



# CULTURALLY SPEAKING

The monthly newsletter of the Earth Cultures Project of Educational Communications

April 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



## DOOR COUNTY, WISCONSIN

As a southern Californian, I am familiar with the resort and vacation communities of the southwest, so I was delightfully surprised on a trip to the midwest to discover the rich cultural and natural history of Door County in Wisconsin. Known to those in Chicago, Minneapolis, Saint Paul, and Milwaukee, it is worth a visit by those who live beyond the region. Not only does the area have the usual parks and lake recreational opportunities but the evening performances of musicals and plays are so wonderful that they deserve to be performed on Broadway in New York or in Los Angeles.



Located in the northeast corner/finger of Wisconsin on Lake Michigan, the county is framed by 300 miles of scenic shoreline with five state parks, 11 lighthouses, 19 county parks and 53 public beaches. Geologically, the Schoolhouse Beach on Washington Island is one of only five smooth stone beaches in the world. As part of the Niagara Escarpment, skeletons of tropical corals left behind millions of years ago can be found in the tall bluffs, steep cliffs, caves and rocks. On the mainland, The Ridges Sanctuary has guided nature walks, self-guided trails, and other programs to better appreciate the 30 unique "ridges" of the land as well as the flora and fauna. Whitefish Dunes State Park established in 1967 with 867 acres is a mixture of habitats but protects the largest and most significant

Great Lakes dunescape in Wisconsin; the archaeological digs have documented occupations back to 100 BC.

On one of the 34 named islands associated with the peninsula is one where early Icelanders immigrated and formed one of the largest and oldest Icelandic communities outside of their home country. Their traditional churches are beautiful architectural buildings. Washington Island's Farm Museum has preserved some of the historic cabins, sheds, barns, and buildings from the 1880's Scandinavian immigrants. Back on the "finger" are

many towns and villages including the Village of Ephraim which exhibits a blend of Norwegian and Moravian heritage. The Door County Trolley Tour explains the historic sites and the tour guides add their own blend of humor. Even for those like myself who are not as interested in water history, the Maritime Museums still are great places to visit. One of the rooms was built around an old fishing vessel. Then there is a collection of outboard motors where you can grasp the development of this type of engine.

Some of the farms and wineries let you roam the orchards as well as taste their offerings in their gift shops. There are over 2 million daffodils and tulips gracing the roads and pastures. At its peak in 1959, Door County had more than one million cherry trees, more than any other locale in the nation.

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## SILLY BULLS

by Preston Ashbourne



Human speech uses strings of sounds that are not random. They are organized into clusters based around a loud sound (normally a vowel) in units called "syllables." Each language has its own rules for what constitutes a syllable. English allows weird stuff like in words like "strength" with lots of consonants surrounding too few vowels! Hawaiian, on the other hand, allows only a vowel alone such as "o" (=of) or a single, simple consonant plus a vowel, as in "Honolulu" (ho-no-lu-lu) or 'a'a'a'a (pronounced ah-ah-ah-ah) (It's a fish.). Japanese is similar but it allows a syllable to close with an "N", as in "Honda".

Most of the time, in most languages, the tonic sound is a vowel. But in Serbo-Croatian, "R" can be a vowel, as in "srpsko" (Serbian). We actually do the same in English. Look at "bird". What's the vowel? It's really the "r", at least in American English. We say "brd", if we pronounced the "i" it would sound like "beard"! What got me pondering syllables was remembering the comedian in the Police Academy movies who pretended to be in a dubbed Japanese movie doing martial arts, and when his mouth moved usually no sound came out. Different languages have differing typical numbers of syllables. Perhaps you've noticed that signs in Spanish are longer than in English. For example, a "one-way" street is "un sentido" in Spanish. Four syllables to our two, typical for Spanish (check it out). I wonder, at what speed do we prepare what we are going to say? I came across an extreme example of differing syllable counts with this Japanese

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**DOOR COUNTY, WISCONSIN***by Nancy Pearlman**continued from page 1, column 2*

Not to be missed is a "fish boil." This outdoor cooking experience boils potatoes, onions, and fish over a roaring open fire with the items added with precise timing into the steaming and overflowing kettle. Fun to watch and delicious to eat.

