



May 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



**TRAVEL ENCOUNTERS—
Redondo Beach,
California**

While those of us in Los Angeles can travel in less than an hour to the South Bay community of Redondo Beach, California, it is worth a “stayvacation” or an overnighter in the area to enjoy the day and evening activities. By doing so, one feels as though you have travelled and been away but you have none of the hassles of the airport and foreign language problems. This historic beach city whose harbor is one of the deepest in Southern California, is where Hawaiian lifeguard George Feeth brought surfing to the mainland in the early 1900s. The local government has engaged in a wonderful revitalization program for the Pier and Waterfront. Full details about the following and about other vacation opportunities are at www.VisitRedondo.com or Redondo Beach Chamber of Commerce and Visitors Bureau, 200 N. Pacific Coast Highway, Redondo Beach, CA 90277, (800) 282-0333.

Some of the great educational and entertaining opportunities include a short trip on the 64 foot Voyager with Voyager Excursions. These regularly scheduled nature cruises give you a chance to see rich marine life including resident sea lions, birds, and, if you are lucky, dolphins and whales. They also have charters on their 144 passenger Voyager for wedding receptions, banquets, meetings, and other special occasions. And definitely take a trip on the SSV Looking Glass, a 19-passenger USCG inspected semi-submersible viewing boat. It is so great to see the fish underwater at eye level. These boat trips are available without reservations by showing up in the

Redondo Beach Marina. Adults as well as children will enjoy the interactive exhibits and touching tanks at the SeaLab operated by the L A Conservation Corps.

Along the 27-mile beach strand you can bicycle, dine, paddleboat, use stand-up paddle boards, kayak, or hike scenic designated trails. On the beaches, just relax and sunbath, surf, swim, do yoga, play volleyball, or just enjoy the ocean views. Many of America’s famous movies have been filmed in the city. There are lots of annual events including the 17th Annual Redondo Beach Surf ‘N Turf Lobster Festival, 10 K Runs, Chalk Festival, Kite Festival, Art Walk, and a free summer concert series. There are free self-guided tours found in the Harbor & Pier Walking Map.

For a group, consider renting the Beach Barcycle that looks like a bar but allows you to pedal your way around while enjoying some drinks with your friends. For shoppers, the South Bay Galleria offers the standard stores as well as speciality shops or go to the Farmers’ Market for quick snacks and homemade products. There is also Riviera Village in King Harbor for bistros and boutiques. For nighttime celebrants, there are plenty of nightclubs for dancing and drinking. For a different experience, try renting a Segway with the South Bay Mobile Tours. Horseback riding enthusiasts should try trail riding in the beautiful Palos Verdes peninsula with Wagonwheel Ranch Horseback Rides..

Check out the concerts at the Redondo Beach Performing Arts Center. This venue has superb shows by singers and dancers covering a wide range of performance styles. We enjoyed Noche Mexicana 2012, a group of over 150

**LINDY HOPS THE ATLANTIC
FRANKIE HOPS THE
LINDY**

by Preston Ashbourne



As we all should remember, Charles A Lindbergh flew solo across the Atlantic Ocean between May 20 and 21, 1927 in a small plane called the Spirit of St Louis. Around this time people were doing a swing-type dance sometimes called the Hop. At a marathon a dancer called Shorty George Snowden was asked by a reporter what he was doing and he replied “the Lindy Hop”. (Hop often seems to be a synonym for dance.) This particular dance/hop partially derives from the Charleston, so it was a pretty lively dance.



In 1935 a young Lindy Hopper, Frankie Manning (1914-2009), invented the “Aerial Step”. Up to that time, the Lindy was a ballroom dance like any other, just more energetic than most. But dancers wanted to outdo each other, so Frankie did an acrobatic maneuver that consisted of rolling his partner over his back so for a moment she had NO feet on the floor, hence an “aerial”. In the many aerial steps that were created after that one, one partner (not always the girl!) is airborne for a time. It is so appropriate for a dance named for an aviator! You can see Frankie on Youtube in clips from various movies, such as the Marx brothers movie “A Day at the Races”. His aerials and other figures were exciting, acrobatic, and funny. My favorite funny step (to watch, not to do!) had the girl give her partner a “boot to the rear” and send him flying across the floor! All carefully planned

continued on page 2, column 1

continued on page 2, column 1

TRAVEL ENCOUNTERS—

by Nancy Pearlman

continued from page 1, column 2

dancers of all ages from the nonprofit organization Nuestras Raices, doing their annual Mexican Dance Concert. It was quite unusual to have a six-hour show for what one normally pays for a two-hour set. Homecooked food was available in the lobby at intermission.

