one hour, adding more simmering water as needed. If you have any fish heads, skin, or bones, they can be added to the stock. After an hour or so, you can add sliced onions, carrots, celery, bay leaves, peppercorns, and perhaps more sugar. Some cooks season with a little cinnamon. Then allow the fish to cook for another hour or so. The vegetables can be used to garnish the completed dish. Cool the fish in the liquid for about fifteen minutes, then remove and serve warm, or refrigerate for later serving. For some reason, I do not remember my mother ever heating the gefilte fish that came from the jar and dad seemed to enjoy them cold with buttered matzo. There are many other dishes that can be added to round out this typical Jewish meal. While my mother made wonderful pasta and had her own fantastic recipes, for the traditional kugel which she had never made before she got married, she used my dad’s sister’s recipe. There would always be lox (I learned later that not everyone called smoked salmon by this name),

continued on next page



"LET'S GO THERE!"

An incomplete list of places to find good ethnic food in So Cal.

INTERNATIONAL HOUSE OF PANCAKES (IHOP)

IHOP®, the restaurant known for "Everything you love about breakfast SM" is introducing its latest breakfast innovation: Brioche French Toast. Other international-syle pancakes on the menu. www.ihop.com

ITALIAN CUISINE

Brooklyn Pizza & Pasta
9228 W. Pico Blvd., Los Angeles, CA 90035,
(310) 550-9992 www.BrooklynPizzaAndPasta.net

ITALIAN AND PERSIAN CUISINE

Hank's Bistro
14406 S Hawthorne Blvd, Lawndale, CA, 90260
(310) 679-2222 www.hanksbistro.com

Zuby's Cafe (Persian & pizza)

3131 N. Garey Ave., Pomona, CA 91767
(909) 596-6666 www.zubyscafe.org

MEXICAN CUISINE

El Coyote Mexican Cafe
7312 Beverly Blvd., Los Angeles, CA
(323) 939-2255 www.elcoyotecafe.com

Cuisine from the Mexican State of Oaxaca

El Nopal Mexican Restaurant - 10426 National Blvd,
Los Angeles, CA 90034 310-559-4732
www.elnopallosangeles.com

SWISS CUISINE

Chalet Edelweiss Restaurant & Bar
8740 Sepulveda Blvd, Westchester, CA 90045
(310) 645-8740 www.chaletedelweissla.com

Swiss Chef Restaurant at San Remo
13727 Victory Blvd., Valley Glen, CA 91401
(818) 904-1500 www.swisschefusa.com

TURKISH CUISINE

LA Times review

www.latimes.com/features/food/dailydish/la-dd-kebabs-turkish-restaurant-southern-california-20130514,0,7842760.story

continued from previous page

cream cheese, sliced onions, bagels, herring and other marinated fish dishes, beets, horseradish and blintzes (cheese pancakes). Mom loved fresh tomatoes because she could taste the difference between store bought and home-grown having been raised with them on her grandmother's farm. So the tomatoes brought together my parents' different food and ethnic heritages.



CLICK & COOK

websites with an international flavor

In General

www.everylastrecipe.com

World Holidays Recipes

www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes

www.whats4eats.com/holidays/

Recipes from Around the World

www.allrecipes.com/recipes/world-cuisine/
www.bbcgoodfood.com/content/recipes/cuisines/

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/
www.vegetarianrecipesandcooking.com/

As always, please don't forget the hungry.

www.freerice.com

Play a free game and rice will be donated to those who need it!

FreeRice is a non-profit website run by the United Nations World Food Programme.

Have a good (or bad) food memory, recipe or restaurant?

Write to us:

culturallyspeaking@earthculturesproject.org
and you may see it published.

EDUCATION THROUGH THE ARTS

Resources

THE ALLIANCE FOR CALIFORNIA TRADITIONAL ARTS

<http://www.actaonline.org>

The Alliance for California Traditional Arts promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. ACTA connects artists, communities, and funders to each other, information, and resources through grants and contracts, convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building. ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field.

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS COUNCIL FOR LONG BEACH - Arts Education

<http://www.artslb.org/education>

Arts Learning's mission is to foster and advance understanding of the arts by providing Long Beach citizens with programs and resources that promote diversity, tolerance and creativity. The department's vision is for Long Beach's communities, neighborhoods and residents to acknowledge the crucial role that arts education has in shaping, evolving and enhancing their daily lives, relationships and ideas. Arts Learning is a vital component of the Arts Council and the City of Long Beach. Arts Learning strives to enrich the lives of Long Beach citizens by delivering quality arts education programs and learning opportunities that inspire creativity, thought and the spirit of discovery. The Arts Council's educational programs concentrate in dance, music, theater and visual art by centering on the traditional global arts found locally, the city's unique historic past, and its artistic heritage and legacy. Additionally, the Arts Learning department acts as a community resource by providing arts educational information on local arts and cultural venues and opportunities, and by linking groups and individuals together to promote the arts and artistic output. Arts Learning supports artists, arts groups, schools, students and adults in advancing artistic pride and creativity.