The shows that I hope will travel the country include "Cheeseheads The Musical" by the American Folklore Theatre; I didn't realize that saving a cheese factory and creating a new brand of cheese could be so funny. "Lombardi" by the Peninsula Players Theatre is based on the famous sports icon. And "And If Elected" by the American Folklore Theatre is a humorous and delightful musical look back at presidential campaigns from 1776 to the present.

I visited in the fall which provided clear, crisp weather to enjoy the outdoors. While about half the resorts close for the winter, it is still possible to enjoy the area year-round. I do want to return to see all the other historic towns and lighthouses, see some of the new musical productions, and walk many more miles of the nature trails. Most of the accommodations and restaurants are family owned and operated and have a very personal touch and some are over one hundred years old.

For an official visitor guide of Door County, Wisconsin, or more information, contact (800) 527-3529, DoorCounty.com, 1015 Green Bay Road, P. O. Box 406, Sturgeon Bay, WI 54235, or info@DoorCounty.com.

**SHOES***by Toti O'Brien*

**Like when I was  
ten and wore  
clogs the one of  
my steps still  
is my favorite  
tune.**

**When my heels  
wear out (although  
treading on  
naked wood  
is quite  
dangerous)  
the tick tock  
of my left  
and right  
finds the  
nicest  
pitch.**  
\*\*

**Oh I guess I  
remember then  
country paths at sun  
set medieval streets  
of my land roman  
cobblestones...**

**But in fact I also  
love flips flops  
sandals soft dance  
pumps fit like gloves  
cowboys boots 'n  
elegant slippers.  
As well as I  
appreciate in terms  
of support carpets  
sand beaches and  
grass where I delight  
walking bare foot.**  
\*\*

**Thank you  
mother earth  
for letting me step  
on you with a myriad  
of clicking sounds  
or mute touches.  
Thank you for each  
time that you  
don't let me  
fall. Thanks  
whenever I slip  
for stopping my fall.**

**THANK YOU WIKIPEDIA****EARTH DAY**

Earth Day is an annual day on which events are held worldwide to demonstrate support for environmental protection. Earth Day is observed on April 22 each year. The April 22 date was designated as International Mother Earth Day by a consensus resolution adopted by the United Nations in 2009.[1] Earth Day is now coordinated globally by the Earth Day Network,[2] and is celebrated in more than 192 countries every year.[3]

The name and concept of Earth Day was pioneered by John McConnell in 1969 at a UNESCO Conference in San Francisco. He proposed March 21, 1970, the first day of spring in the northern hemisphere. This day of nature's equipoise was later sanctioned in a Proclamation signed by Secretary General U Thant at the United Nations. A month later a separate Earth Day was founded by United States Senator Gaylord Nelson as an environmental teach-in first held on April 22, 1970. While this April 22 Earth Day was focused on the United States, an organization launched by Denis Hayes, who was the original national coordinator in 1970, took it international in 1990 and organized events in 141 nations.[4][5] Numerous communities celebrate Earth Week, an entire week of activities focused on environmental issues.

*Read more at:*[http://en.wikipedia.org/wiki/Earth\\_day](http://en.wikipedia.org/wiki/Earth_day)**SILLY BULLS***by Preston Ashbourne**continued from page 1, column 3*

sentence: "kanojo wa toshi wakakushite shinde shimatta" or in English "She died young" 16 syllables versus 3. I asked Assieh how to say it in Farsi, and she said it was "u javan mord" - four syllables. Spanish would be "murio joven" (mu-ri-o-ho-ven) five syllables or four if you blend the i-o. Can we process 16 syllables as fast as 3? What do you think?