There are plenty of fine restaurants, nice cafes, coffee shops, and quick food stands as well. Our group enjoyed every meal at: Ruby's Diner, HT Grill, Crown Plaza's Splash Bistro, Captain Kidd's Restaurant & Fish Market, Grandma's Swedish Bakery, and Bluewater Grill. Two great places to stay and eat are the Crowne Plaza and the Portofino Hotel & Marina but there are many other options for all price ranges. No one in our group had the time to try many of the other offerings but they exist if you want to fish, sail, or go boating. And, of course, there are other special events to enjoy along with so many other eateries to try. Check in with the Visitors Bureau to get their cute t-shirts, totebags, pins and other items. We look forward to returning.

**LINDY HOPS THE ATLANTIC
FRANKIE HOPS THE LINDY**

by Preston Ashbourne

continued from page 1, column 3

and choreographed, of course. To me a sense of humor is vital to dance.

In the 1950s Frankie stopped dancing and worked for the Post Office for the next 30 years until being rediscovered and cajoled into being a teacher for the revival of Lindy style swing. He spent the last 25 or so years of his life teaching workshops around the world. I was lucky enough to attend some. He could still boogie while pushing 90! As wild and acrobatic as Lindy could be, it is still very much a ballroom sort of dance. You can see this in that he often started a dance in a sort of crouch which he described as bowing before the princess that was his partner.

By adding aerial moves to swing dancing, Frankie Manning sort of "hopped up" the Lindy Hop. Frankie, who was born 5/26/1914, left the dance floor 4/27/2009.

GYPSY

by Toti O'Brien

**Yes, each morning
I clean up the miles I
drove yesterday
for a fair account I
restart from
zero.**

**So each morning is
clear each day
a new one.**

**It is sweeter
than love the sense
of being home
anywhere while
walking the unknown.
A small square
a store a gas
pump and here
I belong.**

**I live far from
the ones I love.
When they die
do they go much
farther? No.**

**This exile of mine's
like being dead
through the living or
between the dead
breathing still.**

**For all goes
from a virtual place
to another
in the treasure box
of my mind.
Memory with my
gypsy blood is
what I have got.
All is loss
all is flashing by
and I like it so.**

**All is gone
is a snapshot
like a train seen between
two houses
a small piece
at a time.
Like a house
we see from the train
a light through the
window
fading in the dark.**

**All is say hello
say goodbye
I thank and forgive you
with my first hand
shake.**

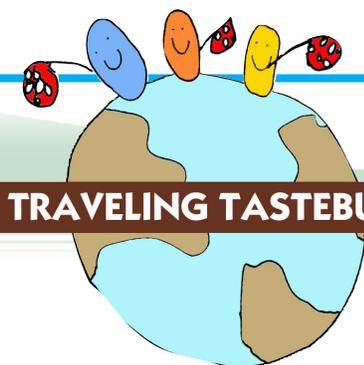
**Do I build?
Sure, but soft:
a tent in the desert
one more page
in the scrapbook
of dreams.**

THANK YOU WIKIPEDIA**ST. GEORGE'S DAY
(a major Gypsy holiday)**

Ђурђевдан (Ђурђевдан, pronounced [ˈdzu:rdzɛvda:n], "George's day" in Serbian, Gergyovden "George's day" in Bulgarian, Jurjevo "George's" in Croatian and Bosnian or Gjurgjuvden (Ђурђовден) in Macedonian, is a South-Slavic religious holiday, celebrated on April 23 by the Julian calendar (May 6 by Gregorian calendar), which is the feast of Saint George and a very important Slava. He is one of the most important Christian saints in Orthodox churches: the patron saint of Slav, Georgian and Circassian Christian warriors, Cossacks, Chetniks, and armies. This holiday is attached to the tradition of celebrating the beginning of spring. Christian synaxaria hold that St. George was a martyr who died for his faith. On icons, he is usually depicted as a man riding a horse and killing a dragon. Jurjevo is mainly celebrated in the rural areas of Croatia, mostly Turopolje and Gornja Stubica whereas every Ђурђевдан is celebrated all over the Serbian diaspora but mainly in Serbia, Montenegro, Bosnia Herzegovina and Macedonia. In Croatian St. George is called Sv. Juraj while in Serbian he's called Sveti Ђorđe (Serbian Cyrillic: Свети Ђорђе), in Bulgarian Sveti Georgi (Cyrillic: Свети Георги) and in Macedonian Sv. Gjorgjija (Ђорѓија). In Croatia, the Catholic version of St. George's day, Jurjevo is celebrated on April 23 by the Gregorian calendar. The tradition is mostly celebrated in northern Croatia, in Zagreb County. According to tradition this day marks the beginning of spring. The use of bonfires is similar to Walpurgis Night. In Turopolje Jurjevo involves a slavic tradition where five most beautiful girls are picked to play as Dodola goddesses dressed in leaves and sing for the village every day till the end of the holiday. Ђурђевдан is also celebrated by the Gorani from the Gora region in southern Kosovo. The Gorani are a Slavic Muslim group, who converted from Orthodox Christianity to Islam during the 18th century but kept a few Serbian – Christian traditions, including Ђурђевдан. The holiday has a center in and around the village of Globočica. It's also celebrated by members of the uncanonical Montenegrin Orthodox Church. Ђурђевдан (Romany: Ederlezi) is also a major holiday for Roma from former Yugoslavia, whether Orthodox or Muslim. The various Balkan spellings (Herdeljez, Erdelezi) are variants of the Turkish Hidrellez.