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall.

The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

EDUCATION THROUGH THE ARTS

Resources (continued)

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three keys areas: State Policy, Coalition Building, Public Advocacy.

CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

CENTER FOR CULTURAL INNOVATION (CCI)

<http://www.cciarts.org>

The Center for Cultural Innovation (CCI) was founded in 2001 as a California 501(c)(3) nonprofit corporation. Its mission is to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

DEPARTMENT OF CULTURAL AFFAIRS - Los Angeles

www.culturela.org/

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 4 million residents and 26 million annual visitors. This goal is accomplished by generating and supporting high quality arts and cultural experiences. Access to those experiences is ensured through grant making, marketing, development, communication, and building relationships with community partners.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

HOLLYWOOD ARTS COUNCIL

<http://www.hollywoodartscouncil.org>

The Hollywood Arts Council is a non-profit public benefit corporation dedicated to contributing to the quality of life in the community of Hollywood by promoting, nurturing and supporting the arts. The Hollywood Arts Council serves the community through advocacy, coalition building, free public arts events and after school programs. Hollywood Arts Council believes that the arts revitalize people as well as communities. It is toward this vision that the Hollywood Arts Council serves Hollywood.

INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

EDUCATION THROUGH THE ARTS

Resources

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoo.com

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoo.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

LOS ANGELES UNIFIED SCHOOL DISTRICT ARTS EDUCATION

<http://arts.lausd.net/>

The Board of Education unanimously approved a new Arts Education Plan: Arts and Creativity in Learning and Achievement. While there is much uncertainty about the immediate future of the arts in the current budget crisis, the eventual implementation of this plan will allow the LAUSD Arts Education to build upon their achievements over the past fourteen years placing itinerant dance, music, theatre and visual arts teachers in every LAUSD elementary school, developing Arts Instructional Guides, K-12, and writing the course work and the suggested matrices which, when fully implemented, will allow secondary students to do introductory and advanced work in the art form of their choice.

MUSIC CENTER ON TOUR

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools.

PENTACLE

<http://www.pentacle.org>

Pentacle is a leading voice and resource for some of today's most exciting contemporary dance and performance artists. For almost 40 years, their services and projects have empowered artists to do what they do best...create works of art.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

PASADENA ARTS COUNCIL

<http://www.pasadenaartscouncil.org/>

The Pasadena Arts Council is a non-governmental, not-for-profit organization that provides resources, programs and services to artists, arts and cultural organizations, audiences, young people and visitors to Pasadena. The agency offers an independent voice for promoting a vibrant cultural community by facilitating, empowering and advocating for the arts.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

MUSEUMS AND GALLERIES

THE AUTRY

Western &
American Indian Heritage

Exhibitions, Theatre, Lectures,
Seminars, Discussions, Research,
Music and Festivals

Current Exhibits

KATSINA IN HOPI LIFE
June 29, 2012–December 1, 2013

**JEWS IN THE
LOS ANGELES MOSAIC**
May 10, 2013–January 5, 2014

Music & Festivals

SIZZLING SUMMER NIGHTS

see website for dates & times
<http://theautry.org/programs/music-festivals>

**SUMMER FAMILY
ACTIVITIES**

see website for dates & times
<http://theautry.org/programs/family-activities>

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

BOWERS MUSEUM

Ongoing Exhibits:

**SPIRITS AND HEADHUNTERS:
Art of the Pacific Islands**
**ANCIENT ARTS OF CHINA:
A 5000 Year Legacy**

Current Exhibits:

GEMS OF THE MEDICI
April 14 - September 15, 2013

**THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOVS**
June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

CHINESE AMERICAN MUSEUM LOS ANGELES

Current exhibit: **ORIGINS**
**The Birth and Rise of Chinese
American Communities in LA**