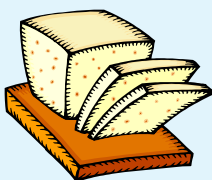


## THAT'S JUST CHEESY

*Reviews of the world's cheeses by Nancy Milligan*

### FABULOUS FETA!

In April we often think of Greek Easter and the dances and foods of Greece. I recommend trying a different cheese than your usual Feta. Manouri. Yes, it's a Spring sheep cheese made all over Greece. How to enjoy? Straight as is, or with fruit at breakfast or lunch or snacking. It's not a melting cheese, and my Dad eats it as we do cottage cheese. It can be hard to find though, usually made in logs and sliced. I have a friend who loves the end piece, but don't worry where the piece is on the log, just find it. I usually find Manouri at a small Armenian/Middle East Deli near me (I'm in Little Armenia) but not all of them have it. Keep looking. It is a short-life cheese so eat within 2-3 weeks of buying it. Prefer Feta? I found a fabulous Feta at Trader Joe's. Pastures of Eden has a kosher-for-passover version readily available since it is from Israel. We vegetarians looking for Passover foods are delighted to find such food. It has a great sheep tang and creaminess. It is sold in sealed pouches with its brine, as Feta should be sold. That's why it's the "pickled cheese." Try this as a snacking cheese, in omelettes (a friend says it's great) or as Dennis Boxell used to say, "They used feta as a condiment at every meal." He told me that's how Greeks eat Feta. Whatever cheese you try--Enjoy!



## CLICK & COOK

*Websites  
with Tasty Recipes*

### In General

[www.everylastrecipe.com](http://www.everylastrecipe.com)

### World Holidays Recipes

[www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes](http://www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes)

[www.whats4eats.com/holidays/](http://www.whats4eats.com/holidays/)

### Recipes from Around the World

[allrecipes.com/recipes/world-cuisine/](http://allrecipes.com/recipes/world-cuisine/)

[www.bbcgoodfood.com/content/recipes/cuisines/](http://www.bbcgoodfood.com/content/recipes/cuisines/)

### Recipes from Around the World - Vegetarian & Vegan

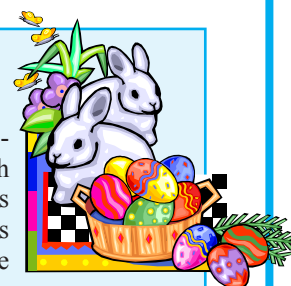
[www.ivu.org/recipes/](http://www.ivu.org/recipes/)

[www.vegetarianrecipesandcooking.com/](http://www.vegetarianrecipesandcooking.com/)

## HOLIDAY FOOD

### PASSOVER AND EASTER by Nancy Pearlman

The end of March and early April have two major holidays in the Judeo-Christian tradition, Passover and Easter, both of which are celebrated with important meals. Every year I enjoy visiting the homes of my Jewish friends to celebrate the Seder and have found that it has many commonalities in terms of certain food items but differences depending on whether the celebrants are orthodox, reform, secular, or humanist. One year I even went to a vegetarian meal which had to be creative to substitute the traditional lamb shank. Then I travel to homes of my Christian friends to enjoy an Easter Sunday meal and have discovered that depending on where they grew up I can be served ham (the Scot-Irish from Appalachia) with yams and cornbread to goat and fish (those from Jamaica) with plantains, rice and beans. I find it interesting that Christians will give up certain foods for Lent (the time before Easter) and observant Jews will fast on the day before Pesah (Passover).



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## PASSOVER AND EASTER

by Nancy Pearlman

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Even if one is not Jewish, it can be a fun and informative evening to join a Seder meal (you can easily be invited if you simply ask because it is customary to invite those who do not have their own Seder). There is an empty space for Elijah who, as legend has it, likes to dress himself as a beggar to see if he will be received, to see if the world is yet ready and worthy of the Messiah. Even though Passover celebrates the escape from Egypt out of slavery, modern readings of the event in the Haggadah include the desire to end slavery today all over the world and to have world peace. And there is always singing to end the dinner and sometimes dancing too.

I was intrigued by the symbolism of some of the food during the Seder and found out that the prohibition against eating any leaven during the eight days is in remembrance of the hasty departure from Egypt during which there was no opportunity for bread to rise. Only unleavened bread called matzah is permitted. The extremely religious believers who maintain a kosher home will even remove all traces of leaven from the house. Matzah can be eaten anytime of the year although the religious Jew will eat a specially prepared Matzah and observant Jews will also be forbidden to have any fermented grain product (specifically from one of the five grains: wheat, spelt, barley, oats, and rye). Then, if one is Ashkenazic (from northern Europe), rice, millet, and beans will not be eaten because of fermentation. The Sephardic, who typically has rice in their meals, may continue to have it during the holiday.