Read more at:

<http://en.wikipedia.org/wiki/Ђурђевдан>



TRAVELING TASTEBUDS

THAT'S JUST CHEESY

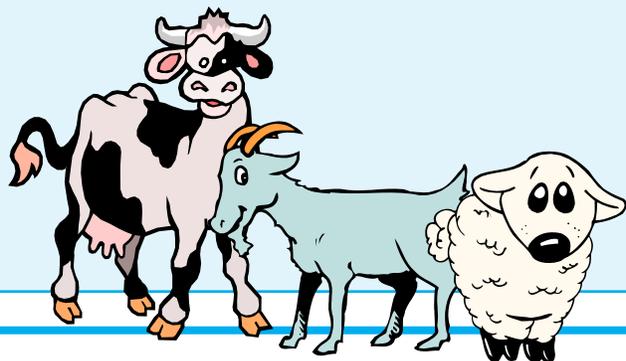
Reviews of the world's cheeses by Nancy Milligan

So you want to try cheeses and learn to enjoy them. But where to begin? The cheese counter has so much! I recommend starting with something you already know something about.

Cheddar is the prevailing cheese of America (US and Canada). I believe that's because we kept our British roots going! Yes, there are regional differences but there is plenty of great cheddar buried in any supermarket along with a lot of so-so's. Start with a well-known readily available brand—try Cabot, Tillamook, and, in Southern California, Altadena Dairy. They will tend to be mild to cheese fans even when they are claiming they are sharp or mature. Try with friends. Start with 1/3-1/2 lbs for 4-5 of you with grapes or apple slices and a plain sort of cracker such as Matzoh (so the cracker doesn't compete). Branch out slowly trying Altadena's Goat Cheddar with their cow Cheddar.



If you prefer the goat, decide: is it because it is milder, or because you prefer the tang? Try to put roughly the same age together progressing from younger cheeses to older. Try to figure out what you like: texture (old vs young), aftertaste, creaminess or combinations of traits, how long the aftertaste lingers or doesn't. Move to other things, depending on what you like and your budget. Price does not say it's a great cheese or a dud cheese. Go slowly. Cow and goat Cheddars of all tastes, ages, and prices are available. Once you find a brand you like try others of that age against that. That's a start!



CLICK & COOK

Websites with Tasty Recipes

In General

www.everylastrecipe.com

World Holidays Recipes

www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes

www.whats4eats.com/holidays/

Recipes from Around the World

www.allrecipes.com/recipes/world-cuisine/

www.bbcgoodfood.com/content/recipes/cuisines/

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

As always, please don't forget the hungry.

www.freerice.com

Play a free game and rice will be donated to those who need it!

FreeRice is a non-profit website run by the United Nations World Food Programme.

Have a good (or bad) food memory, recipe or restaurant? Write to us at:

culturallyspeaking@earthculturesproject.org

and you may see it published.

EDUCATION THROUGH THE ARTS

Resources

AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

ARTS COUNCIL FOR LONG BEACH - Arts Education

<http://www.artslb.org/education>

Arts Learning's mission is to foster and advance understanding of the arts by providing Long Beach citizens with programs and resources that promote diversity, tolerance and creativity. The department's vision is for Long Beach's communities, neighborhoods and residents to acknowledge the crucial role that arts education has in shaping, evolving and enhancing their daily lives, relationships and ideas. Arts Learning is a vital component of the Arts Council and the City of Long Beach. Arts Learning strives to enrich the lives of Long Beach citizens by delivering quality arts education programs and learning opportunities that inspire creativity, thought and the spirit of discovery. The Arts Council's educational programs concentrate in dance, music, theater and visual art by centering on the traditional global arts found locally, the city's unique historic past, and its artistic heritage and legacy. Additionally, the Arts Learning department acts as a community resource by providing arts educational information on local arts and cultural venues and opportunities, and by linking groups and individuals together to promote the arts and artistic output. Arts Learning supports artists, arts groups, schools, students and adults in advancing artistic pride and creativity.

ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall.

The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three key areas: State Policy, Coalition Building, Public Advocacy.