425 N. Los Angeles Street
Los Angeles, CA 90012

(213) 485-8567
www.camla.org

CRAFT & FOLK ART MUSEUM CAFAM

*...because a shrinking world
requires an EXPANDED mind*

5814 Wilshire Boulevard
Los Angeles, CA 90036
(323) 937.4230
info@cafam.org
www.cafam.org

THE FOLK MUSIC CENTER Museum and Store

Concerts, Classes, Workshops,
Vintage Instruments, Repairs

(909) 624-2928
email: concerts@folkmusiccenter.com

220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

*Last chance to see this
beautiful exhibit*

FOWLER MUSEUM AT UCLA

**RESPLENDENT DRESS FROM
SOUTHEASTERN EUROPE**

March 10 - July 14, 2013
Fifty stunning nineteenth- through
twentieth-century ensembles from
Macedonia, Croatia, Albania,
Bosnia-Herzegovina, Bulgaria,
Kosovo, Serbia, Hungary, the
Slovak Republic, the Czech
Republic, Montenegro, and
Romania—nearly all from the
Fowler's excellent collection—
plus one hundred individual items
including aprons, vests, jackets,
and robes.

Admission is free. See website for
hours and directions

[www.fowler.ucla.edu/exhibitions/
resplendent-dress](http://www.fowler.ucla.edu/exhibitions/resplendent-dress)

Always check with venues to confirm dates, times, and locations.

MUSEUMS AND GALLERIES*(continued)***THE G2 GALLERY**

Nature & Wildlife Photography

1503 Abbot Kinney Blvd.
Venice, CA 90291www.theG2gallery.com**JAPANESE AMERICAN
NATIONAL MUSEUM****Permanent collection of
over 60,000 unique artifacts,
documents, and photographs
including an online collection.**100 North Central Avenue
Los Angeles California 90012
(213) 625-0414www.janm.org**THE MUSEUM OF JURASSIC
TECHNOLOGY**An educational institution
dedicated to the advancement
of knowledge and the public
appreciation of the Lower Jurassic.9341 Venice Blvd.
Culver City, CA 90232(310) 836-6131
info@mjt.org[www.mjt.org/themainpage/
main2.html](http://www.mjt.org/themainpage/main2.html)**THE GETTY CENTER
Los Angeles**

March 26–August 25, 2013

**JAPAN'S MODERN DIVIDE:
The Photographs of Hiroshi
Hamaya and Kansuke Yamamoto**

March 5–June 9, 2013

**LOOKING EAST:
Rubens' Encounter with Asia**1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300**THE GETTY VILLA
Malibu**

April 3–August 19, 2013

**SICILY
Art and Invention between
Greece and Rome**17985 Pacific Coast Highway
Pacific Palisades, CA 90272
(310) 440-7300www.getty.edu**METROPOLITAN
MUSEUM OF ART**1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
(212) 535-7710www.metmuseum.org/collections/
*(an extensive searchable database)***MUSEUM OF MAKING MUSIC**The Harp - A Global Story of Man,
Music & Medicine

March 23, 2013–September 30, 2013

Breaking free of its rarefied profile
and lofty reputation, the harp takes
the leading role in a new exhibit.
“The Harp: A Global Story of Man,
Music and Medicine” confronts
stereotypes and reveals the harp’s
indelible place in the history of
mankind. A six-performance
companion concert series coincides
with the exhibit’s opening, featuring
an international slate of harps and
harpists throughout the spring and
summer.5790 Armada Dr
Carlsbad, CA 92008
(760) 438-5996www.museumofmakingmusic.org**MOLAA
Museum of
Latin American Art**The Museum of Latin American art
expands knowledge and appreciation
of modern and contemporary Latin
American art through its Collection,
ground-breaking Exhibitions,
stimulating Educational Programs,
and engaging Cultural Events.628 Alamitos Avenue
Long Beach, CA 90802
(562) 437-1689
info@molaa.orgwww.molaa.org*Always check with venues to confirm dates, times, and locations.*

MUSEUMS AND GALLERIES

(continued)

MUSEUM OF TOLERANCE

A Simon Wiesenthal Center Museum

Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd
Los Angeles, CA 90035
(310) 553-8403

www.museumoftolerance.com

PASADENA MUSEUM OF CALIFORNIA ART

PMCA is dedicated to the exhibition of California art, architecture, and design from 1850 to the present. Informed by the state's rich mixture of cultures and inspired by its impressive geography, California art has long been defined by a spirit of freedom and experimentation. PMCA exhibitions and educational programs explore the cultural dynamics and influences unique to California that have shaped and defined art in all media.

**CALIFORNIA SCENE
PAINTINGS FROM 1930 TO 1960**

March 10 - July 28, 2013

**CHRISTOPHER MILES:
BLOOM**

March 10 - July 28, 2013

MEANDER

March 10 - July 28, 2013

**IGNITE! THE ART OF
SUSTAINABILITY**

August 11, 2013–January 5, 2014

490 East Union Street
Pasadena, CA 91101

(626) 568-3665

pmcaonline.org

SAN JACINTO MUSEUM

The San Jacinto Museum features exhibits on the natural and human history of San Jacinto and surrounding areas. Local Indians relics, artifacts from pioneer families, and material on the community, its businesses and institutions are featured.