A traditional Seder plate has a hard-boiled egg, a roasted lamb bone, greens, bitter herbs, salt water, and haroset (a special nut, apple, and wine mixture). The order of the dinner includes the following which, of course, may change depending on who is hosting the event:

**KADDESH:** Kiddush over the first cup of wine.

**URCHATZ:** washing of the hand Karpas: this is when the greens are dipped in salt water: the green is symbolic of spring; the salt water is symbolic of a slave people's tears of bitterness.

**YAHATZ:** breaking the middle of the three matzot; half is for the afikomen (hidden for the kids to find)

**MAGGID:** telling the story of the Passover with four questions (about why) and the ten plagues that the Egyptians suffered

**RAHTZAH:** washing of the hands before the meal with a blessing

**MATZAH:** double blessing over the matzah

**MAROR:** you can eat the bitter herbs in the haroset

**KOREKH:** sandwich of matzah and horseradish

**SHULHAN OREKH:** the meal with eating and singing; various vegetables and meats can be eaten; songs can be in English, Yiddish, Hebrew, or other languages

**TZAFUN:** eating the afikomen as the desert

**BAREKH:** grace after the meal said over the third cup of wine

**HALLEL:** reciting or singing the Hallel psalms and opening the door for Elijah

**NIRTZEH:** conclusion with declaring "Next Year in Jerusalem" followed by singing



As far as the Easter meal, it seems to be based on what the family grew up eating during holidays and from what country their ancestors came from. But I was intrigued by the Easter bunny and the habit of eggs during Easter. It seems that the origins of secular Easter traditions can be traced back to pre-Christian/Pagan traditions. Some of my references referred to the Middle Eastern goddess Eostre, aka, Eostra or Ostara, the Goddess of spring and fertility, while others placed it to 13th century Teutonic Germany. Rabbits and hares are well-known for their fecundity, vitality, and moon worship in Pagan traditions so they became the symbol. But they don't lay eggs. Unless you believe one of the myths: The story goes that one winter Eostre encountered a bird who was starving and cold. She transformed the bird into a rabbit to keep it warm with its fur but it retained its avian ability to lay eggs. The rabbit would decorate its eggs and leave them in gratitude as gifts to the Goddess. However, since Spring is symbolized by new life and rebirth, eggs were an ancient symbol of fertility. Some even say Easter eggs represent Jesus' resurrection (an idea that merged in the 15th century between Roman Catholicism and Pagan beliefs. German immigrants who settled in the US in the 1700s brought stories of rabbits laying eggs, so there began the tradition of the Easter bunny. Eventually, nests became decorated baskets and colorful eggs were swapped for candy, treats, and other small gifts.

As always, please don't forget the hungry.

**[www.freerice.com](http://www.freerice.com)**

**Play a free game and rice will be donated  
to those who need it!**

*FreeRice is a non-profit website run by the  
United Nations World Food Programme.*

## EDUCATION THROUGH THE ARTS

*Resources*

### AMERICANS FOR THE ARTS

<http://www.artsusa.org>

Americans for the Arts' mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Founded in 1960, Americans for the Arts is the nation's leading nonprofit organization for advancing the arts and arts education. From offices in Washington, DC and New York City, we provide a rich array of programs that meet the needs of over 150,000 members and stakeholders. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts.

### ARTS FOR ALL

<http://lacountyartsforall.org/>

Established by the Los Angeles County Board of Supervisors, Arts for All is the dynamic, county-wide collaboration working to create vibrant classrooms, schools, communities and economies through the restoration of all arts disciplines into the core curriculum for each of our 1.6 million public K-12 students. No single agency, organization or interest group alone can ensure high quality arts education for all students in Los Angeles County. Arts for All mobilizes diverse stakeholders including policymakers and local leadership, school district leaders and teachers, the arts community, artists, advocates, funders, business leaders, parents, students and community leaders. Shared leadership is necessary to achieve arts education in public schools.