EDUCATION THROUGH THE ARTS

Resources (continued)

CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

DEPARTMENT OF CULTURAL AFFAIRS - Los Angeles

www.culturela.org/

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 4 million residents and 26 million annual visitors. This goal is accomplished by generating and supporting high quality arts and cultural experiences. Access to those experiences is ensured through grant making, marketing, development, communication, and building relationships with community partners.

EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

EDUCATION THROUGH THE ARTS

Resources

LA CULTURE NET

Subscribe:

laculturenet-subscribe@yahoo.com

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

LOS ANGELES UNIFIED SCHOOL DISTRICT ARTS EDUCATION

<http://arts.lausd.net/>

The Board of Education unanimously approved a new Arts Education Plan: Arts and Creativity in Learning and Achievement. While there is much uncertainty about the immediate future of the arts in the current budget crisis, the eventual implementation of this plan will allow the LAUSD Arts Education to build upon their achievements over the past fourteen years placing itinerant dance, music, theatre and visual arts teachers in every LAUSD elementary school, developing Arts Instructional Guides, K-12, and writing the course work and the suggested matrices which, when fully implemented, will allow secondary students to do introductory and advanced work in the art form of their choice.

MUSIC CENTER ON TOUR

http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools. These performances reflect and celebrate the finest artistic contributions of the world's cultures—from the colorful regional dances of Mexico to the exquisite music of the Middle East, from the pulsating rhythms of Brazil to the golden harmonies of 20th Century America. All Music Center on Tour performances are designed to complement and enhance what students are learning in the classroom. Assemblies include written teacher preparation materials that contain background information on the artist and specific performance, as well as pre- and post-performance activities for the classroom and connections to multiple curricular areas.

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

PASADENA ARTS COUNCIL

<http://www.pasadenaartscouncil.org/>

The Pasadena Arts Council is a non-governmental, not-for-profit organization that provides resources, programs and services to artists, arts and cultural organizations, audiences, young people and visitors to Pasadena.

The agency offers an independent voice for promoting a vibrant cultural community by facilitating, empowering and advocating for the arts.

THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety

MUSEUMS AND GALLERIES

THE AUTRY

Western &
American Indian Heritage

Exhibitions, Theatre, Lectures,
Seminars, Discussions, Research,
Music and Festivals

4700 Western Heritage Way
Los Angeles, CA 90027

www.TheAutry.org

BOWERS MUSEUM

ongoing exhibits:

SPIRITS AND HEADHUNTERS:
Art of the Pacific Islands
ANCIENT ARTS OF CHINA:
A 5000 Year Legacy

current exhibits:

GEMS OF THE MEDICI
April 14 - September 15, 2013

THE TSARS' CABINET:
TWO HUNDRED YEARS OF
DECORATIVE ARTS UNDER
THE ROMANOVs
June 8 - September 1, 2013

2002 N Main St.
Santa Ana, Ca 92706

www.bowers.org

CAFAM Craft & Folk Art Museum

*...because a shrinking world
requires an EXPANDED mind*

5814 Wilshire Boulevard
Los Angeles, CA 90036

(323) 937.4230
info@cafam.org

www.cafam.org

THE FOLK MUSIC CENTER Museum and Store

Concerts, Classes, Workshops,
Vintage Instruments, Repairs

Claremont Folk Festival
Saturday, June 15
Rancho Santa Ana Botanic Garden

(909) 624-2928
email: concerts@folkmusiccenter.com

220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

FOWLER MUSEUM AT UCLA

RESPLENDENT DRESS FROM SOUTHEASTERN EUROPE

March 10 - July 14, 2013

Fifty stunning nineteenth- through
twentieth-century ensembles from
Macedonia, Croatia, Albania,
Bosnia-Herzegovina, Bulgaria,
Kosovo, Serbia, Hungary, the
Slovak Republic, the Czech
Republic, Montenegro, and
Romania—nearly all from the
Fowler's excellent collection—
plus one hundred individual items
including aprons, vests, jackets,
and robes.

Admission is free. See website for
hours and directions

[www.fowler.ucla.edu/exhibitions/
resplendent-dress](http://www.fowler.ucla.edu/exhibitions/resplendent-dress)

THE G2 GALLERY

Nature & Wildlife Photography

1503 Abbot Kinney Blvd.
Venice, CA 90291

www.theG2gallery.com

THE GETTY CENTER Los Angeles

March 26–August 25, 2013
JAPAN'S MODERN DIVIDE:
The Photographs of Hiroshi
Hamaya and Kansuke Yamamoto

March 5–June 9, 2013
LOOKING EAST:
Rubens's Encounter with Asia

February 26–May 12, 2013
UNTOLD STORIES:
Collecting and Transforming
Medieval Manuscripts

and more!