695 Ash Street
San Jacinto, CA 92583
(951) 654-4952
Open Fri, Sat & Sun 11am - 4pm

<http://www.ci.san-jacinto.ca.us/news/museum.html>

SKIRBALL CULTURAL CENTER

**VISIONS AND VALUES:
Jewish Life
from Antiquity to America**

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500
Daily Events & Exhibits

www.skirball.org

PACIFIC ASIA MUSEUM

**THE ART OF
REVERING OUR ELDERS**

Dec 14, 2012 - Jan 5, 2014

**FOCUS ON THE SUBJECT:
THE ART OF THE HARARI
COLLECTION**

Apr 5, 2013 - Mar 30, 2014

THE GARDEN IN ASIA

Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

THE SMITHSONIAN

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities in Washington, D.C.

See website below for addresses, current exhibits and searchable databases

www.si.edu

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is “America’s Oud Virtuoso.” Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle’s quill.

SUNDAY JULY 14, 2013

“Music from the Armenian Diaspora”

John Bilezikjian will perform songs from his award winning CD “Music from the Armenian Diaspora” and talk about the origins of the Oud and the Music.

The Museum of Jurassic Technology

9341 Venice Blvd., Culver City, CA. 90232 (310) 836-6131

You may purchase tickets online at The Museum of Jurassic Technology
\$ 15.00 per person, Showtimes at 7:00 and 8:30 p.m.

<http://dantzrecords.com>



The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

Recent and upcoming school performances and workshops

May: Janesville Elementary School, Janesville, CA, Rancho Verde Elementary School, Apple Valley, CA,

Longfellow Elementary School, Pasadena, CA

May & June: Linwood E. Howe Elementary School - Culver City, CA

August: San Marino Montessori School - San Marino, CA, Pasadena Montessori School, Pasadena, CA

September & October: Canterbury Elementary School, Arleta, CA

Library Programs Free And Open To The Public

Wed, Jul 10

“Reading is SO Delicious!”

City Terrace Library – 4:30pm

4025 E City Terrace Dr

Los Angeles, CA 90062 (323) 261-2095

Tue, Jul 16

“Reading is SO Delicious!”

Charter Oak Library– 3pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

July 11

“Reading is SO Delicious!”

Lynwood Library – 3:30pm

11320 Bullis Rd.

Lynwood 90262 (310) 635-7121

Wed, July 31

“Reading is SO Delicious!”

View Park Library – 4pm

3854 W 54th St.

Los Angeles 90043 (323) 293-5371

www.gypsyfolkensemble.com

Always check with venues to confirm dates, times, and locations.

ONGOING ACTIVITIES IN THE LA AREA

A Fantastic Source of Current Cultural Happenings Around Los Angeles by Fran P.

groups.yahoo.com/group/caltechfolkdance

Folkworks (click on “calendar”)
www.folkworks.org/

La County Cultural Calendar
www.experiencela.com/calendar

Olvera Street in Los Angeles
<http://olvera-street.com>
University Of Southern California Events Calendar
<http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits>

The award winning
GARBO’S CUBAN LOVER

returning to the

MACHA THEATRE / FILMS

Starts July 12, 2013

Macha Theatre

1107 No. Kings Road West
Hollywood, CA 90069

<http://MachaTheatre.org>

YIDSTOCK 2013

the festival of new Yiddish music
Thu., July 18th — Sun., July 21st
Live at the Yiddish Book Center

Yidstock 2013 will bring the best in klezmer and new Yiddish music to the stage at the Yiddish Book Center. Back by popular demand, Yosi’s Kosher Falafel Tent will be serving an assortment of great food.

413-256-4900

yiddishbookcenter.org/yidstock

**July 27th is
National Dance Day**

UPCOMING EVENTS IN SOUTHERN CALIFORNIA *Continued*

Ventura celebrates city hall centennial at the 38TH ANNUAL 4TH OF JULY STREET FAIR

The city of Ventura, ideally situated along a stretch of the California central coast between Malibu and Santa Barbara, has been a living community for at least ten thousand years. Originally a Chumash Indian settlement, it was deemed San Buenaventura in 1782 by Father Junipero Serra when he founded the ninth California mission.

Now in 2013, the city of Ventura continues to keep its history alive by upholding the value of its historical architecture and commemorating milestone anniversaries. On July 4th, 2013 the public is invited to take part in celebrating the 100-year anniversary of the Neo Classic, "Beau Arts" style San Buenaventura City Hall.