### ARTS FOR LA

<http://www.artsforla.org/arts-education>

Arts for LA's mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

### ARTS IN EDUCATION AID COUNCIL

<http://www.aieac.org/>

Our mission is to restore a complete arts education program to the public schools of the San Fernando Valley by developing and implementing curriculum, and supporting and celebrating activities and events, in art, music, dance, and theatre for all students. Arts in Education Aid Council will always remain independent of Los Angeles Unified School District (LAUSD).

### ARTS ORANGE COUNTY

<http://www.artsoc.org>

Arts Orange County was established in 1995 as the nonprofit, countywide arts council of Orange County, California. Its Founding Executive Director was Bonnie Brittain Hall.

The council's dedicated staff and Board of Directors support a vision to establish the county as one of the top creative communities in the nation. To that end, Arts Orange County serves as a resource and advocate for the arts community, as a catalyst for leadership on arts issues, and as a sponsor of programs and services which enhance public awareness of arts activities and promote the development of the arts and arts education.

### CAL HUMANITIES

<http://www.calhum.org/>

Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

### CALIFORNIA ALLIANCE FOR ARTS EDUCATION

<http://artsed411.org>

The mission of California Alliance for Arts Education is to promote, support, and advocate for visual and performing arts education for preschool through post-secondary students in California schools. The California Alliance is in its fourth decade of working to build a brighter future for our state by

### CALIFORNIA ALLIANCE FOR ARTS

#### EDUCATION continued

making the arts a core part of every child's education. A statewide leader and convener, the Alliance galvanizes California's educators and other experts in arts and culture to advocate for quality arts education for all students. Our efforts focus on three key areas: State Policy, Coalition Building, Public Advocacy.

### CALIFORNIA ARTS COUNCIL

Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California's communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

### CREATE:FIXATE

<http://www.createfixate.com/programs/high-school-program/>

Create:Fixate is dedicated to supporting emerging artists and bringing together a community where creativity is a catalyst of expression and dialogue. Through festive art exhibits, the organization exposes new talent in a professional environment along with attracting and cultivating a new generation of art lovers. These events attract new art enthusiasts through artist involvement, community outreach, and education programs.

### CREATE NOW

<http://www.createnow.org>

Transforming lives through art mentoring and experiences, Create Now serves vulnerable kids ages 2-25 who have been abused, neglected, abandoned, orphaned, are left homeless, runaways, teen parents, substance abusers, victims of domestic violence, children of prisoners, gang members or incarcerated. Create Now has served more than 30,000 of the neediest youth in the region in 16 years.

## EDUCATION THROUGH THE ARTS

*Resources (continued)*

### EAST WHITTIER ARTS EDUCATION FOUNDATION

<http://ewaef.org/>

The East Whittier Arts Education Foundation is established to increase community support for arts education in the thirteen schools of the East Whittier City School District.

### INGLEWOOD CULTURAL ARTS

<http://www.inglewoodculturalarts.org/>

The Purpose/Mission of Inglewood Cultural Arts is to enhance the quality of life through our diverse programs which include individuals of all ages, ethnicities and economic status. These programs serve to meet the need of: Raising people's awareness of the arts, encouraging all people, with a specific focus on youth, to engage in the creation of art, and infusing the arts into all facets of Inglewood society.

### INNER CITY ARTS

<http://www.inner-cityarts.org>

Arts education provider in the heart of skid row, providing a safe and tranquil environment to fuel the dream of children, especially those living in poverty who may believe dreams are for other children.

### LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: [arts\\_ed\\_roundtable-subscribe@yahoogroups.com](mailto:arts_ed_roundtable-subscribe@yahoogroups.com)

CREATIVITY IN EVERY CLASSROOM - The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County's collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

### LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

The Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities. There are over 2,800 arts organizations and 150,000 working artists in the County of Los Angeles, creating the largest concentration of arts activity in the United States. Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

### LA CULTURE NET

Subscribe:

[laculturenet-subscribe@yahoogroups.com](mailto:laculturenet-subscribe@yahoogroups.com)

LA Culture Net is a forum in which arts administrators, artists, and anyone passionate about the arts in Los Angeles County can communicate with each other. Originally launched by the Getty Center in 1995 in response to interest from local arts, cultural, and educational institutions, the listserv now exists on its own, with some support provided by the Los Angeles County Arts Commission.

### LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation's second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

### MUSIC CENTER ON TOUR

[http://www.musiccenter.org/Documents/Education/MCOT/MCOT\\_brochure.PDF](http://www.musiccenter.org/Documents/Education/MCOT/MCOT_brochure.PDF)

Performances serve as models of artistic excellence, inspire creative thinking and introduce young audiences to the world's diverse cultural traditions. Music Center on Tour brings the immediacy of live performance to schools. These performances reflect and celebrate the finest artistic contributions of the world's cultures—from the colorful regional dances of Mexico to the exquisite music of the Middle East, from the pulsating rhythms of Brazil to the golden harmonies of 20th Century America. All Music Center on Tour performances are designed to complement and enhance what students are learning in the classroom. Assemblies include written teacher preparation materials that contain background information on the artist and specific performance, as well as pre- and post-performance activities for the classroom and connections to multiple curricular areas.

### THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

### THE SCHOOL ASSEMBLY DIRECTORY

<http://theassemblydirectory.com/>

Cultural Arts and Science Programs of Distinction featuring Music, Academics, Theater, Dance and Variety



## MUSEUMS AND GALLERIES

### THE AUTRY

Western &  
American Indian Heritage

Exhibitions, Theatre, Lectures,  
Seminars, Discussions, Research,  
Music and Festivals

4700 Western Heritage Way  
Los Angeles, CA 90027

[www.TheAutry.org](http://www.TheAutry.org)

### BOWERS MUSEUM

ongoing exhibits:

**SPIRITS AND HEADHUNTERS:**

Art of the Pacific Islands

**ANCIENT ARTS OF CHINA:**

A 5000 Year Legacy

**MAURICE SENDAK:**

50 Years, 50 Works, 50 Reasons  
February 16 - April 28, 2013

**LUCY'S LEGACY: THE HIDDEN  
TREASURE OF ETHIOPIA**

February 10 - April 28, 2013

**GEMS OF THE MEDICI**

April 14 - September 15, 2013

**THE TSARS' CABINET:  
TWO HUNDRED YEARS OF  
DECORATIVE ARTS UNDER  
THE ROMANOVs**

June 8 - September 1, 2013

2002 N Main St.  
Santa Ana, Ca 92706

[www.bowers.org](http://www.bowers.org)

### THE FOLK MUSIC CENTER

Museum and Store

Concerts, Classes, Workshops,  
Vintage Instruments, Repairs

*Coming soon!*

Claremont Folk Festival

Saturday, June 15

Rancho Santa Ana Botanic Garden

(909) 624-2928

email: [concerts@folkmusiccenter.com](mailto:concerts@folkmusiccenter.com)

220 Yale Ave, Claremont, Ca.

<http://folkmusiccenter.com>

### FOWLER MUSEUM AT UCLA

**RESPLENDENT DRESS FROM  
SOUTHEASTERN EUROPE**

March 10 - July 14, 2013

Fifty stunning nineteenth- through  
twentieth-century ensembles from  
Macedonia, Croatia, Albania,  
Bosnia-Herzegovina, Bulgaria,  
Kosovo, Serbia, Hungary, the  
Slovak Republic, the Czech  
Republic, Montenegro, and  
Romania—nearly all from the  
Fowler's excellent collection—  
plus one hundred individual items  
including aprons, vests, jackets,  
and robes.

Admission is free. See website for  
hours and directions

[www.fowler.ucla.edu/exhibitions/  
resplendent-dress](http://www.fowler.ucla.edu/exhibitions/resplendent-dress)

### THE GETTY CENTER Los Angeles

March 26–August 25, 2013  
**JAPAN'S MODERN DIVIDE:**  
The Photographs of Hiroshi  
Hamaya and Kansuke Yamamoto

March 5–June 9, 2013  
**LOOKING EAST:**  
Rubens's Encounter with Asia

February 26–May 12, 2013  
**UNTOLD STORIES:**  
Collecting and Transforming  
Medieval Manuscripts