1200 Getty Center Drive
Los Angeles, CA 90049
(310) 440-7300

THE GETTY VILLA Malibu

April 3–August 19, 2013

SICILY
Art and Invention between
Greece and Rome

17985 Pacific Coast Highway
Pacific Palisades, CA 90272
(310) 440-7300

www.getty.edu

MUSEUMS AND GALLERIES*(continued)***METROPOLITAN
MUSEUM OF ART**

1000 Fifth Avenue (at 82nd Street)
New York, NY 10028
(212) 535-7710

www.metmuseum.org/collections/
(an extensive searchable database)

**MOLAA
Museum of
Latin American Art**

The Museum of Latin American art expands knowledge and appreciation of modern and contemporary Latin American art through its Collection, groundbreaking Exhibitions, stimulating Educational Programs, and engaging Cultural Events.

628 Alamos Avenue
Long Beach, CA 90802
(562) 437-1689
info@molaa.org

www.molaa.org

MUSEUM OF MAKING MUSIC

The Harp - A Global Story of Man,
Music & Medicine

March 23, 2013–September 30, 2013

Breaking free of its rarefied profile and lofty reputation, the harp takes the leading role in a new exhibit. “The Harp: A Global Story of Man, Music and Medicine” confronts stereotypes and reveals the harp’s indelible place in the history of mankind. A six-performance companion concert series coincides with the exhibit’s opening, featuring an international slate of harps and harpists throughout the spring and summer.

5790 Armada Dr
Carlsbad, CA 92008

www.museumofmakingmusic.org

**MUSEUM OF TOLERANCE
A Simon Wiesenthal Center Museum**

Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd
Los Angeles, CA 90035
(310) 553-8403

www.museumoftolerance.com

PACIFIC ASIA MUSEUM

**THE ART OF
REVERING OUR ELDERS**
Dec 14, 2012 - Jan 5, 2014

**FOCUS ON THE SUBJECT:
THE ART OF THE HARARI
COLLECTION**
Apr 5, 2013 - Mar 30, 2014

THE GARDEN IN ASIA
Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,
Pasadena, California 91101
(626) 449-2742

www.pacificasiamuseum.org

SKIRBALL CULTURAL CENTER

**VISIONS AND VALUES:
Jewish Life
from Antiquity to America**

2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
(310) 440-4500
Daily Events & Exhibits

www.skirball.org

**THE
SMITHSONIAN INSTITUTION**

Founded in 1846, the Smithsonian is the world’s largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities.

Washington, D.C.

See website below for addresses,
current exhibits and searchable
databases

www.si.edu

**ONGOING ACTIVITIES
IN THE LA AREA**

**Current Cultural Happenings
Around Los Angeles by Fran P.**
groups.yahoo.com/group/caltechfolkdance

Folkworks (click on “calendar”)
www.folkworks.org/

La County Cultural Calendar
www.experiencela.com/calendar

Olvera Street in Los Angeles
<http://olvera-street.com>

**University Of Southern
California Events Calendar**
[http://web-app.usc.edu/ws/eo2/
calendar/32/list/category/Exhibits](http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits)

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is “America’s Oud Virtuoso.” Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle’s quill.

CDS, MUSICAL INSTRUMENTS & ACCESSORIES

www.dantzrecords.com/music.html

Purveyor of fine Ouds and Other Instruments, please feel free to inquire about other specialty items you may need. John is a source for a variety of custom musical instruments. This is a partial list:

SAZ’S KANUN’S G-CLARINETS OUD-ARABIC & TURKISH VARIETIES (Please call for pricing)

Also available:

Turkish Oud Strings — \$25.00 a set (11 strings)

Arabic Oud Strings — \$30.00 a set (11 strings)

Oud picks (Turkish-Mzrap/Arabic-Resha): \$10

<http://dantzrecords.com>



GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

The Gypsy Folk Ensemble will be performing at the following schools in the coming months:

Janesville Elementary School, Janesville, CA - May, Rancho Verde Elementary School, Apple Valley, CA - May, Linwood E. Howe Elementary School - Culver City, CA - May & June, San Marino Montessori School - San Marino, CA - August

www.gypsyfolkensemble.com

Library Programs Free And Open To The Public

Sat, May 4

“Mexican Mosaic”

La Cañada-Flintridge Library – 2pm

4545 N Oakwood Av

La Cañada, CA 91011 (818) 790-3332

Thu, May 9

“May Day Celebration”

El Rio-Soliz Library – 4pm

2820 Jourdan St

Oxnard, CA 93036 (805) 485-4515

Tue, Jul 16

“Reading is SO Delicious!”

Charter Oak Library– 3pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

Sat, May 4

“Mexican Mosaic”

Charter Oak Library– 4pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

Wed, Jul 10

“Reading is SO Delicious”

City Terrace Library – 4:30pm

4025 E City Terrace Dr

Los Angeles, CA 90062 (323) 261-2095

Wed, July 31

“Reading is SO Delicious!”