[www.cityofventura.net/
cityhallcentennial](http://www.cityofventura.net/cityhallcentennial)

Hawaiian Inter-Club Council of
Southern California presents
HO'OLAULE'A 2013
Alondra Park, Lawndale, California
(Between Redondo Beach Blvd/
Manhattan Blvd
& Prairie Avenue/Crenshaw Blvd)

July 20 & 21, 2013
9:30 A.M. - 5:00 P.M.

Entertainment - Boutiques
Games - Food

THE COLLECTION AT RIVERPARK, OXNARD, CA

July 20, 2013

Tequila And Taco Music Festival
for event schedule see:
[www.thecollectionrp.com/
connect/news/detail/26](http://www.thecollectionrp.com/connect/news/detail/26)

CHAPMAN UNIVERSITY EVENTS all 3 events: 6:30pm, Attallah Piazza **Friday, July 26**

The Bracken Band - Enjoy the lively and beautiful sounds of Irish music!

Friday, August 2

The Alley Cats - This fan favorite doo-wop group never misses a beat as the gentssing a cappella to the tunes of the '50s and '60s.

Friday, August 9

The Nocturnes - Kick back and enjoy that classic summer sound with this legendary Orange County band named "Best Beach & Surf Band" by the Orange County Music Awards.

One University Drive
Orange, Ca 92866

www.chapman.edu/calendar

EHULA MAU 19TH ANNUAL HULA & CHANT COMPETITION **Friday, Aug. 30 - Monday, Sep. 2**

E Hula Mau® (The Hula Lives), is the host to Southern California's only Hula and Chant Competition. The 19th annual competition is sponsored by Nà Mamo® (The Cherished Offspring), a nonprofit organization committed to preserving key Hawaiian values through social interaction and education. Fourteen halau (dance schools) will be competing with approximately 600 dancers from all over California and Nevada. Various cultural workshops will be held throughout the weekend in the Hawaiian Cultural Village in front of the Terrace Theater and at The Westin Hotel in Long Beach.

For a full list of workshops
<http://ehulamau.org/events.php>

www.ehulamau.org

CATALINA ISLAND.
www.CityofAvalon.com

GREEK FESTIVALS IN JULY & SEPTEMBER *(thank you Fran)*

SANTA BARBARA GREEK FESTIVAL **Jul 27-28, 2013**

Saturday & Sunday
11:00 AM - 7:00 PM

Oak Park, 300 W. Alamar Ave
(near the corner of Calle Real
& W. Junipero St,
101 North exit Pueblo St)
Greek food, live Greek music by
Hellenic Sounds,
Greek dance lessons,
Greek dancing, etc.

Free admission

Parking is limited so arrive early if
you want to park close
<http://santabarbaragreekfestival.org/>
(805) 683-4492

CARDIFF GREEK FESTIVAL **September 7-8, 2013**

Saturday 10:00 AM - 10:00 PM,
Sunday 11:00 AM - 9:00 PM

Saints Constantine and Helen
Greek Orthodox Church,
3459 Manchester Ave
Cardiff By Sea, CA 92007-1525
Greek food, live Greek music
by The Olympians, Greek dance
instruction, Greek dancing, etc.
\$3.00 for adults and free for
children under 12.

Free parking at Mira Costa College
[http://stsenhca.orthodoxws.com/
greekfestival1.html](http://stsenhca.orthodoxws.com/greekfestival1.html)
(760) 942-0920

PASADENA GREEK FEST **September 20-22, 2013**

Friday 5:00 - 10:00 PM, Saturday
12:00 PM - 10:00 PM, Sunday
Santa Anita Racetrack, 285 W
Huntington Dr, Arcadia, CA 91007
Greek food, live Greek music,
Greek dancing, etc.
\$5 admission, children 12 and
under free.

Parking: Santa Anita Race Track \$4
<http://pasadenagreekfest.org>
(626) 600-1672

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA*Continued***DOWNTOWN CULVER CITY -
MUSIC, ART & MORE**

Third Wednesdays, 5-9 pm
free

(310) 202-6060

www.downdownculvercity.com

**PALM SPRINGS
VILLAGEFEST**

Every Thursday
6-10 pm Oct - May
7 - 10 pm Jun - Sep

200 booths featuring local art and
handcrafted items, artisanal foods

(760) 320-3781

www.villagefest.org

**LATIN SOUNDS
Los Angeles County
Museum of Art**

Saturdays, 5pm May 25-Aug 31

free

(323) 857-6000

www.lacma.org

**ARARAT HOME
ANNUAL PICNIC**

Armenian music, dancing,
food, & games

Sunday, September 29, 2013
11:30 - 6:00

free admission & free parking
15105 Mission Hills Road
Mission Hills, CA 91345
(818) 365-3000

www.ararathome.org

LEVITT PAVILION - FREE CONCERTS

JUNE 15 TO AUGUST 25, 2013

*See websites for Los Angeles & Pasadena locations
for dates and times*

MACARTHUR PARK IN LOS ANGELES

www.levittla.org

(July & August)