*and more!*

1200 Getty Center Drive  
Los Angeles, CA 90049  
(310) 440-7300

### THE GETTY VILLA Malibu

April 3–August 19, 2013

**SICILY**  
Art and Invention between  
Greece and Rome

17985 Pacific Coast Highway  
Pacific Palisades, CA 90272  
(310) 440-7300

[www.getty.edu](http://www.getty.edu)

### CAFAM Craft & Folk Art Museum

*...because a shrinking world  
requires an EXPANDED mind*

5814 Wilshire Boulevard  
Los Angeles, CA 90036

(323) 937.4230  
[info@cafam.org](mailto:info@cafam.org)

[www.cafam.org](http://www.cafam.org)

### THE G2 GALLERY

Nature & Wildlife Photography

**SPILL: Images from the Gulf  
by Internationally Acclaimed  
Photographer Daniel Beltra**

March 5–April 21, 2013

1503 Abbot Kinney Blvd.  
Venice, CA 90291

[www.theG2gallery.com](http://www.theG2gallery.com)

## MUSEUMS AND GALLERIES

*(continued)*

### METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue (at 82nd Street)  
New York, NY 10028  
(212) 535-7710

[www.metmuseum.org/collections/](http://www.metmuseum.org/collections/)  
(an extensive searchable database)

### MOLAA Museum of Latin American Art

The Museum of Latin American art expands knowledge and appreciation of modern and contemporary Latin American art through its Collection, ground-breaking Exhibitions, stimulating Educational Programs, and engaging Cultural Events.

628 Alamitos Avenue  
Long Beach, CA 90802  
(562) 437-1689  
[info@molaa.org](mailto:info@molaa.org)

[www.molaa.org](http://www.molaa.org)

### MUSEUM OF MAKING MUSIC

Saturday, April 13  
SINCERELY, UKULELE

Book signing at 2pm and concert event featuring the plucky little ukulele. Author and historian Jim Tranquada gives a brief talk and book signing for the release of "The Ukulele: A History." The talk will be followed by a concert from Brittni Paiva, a award-winning instrumentalist known for her stunning articulation on the ukulele.

5790 Armada Dr  
Carlsbad, CA 92008

[www.museumofmakingmusic.org](http://www.museumofmakingmusic.org)

### MUSEUM OF TOLERANCE A Simon Wiesenthal Center Museum

Recipient of the Global Peace and Tolerance Award from the Friends of the United Nations, the Museum of Tolerance (MOT) is a human rights laboratory and educational center dedicated to challenging visitors to understand the Holocaust in both historic and contemporary contexts and confront all forms of prejudice and discrimination in our world today.

9786 West Pico Blvd  
Los Angeles, CA 90035  
(310) 553-8403

[www.museumoftolerance.com](http://www.museumoftolerance.com)

### PACIFIC ASIA MUSEUM

THE ART OF  
REVERING OUR ELDERS  
Dec 14, 2012 - Jan 5, 2014

FOCUS ON THE SUBJECT:  
THE ART OF THE HARARI  
COLLECTION  
Apr 5, 2013 - Mar 30, 2014

THE GARDEN IN ASIA  
Nov 23, 2012 - Nov 17, 2013

46 North Los Robles Avenue,  
Pasadena, California 91101  
(626) 449-2742

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### SKIRBALL CULTURAL CENTER

VISIONS AND VALUES:  
Jewish Life  
from Antiquity to America

2701 N. Sepulveda Blvd.  
Los Angeles, CA 90049  
(310) 440-4500  
Daily Events & Exhibits

[www.skirball.org](http://www.skirball.org)

### THE SMITHSONIAN INSTITUTION

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research facilities.

Washington, D.C.

See website below for addresses, current exhibits and searchable databases

[www.si.edu](http://www.si.edu)

### ONGOING ACTIVITIES IN THE LA AREA

Current Cultural Happenings  
Around Los Angeles by Fran P.  
[groups.yahoo.com/group/caltechfolklance](http://groups.yahoo.com/group/caltechfolklance)

Folkworks (click on "calendar")  
[www.folkworks.org/](http://www.folkworks.org/)

La County Cultural Calendar  
[www.experiencela.com/calendar](http://www.experiencela.com/calendar)

Olvera Street in Los Angeles  
<http://olvera-street.com>

University Of Southern  
California Events Calendar  
<http://web-app.usc.edu/ws/ea2/calendar/32/list/category/Exhibits>