View Park Library – 4pm

3854 W 54th St.

Los Angeles 90043 (323) 293-5371



The Earth Cultures Project is running a “crowdfunding” campaign on the following website: www.letsfund.it **The campaign ends June 3, 2013. So far, we’ve raised \$75 !**

LetsFund.it works with non-profit organizations and schools to raise money for worthy causes. Earth Cultures is hoping to raise \$475 to sponsor a program in June 2013 for the Grandview Library in Glendale, CA. The summer reading program is titled “Reading is SO Delicious” and the city of Glendale has very limited funds this year. The Earth Cultures Project will provide an educational dance program by the Gypsy Folk Ensemble, to the library if the funds are raised. You can read more about this program and visit the campaign website at:

<http://letsfund.it/browsecampaign/viewcampaign/59>

(works best with Google Chrome browser)

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA*Continued***SEEFest May 2-6**

Opening night: Cinema Romania!

Thursday, May 2, 2013 7 pm

With director Tudor Giurgiu, and lead actress Monica Barladeanu, **IN PERSON! Romanian comedy OF SNAILS AND MEN**, directed by Tudor Giurgiu, is based on a true story about a union organizer and his most unusual proposal to buy the factory and save jobs. This leads to hilarious situations involving a double love triangle, and a clinic for sperm donation which puts the machismo of the workers to the test. Starring Andi Vasluianu, who was a guest at the festival in 2010, and Monica Barladeanu. The evening is sponsored by Stefania Magidson and the Blue Heron Foundation. Five great screening locations for your viewing pleasure! Plus, we will have two days of FREE screenings at the beautiful, new West Hollywood Library building. It's a 12-hour movie marathon! Please check the list of locations and mark your calendars:

Writers Guild Theatre

135 S. Doheny Dr, Beverly Hills,
www.itsmyseat.com/SEEFEST.html

The Department of Cultural Affairs
(DCA) supports

**LOS ANGELES' 2013 ASIAN
AND PACIFIC ISLANDER
AMERICAN HERITAGE
MONTH (APIAHM)**

This celebration promotes and encourages an awareness of the significant contributions made by our City's Asian and Pacific Islander Americans in culture, education, civic engagement, technology, business, and the arts.

www.facebook.com/HeritageLA

**ANATOLIAN CULTURES AND
FOOD FESTIVAL**

May 16-19

The Anatolian Cultures and Food Festival is a cultural and historical event that includes exhibitions, food, art craft, performances, dances and live music activities. More than 45,000 people from United States and around the world attend the four-day event each year.

OC Fair and Event Center
www.anatolianfestival.org

**WORLDFEST 2013
EARTH DAY FESTIVAL**

Sunday, May 19, 2013

Woodley Park, Lake Balboa
10:30am to 7pm

WorldFest is a solar-powered celebration of music, the environment, animals and humanity. The combination of great music, empowering speakers, environmental, humanitarian and animal welfare non-profits, kids' activities and a delicious food court make for an earth-friendly experience that is sure to be inspiring and enjoyable for all.

www.worldfestevents.com

MARILYN - MY SECRET

More than fifty years after her controversial tragic overdose, the dramatic life of Marilyn Monroe's Hollywood icon still has plenty of power to fascinate. This dramedy with music, chronicles the life of Norma Jean Baker from unwanted orphan, to bit player, to world-famous movie star, and now legend including the untold story of Marilyn's affairs with both female and male lovers - from her acting coach to the president of the United States.

May 3, 4, 5, 10, 11, 17, 18**Macha Theatre**

1107 No. Kings Road West
Hollywood, CA 90069

<http://MachaTheatre.org>

*The award winning GARBO'S CUBAN
LOVER returning to the MACHA
THEATRE / FILMS in July 2013*

GREEK FESTIVALS IN MAY
(thank you Fran)

ST SOPHIA EASTER PICNIC
May 5, 1 pm \$10
<http://www.stsophia.org/flyer2013.pdf>

**ST GEORGE GREEK FOOD
FESTIVAL**
May 11, 2013, Saturday
12:00 to 11:00 PM
St George Greek Orthodox Church,
401 Truxtun Avenue, Bakersfield,
CA 93301

Greek food, live Greek music by Synthesi, Greek dancing, etc. \$5 admission, children under 12 free. For more information see <http://www.stgeorgebakersfield.org/greek-food-festival/greek-food-festival> or call St George Greek Orthodox Church (661) 325-8694