Akwid, Karla Bonoff, Craicmore, Bob Baker Marionettes,
Metalachi, Gangstagrass, Los Neighbors, Dan Navarro, Sarah
Lee Guthrie & Johnny Irion, Yemen Blues, All Wood and
Stones, Dustbowl Revival, Mucca Pazza, Joe, Craven, Ritmo
Caliente, A Night with DUB CLUB, Buyepongo, Kiddle, Karoo,
Kobo Town, Nomadic Massive, Garifuna Collective, Double
G's String, Quartet, Mark de Clive Lowe, The Underground,
Radiotron, Christian Scott, La Resistencia, Red Store, Bums,
Professor Galactico, KPOP dance Night,, Silk Road, David
Lindley, Quetzal Guerrero, Talavya, Rocky Dawuni, Jose-Luis
Orozco, Pink Floyd - Dark side of the Moon retrospective

MEMORIAL PARK IN PASADENA

www.levittpasadena.org

(July & August)

Jambo, Carolyn Wonderland, Linda Perhacs & Friends, Conjun-
to Nueva Ola, Martha Redbone, Sarah Lee Guthrie & Johnny
Irion, Western Standard Time, View Farka Toure, Alfredo Rodri-
guez, Dirty Dozen Brass Band, Jumpin' Jazz, Mucca Pazza, Gor
Mkhitarian, Ulises Hadjis, John Jorgensen, Joe Craven, Bacha-
co, Klezmer Juice, Arise Roots, Ndugu Chanler, Kiddle Karoo,
Jeffery Broussard, Black Mahal, Dwight Tribble, Jungle Fire,
Steve Songs, Whiskey Shivers, Mia Doi Todd & Dexter Story,
Chicano Batman, David and Devine, Birdie's Playhouse, New
Found Road, Limelight Steel Orchestra, Mariachi Divas, Samba
Society, Rhythm Child, Louis Van Taylor, LoCura, Quetzal

Always check with venues to confirm dates, times, and locations.

ARTS-RELATED CONTESTS

**50 Years of Wilderness
NATIONWIDE PHOTO COMPETITION**

The Sierra Club, as part of the Wilderness 50 coalition, the Smithsonian Institution, and Nature’s Best Photography today are launching a “Wilderness Forever” photography competition. Fifty winning photos illustrating the magnificence of our nation’s wilderness areas will be viewed by millions of visitors in an exhibition at the Smithsonian’s National Museum of Natural History. The professionally-juried contest will run through September 3, 2013 and the winning photos will be included as part of a 2014 Smithsonian exhibition celebrating the 50th anniversary of the Wilderness Act.

**For contest guidelines and entry instructions see
www.naturesbestphotography.com/wilderness
www.nwf.org**

**SIXTH ANNUAL PETS ADD LIFE CHILDREN’S POETRY CONTEST
SEPT. 1 – JAN. 31**

Calling all poetic pupils! Bob Vetere, APPA President & CEO, is pleased to announce that the association’s non-profit campaign, Pets Add Life (PAL), will be accepting submissions for the 6th Annual Pets Add Life Children’s Poetry Contest beginning September 1, 2013 through January 31, 2014. Students in grades 3rd-8th grade are encouraged to write unique poems about the joys and benefits of owning pets of all types for a chance at top prizes. Students in grades 3rd-8th across the nation are invited to write a unique poem about their pets, what they love about them and the joys they bring to their lives,.

Submit poems via PAL’s Facebook page at facebook.com/petsaddlife, online at www.PetsAddLife.org or mail final poems and submission forms to:
Pets Add Life, 661 Sierra Rose Dr., Reno, NV 89511.
The deadline for submissions is January 31, 2014 at 5 p.m. EST.