OC GREEK FESTIVAL
May 17-19, 2013, Friday 3:00 - 10:00 PM, Saturday 12:00 PM - 10:00 PM, Sunday 12:00 PM - 10:00 PM
St John Greek Orthodox Church,
405 N. Dale St, Anaheim, CA 92801
Greek food, live Greek music by Synthesi, Greek dancing, etc. \$3 admission, free admission for seniors (65+), children 12 and under and all military, police, and fire personel (with ID).
Free parking and shuttle service available from Buena Park Mall (behind Sears)
For more information see <http://ocgreekfest.com/> or call St John the Baptist Greek Orthodox Church (714) 827-0181

VALLEY GREEK FESTIVAL
May 25-27, 2013, Saturday - Monday 1:00 PM - 9:00 PM
St Nicholas Greek Orthodox Church, 9501 Balboa Blvd, Northridge, CA 91325
Greek food, live Greek music by The Olympians, Greek dancing, etc. Free admission
Park on the street near the church
For more information see <http://valleygreekfestival.com/> or call (818) 886-4040

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

PACIFIC ISLANDER FESTIVAL

June 1 and 2, 2013
Aquarium of the Pacific

Discover the rich and diverse cultures of the Pacific Islands through traditional craft demonstrations, ethnic cuisine, educational programs, storytelling, and an ocean of entertainment, including music and dance performances.

Watch hula, listen to Tahitian drumming, try out ancient Hawaiian games, enjoy island cuisine, and admire artisans as they create traditional weavings. The tenth annual Pacific Islander Festival will feature various cultures, including Hawaiian, Fijian, Marshallese, Chamoru, Tahitian, Samoan, Tokelau, Tongan, and Maori.

www.aquariumofpacific.org/events/info/pacific_islander_festival/

The Southern California Music Institute is a new school led by renowned pianist and pedagogue John Perry. Their mission is to spread the love and appreciation for music through the education of performance, composition, theory, and listening with the highest level of faculty. They teach students of every level, from music enthusiasts to conservatory level musicians.

The festival is divided into two programs: The Academy and The Camp. It will take place at St. Margaret's Episcopal School's Performing Arts Center in San Juan Capistrano, CA.

For more information and to apply

visit website at:

<http://socalmusicinstitute.org/>

CLAREMONT FOLK FESTIVAL

Rancho Santa Ana Botanic Garden.

Saturday June 15, 2013
 10AM-9PM Tickets: \$25
 Children 12 and under are free.

<http://www.rsabg.org/performers>

David Lindley
 Henry Rollins
 Janet Klein & Her Parlor Boys
 Leon Mobley and Da Lion
 Moira Smiley and Voco
 Round Mountain
 Gonzalo Bergara Quartet
 Black Tongued Bells
 Tremoloco
 Ross Altman
 Peter Harper
 Phoebe Bridgers

WORKSHOPS

African Drumming with Leon Mobley
 Cajon Drumming with Homero Chavez
 Songwriting with Rick Shea
 European and American Folk Songs with Voco
 Gypsy Guitar with Gonzalo Bergara
 Ukulele with Janet Klein and Ian Whitcomb
 Succulent planters w/ RSABG
 Mosaic Making Studio with Leigh Adams
 Garden Tours
 Drum Circle with The Wahlbangers
 Didgeridoo with Steve Goode
 Protest Songs with Ross Altman
 Harmonica with Kevin Marin
 Puppeteering

NEW AGE FESTIVALS

thebloomseries.com
leyendaeterna.com
lucidityfestival.com
cmky.org/festival2013

CATALINA ISLAND

Visit www.catalinaexpress.com for the updated SPRING BOAT schedule as well as hotel packages and discounts for visitors wanting to spend the night. For those travelers taking advantage of Catalina Express' Ride Free on Your Birthday offer, the Catalina Express Birthday Island page offers additional discounts and deals from Avalon businesses for birthday celebrants. Visit websites below for info on various events and activities.

www.CatalinaConservancy.org

www.CityofAvalon.com

www.CatalinaChamber.com/concerts

www.catalinaislandclassic.com

www.catalinamuseum.org

www.adsla.org

www.uscup.net

www.flyingfishfestival.com

ARTS-RELATED CONTESTS

43RD ANNUAL NATIONAL WILDLIFE® PHOTO CONTEST

Share your photos with wildlife and nature enthusiasts from around the world. From tiny hummingbirds at a backyard feeder to soaring mountain landscapes, the photos in the competition showcase the multitude of ways we interact with and celebrate the wildlife around us. Grand Prize: expense-paid trip for two to see polar bears in Churchill, Manitoba, Canada. Winners will also have their photos featured on our website and in a special issue of the award-winning National Wildlife® magazine. Your \$20 tax-deductible entry fee allows you to enter a set of 10 photos into the contest. You may enter more than one set. Enter and pay before May 15, 2013, and you'll get to submit 5 additional photos at no additional charge!

www.nwf.org

Always check with venues to confirm dates, times, and locations.