**Share your best summer beach pictures with the
2013 CALIFORNIA OCEAN AND COASTAL
AMATEUR PHOTOGRAPHY CONTEST!**

Amateur photographers are invited to upload up to five photos depicting the scenic coast and Pacific Ocean off California, native ocean and coastal wildlife, or people and the California coast and then encourage your friends to vote. Online voters will pick two “viewers’ choice” winners, while separate “judges’ choice” winners will be selected for first, second, and third place. Winners will select from the following donated prizes: An overnight stay in Sonoma County plus a bottle of wine, courtesy of The Fairmont Sonoma Mission Inn & Spa, an overnight stay in Orange County with valet parking and breakfast for two, courtesy of the Fairmont Newport Beach hotel, plus two tickets to the Aquarium of the Pacific, an overnight stay in San Jose, courtesy of the Fairmont San Jose hotel, an overnight stay in San Francisco, courtesy of the Fairmont Hotel San Francisco atop Nob Hill, a dining cruise for two aboard a yacht from a choice of five locations, courtesy of Hornblower Cruises & Events.

**DEADLINE TO ENTER IS AUGUST 5TH, 2013. ENTRY IS FREE.
To enter your photos or vote for others, visit <http://mycoastalphoto.com>**

Sponsored by the California Coastal Commission, Thank You Ocean Campaign, and Fairmont Hotels & Resorts of California.

CLASSES OFFERED

ANAITE ARNOLD



TwinkleTos
TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004
ABT National Curriculum Teacher
Training Certified-Primary-level 3
2012 New York City
(310) 384-4921
Eleve Ballet Academy
www.eleveballet.com/instructors.html

ASSIEH “LA MORA”



Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance

Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes. Assieh appears every Saturday evening at:

ELCID

4212 W Sunset Blvd in Los Angeles
call or more info: (323) 668-0318
www.elcidla.com/
Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule:
(310) 558-0746.

**ARMENIAN, RUSSIAN,
SLOVAK, BALKAN,
GYPSY, BALLE, & MORE!**



Liana, former member of the Duquesne University Tamburitians, teaches this dance class to older teens and adults where ballet and ethnic dance come together for strengthening dance skills and learning new dance styles. Classes are held at Gypsy Camp in Los Angeles, Call for more info (626) 818-1722, or write to Liana at lianasworkshop@earthlink.net

**DANCE MOVEMENT WORKSHOP
with Olivia Regalado at Gypsy Camp**

Wednesdays (310) 558-0746
olivia.regalado@rocketmail.com

**July is . . .
National Ice Cream & Baked Bean month (hopefully not in the same spoonful!)**

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

www.youtube.com/watch?v=XAXAs03xsI8&feature=related

Madrid

www.youtube.com/watch?v=iop2b3oq1O0

Munich

www.flixy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk

Russia

www.youtube.com/watch?v=Gc4xbmFpDRA

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

www.youtube.com/watch?v=ZQIWFOU-bp4

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

www.youtube.com/watch?v=j5TE74e9vAg

Appalachian Big Set Dance

www.youtube.com/watch?v=UbNqpFnSv8c

Nicholas Brothers - Tap Dance

www.youtube.com/watch?v=zBb9hTyLjfm

WEBSITES TO REMEMBER

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music) www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs) www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI

Free language software downloads www.byki.com/

FREELANG

Free bilingual dictionary downloads www.freelang.net/

OUR MOTHER TONGUES

Discover America's first languages <http://ourmothertongues.org/Home.aspx>

ARTS AND CULTURES

Smithsonian Magazine, Arts & Cultures www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage www.folklife.si.edu/

BBC - Holidays Around the World and so much more!

www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet www.pulseplanet.com

Cultural Survival

Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures
www.culturalsurvival.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)

CULTURAL CENTERS

Acadian Cultural Center

www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center

www.croatianamericanweb.org/index.php

Hibulb Cultural Center

www.hibulbculturalcenter.org/

Ilanka Cultural Center

www.ilankacenter.org/

Indian Pueblo Cultural Center

www.indianpueblo.org/

Levantine Cultural Center

www.levantinecenter.org

Polynesian Cultural Center

www.polynesia.com/

Skirball Cultural Center

www.skirball.org/

West Virginia Division of Culture and History

www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries
www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World

My World, My Story:

Life Stories from Teens from

Around the World

Homes Around the World

Children Just Like Me

A Life Like Mine

CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>

<http://www.bowers.org/kidseum.php/>

VIDEO DOCUMENTARIES AND ECONews SHOWS

You are reading *Culturally Speaking*, the newsletter of the Earth Cultures Project, one of the many projects of Educational Communications which among other things produces video documentaries and ECONews television shows. Listed below are some of those programs dealing with cultures of the earth.

For more information on these programs, please write to info@earthculturesproject.org or call (310) 559-9160.

- | | | |
|--|---|--|
| <p>#2710
Life in Burkina Faso, West Africa</p> <p>#2709
Nicaragua: Volcanoes, Eco-Lodges and Historic Towns</p> <p>#2708
Wells for Burkina Faso, Africa</p> <p>#2707
Xian, Harbin, and Shanghai, China—
Views of historic towns, wetlands, modern developments, and the famous Terra Cotta Soldiers</p> <p>#2705
Lucerne, Switzerland: ecotourism tour of historic towns, Mt. Pilatus and its endangered ibex, traditional food, and more</p> <p>#2702
Kunming, China: Visit to historic temples and homes; traditional ethnic dance performances by the local minority tribes</p> <p>#2608
The 2008 amazing Earth Fest in Kanab, Utah—on location Ecotourism special: activities include bicycle rides, nature walks, art exhibits, music and more: Grand Staircase-Escalante National Monument; Maynard Dixon home and studio; frontier movie town museum and saloon; Southwest Wildlife Foundation bird rehabilitation; Pipe Spring National Monument; Paria Outpost; Kaibab band of Paiute Indians; water and energy talks.</p> <p>#2404
Ecotourism on-location special: Korea's Jeju island; city of Seoul; and the Southeastern Mainland.</p> <p>#2406
Ecotourism On-Location Special: Uyghur people of Northwest China. With singing and dancing from Urumchi to Turban through the Taklimakan desert.</p> <p>#2407
Ecotourism On-Location Special: Korea's cultural and natural wonders in the Southeastern Mainland, Jeju island, and city of Seoul.</p> <p>#2412
Impressions in Lhasa, Tibet—the people and their culture, food, dance, and religion: visits to monasteries, temples, palaces, city shopping areas, hot spring, and countryside.</p> | <p>#2303
Ecotourism On-Location Special: Winter Festival in Quebec City, Quebec, Canada -- night-time parade, daytime carnival, international ice-sculpture contest, city tour of the important sites and museums, and other sights and sounds of the historic city.</p> <p>#2201
Earth Cultures presents the Gypsy Folk Ensemble sharing ethnic dances from the Celtic people (Scottish, Irish, and Welsh), Polynesia (Hawaii, Tahiti, and Maori of New Zealand), Mexico, Germany, Italy, Greece, Hungary, America, and Romania.</p> <p>#2215
Ecotourism On-Location Special: Venezuela with Ecoalianza and Angel-Eco Tours -- Ecotourism conference, historic city tour modern art museum, and Amazon Indian Village and waterfalls.</p> <p>#2108
Ernest Siva with the Morongo Band Mission Indians performing traditional songs and flute tunes as well as explains historic relationship of this southern California tribe of Indians.</p> <p>#2003
On Location Ecotourism Special: in St. Kitts and Nevis, West Indies -- Carifesta VII, the Caribbean music, arts, and culture festival with over twenty-five participating countries sharing dance, song, stories, and other arts.</p> <p>#1903
Author Matthew J. Pallamary - Author of "Land Without Evil: Dying Cultures, Vanishing Wisdom", Saving Guarani and Shipibo Indians of South America.</p> <p>#1910
Coverage at second United Nations Conference on Human Settlements: Wisdom Keepers at Habitat II express views from religious perspectives especially from Hindu, Jewish, Christian, Islamic, Buddhist and other faiths; Peace Flag procession.</p> <p>#1923
On Location Ecotourism special: "Festival D'ETE De Quebec" -- Artists from North America, Africa, Asia, and Europe perform at summer music festival in Quebec City, Quebec, Canada.</p> <p>#1809
Indigenous people's relationship to land through art and dance with anthropologist Dr. Paul Faustich for the Australian Aborigines and California Gabrielleno/Tongva elder Mark Acuna.</p> | <p>#1705
A look at: "Lakota Medicine Walk" --- The Ancestral Landscape of the Sioux Nation of the Northern Plains of North Dakota, South Dakota, Montana, and Wyoming.</p> <p>#1706
Ecotourism on location special: Caribbean Sound of Calypso, Soca, Reggae, Rhythm & Blues and Gospel, at the St. Kitts Music Festival, West Indies.</p> <p>#1108
Hawaii's sacred lands</p> <p>#1010
Amazonia Foundation's Michael Stuart Ani -- Helping The Indigenous People of the Amazon</p> <p>#1027
Southwestern Prehistoric American Indian Civilizations and Archaeology</p> <p>#328
A Look at: Population Programs In Mexico and Iran</p> |
|--|---|--|

Support the Arts & Education!

This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.

EARTH CULTURES PROJECT

www.earthculturesproject.org

(310) 559-9160

email:

info@earthculturesproject.org

Mailing Address:

P.O. Box 351419

Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:

culturallyspeaking

@earthculturesproject.org

Email regarding design or content, please write to designer/editor:

nickieh@earthculturesproject.org