UPCOMING EVENTS IN SOUTHERN CALIFORNIA

Continued

GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT

An Exhibition in Three Servings

The Craft in America Study Center at **8415 West Third Street** proudly inaugurates a three-part series of exhibitions focusing on the intersection of contemporary craft and food.

Food as impetus for craft: November 17, 2012- January 19, 2013 (*passed*)

Food as subject for craft: February 2, 2013 - April 6, 2013 (*passed*)

Food as medium for craft: April 20, 2013 - June 22, 2013

Food was a motivational font for craft from its earliest origins. Objects have facilitated and elevated the act of cooking and consumption throughout history, from woven baskets to clay storage jars, blown glass vessels and metal utensils. A lecture and workshop schedule is forthcoming: Laura Wood, "Love-Hunger," Katherine Gray, "Decanter Tower," Kristin duCharme, "Figure" in chocolate. Craft in America is a Los Angeles-based non-profit organization dedicated to promoting and advancing original handcrafted work, through educational programs in all media, accessible to all. The Study Center is open Thursday - Saturday from 12:00 - 6:00 pm.

For more information: info@craftinamerica.org or (323) 951-0610.

Contact: Emily Zaidenm (323) 951-0610m emilyzaiden@craftinamerica.org

Always check with venues to confirm dates, times, and locations.

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

<http://www.youtube.com/watch?v=XAXAs03xsl8&feature=related>

Madrid

<http://www.youtube.com/watch?v=iop2b3oq100>

Munich

<http://www.flixxy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk>

Russia

<http://www.youtube.com/watch?v=Gc4xbmFpDRA>

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

<http://www.youtube.com/watch?v=ZQIWFOU-bp4>

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

<http://www.youtube.com/watch?v=j5TE74e9vAg>

Appalachian Big Set Dance

<http://www.youtube.com/watch?v=UbNqpFnSv8c>

Nicholas Brothers - Tap Dance

<http://www.youtube.com/watch?v=zBb9hTyLjfm>

CLASSES OFFERED

ANAITÉ ARNOLD



TwinkleTwos
TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004

ABT National Curriculum Teacher
Training Certified-Primary-level 3
2012 New York City

(310) 384-4921

Eleve Ballet Academy

www.eleveballet.com/instructors.html



ASSIEH "LA MORA"

Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes.

Appearing every Saturday evening at

El Cid

4212 W Sunset Blvd

Los Angeles, CA 90029

call for more info: (323) 668-0318

www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

DANCE MOVEMENT WORKSHOP

with Olivia Regalado

olivia.regalado@rocketmail.com

May is . . .

Asian Pacific Heritage Month
<http://asianpacificheritage.gov/>

Haitian Heritage Month
www.hauinc.org/

Jewish American Heritage Month
www.jewishamericanheritagemonth.us

WEBSITES AND RESOURCES OF INTEREST

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages

www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music)

www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs)

www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI

Free language software downloads
www.byki.com/

FREELANG

Free bilingual dictionary downloads
www.freelang.net/

OUR MOTHER TONGUES

<http://ourmothertongues.org/Home.aspx>
Discover America's first languages

ARTS AND CULTURES

Smithsonian Magazine Arts & Cultures

www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage

www.folklife.si.edu/

BBC - Holidays Around the World and so much more!

www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet

www.pulseplanet.com

Cultural Survival

Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures

www.culturalsurvival.org

SOME CULTURAL CENTERS

Acadian Cultural Center

www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center

www.croatianamericanweb.org/index.php

Hibulb Cultural Center

<http://www.hibulbculturalcenter.org/>

Ilanka Cultural Center

www.ilankacenter.org/

Indian Pueblo Cultural Center

www.indianpueblo.org/

Levantine Cultural Center

www.levantinecenter.org

Polynesian Cultural Center

<http://www.polynesia.com/>

Skirball Cultural Center

<http://www.skirball.org/>

West Virginia Division of Culture and History

www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries

www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World My World, My Story:

Life Stories from Teens from Around the World
Homes Around the World
Children Just Like Me
A Life Like Mine

CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>
<http://www.bowers.org/kidseum.php/>



Support the Arts & Education!

DONATION & VOLUNTEER OPPORTUNITIES



Your donation will help bring the arts back to education under the Earth Cultures Project, or help fund other projects of Educational Communications. Volunteers are always needed in the office. If you are interested in volunteering please call (310) 559-9160. See www.earthculturesproject.org/fundraising.html for various ways to donate.

This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.

EARTH CULTURES PROJECT

www.earthculturesproject.org
(310) 559-9160

email:

info@earthculturesproject.org

Mailing Address:

P.O. Box 351419

Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:
culturallyspeaking@earthculturesproject.org

Email regarding design or content, please write to designer/editor:
nickieh@earthculturesproject.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)