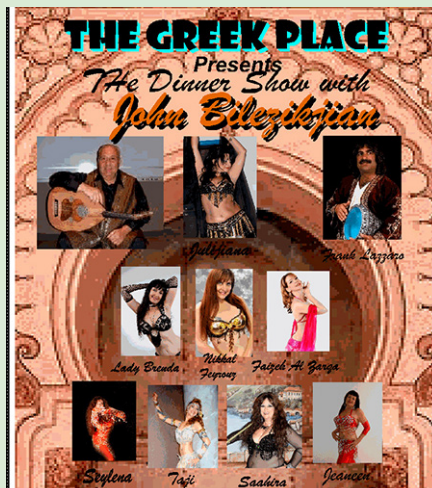


## UPCOMING EVENTS IN SOUTHERN CALIFORNIA



### JOHN BILEZIKJIAN

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill.



**Wed. April 3, 2013, 7:30 pm**

The Dinner Show with  
John Bilezikjian,  
Oud Master & Virtuoso

27326 Jefferson, #17  
Temecula, CA

Call ahead for reservations  
951-296-5674  
Dinner and Show \$25

<http://dantzrecords.com>



**Saturday, April 20, 2013, 8 pm**  
Concert "Notes from the Middle East"  
Oakland East Bay Symphony  
with John Bilezikjian, Oud Master & Virtuoso  
Paramount Theatre, Oakland, CA  
Call 510-444-0801  
to order tickets by phone.

Black Association of Documentary  
Filmmakers West present  
7th ANNUAL  
"DAY OF BLACK DOCS"  
**Saturday, April 6th**  
1p.m. - 6p.m.  
All day admission to the Day of  
Black Docs event is \$15  
American Film Institute  
Mark Goodson Theater  
2021 Western Ave  
Los Angeles, CA 90027  
[www.dayofblackdocs.org](http://www.dayofblackdocs.org)

April 10, 8pm

### GOING GREEN THE WONG WAY

at UCLA's Schoenberg Music Hall  
Free admission but please RSVP  
on this site: <http://kristinawong.com/upcoming>

### CATALINA ISLAND

Visit [www.catalinaexpress.com](http://www.catalinaexpress.com) for the updated SPRING BOAT schedule as well as hotel packages and discounts for visitors wanting to spend the night. For those travelers taking advantage of Catalina Express' Ride Free on Your Birthday offer, the Catalina Express Birthday Island page offers additional discounts and deals from Avalon businesses for birthday celebrants. Visit websites below for info on various events and activities.

[www.CatalinaConservancy.org](http://www.CatalinaConservancy.org)  
[www.CityofAvalon.com](http://www.CityofAvalon.com)  
[www.CatalinaChamber.com/concerts](http://www.CatalinaChamber.com/concerts)  
[www.catalinaislandclassic.com](http://www.catalinaislandclassic.com)  
[www.catalinamuseum.org](http://www.catalinamuseum.org)  
[www.adsla.org](http://www.adsla.org)  
[www.uscup.net](http://www.uscup.net)  
[www.flyingfishfestival.com](http://www.flyingfishfestival.com)

Arts for LA invites all residents of Los Angeles to join them for the April 17 City Council meeting in the John Ferraro City Council Chamber of Los Angeles City Hall. The meeting begins at 10:00 a.m. Please arrive by 9:40 a.m. to allow time to pass through security and reach the Council Chamber. Arts for LA has coordinated a group of speakers to address the council about the value, impact, and importance of arts, culture, and creativity to Los Angeles's identity as America's "Creative Capital." The City Council will present a special proclamation recognizing ArtsDay 2013.

[www.artsforla.org](http://www.artsforla.org)

Dr. Richard Jackson Will Speak at UCLA Hammer Museum, Along with Roger Sherman, principal of Roger Sherman Architecture and Urban Design, co-director of city LAB, and an adjunct professor at UCLA, Dr. Richard Jackson will be speaking at UCLA Hammer Museum. The talk is titled Healthier Living Through Design and will take place on April 17, 2013 at 7:30PM.

*Always check with venues to confirm dates, times, and locations.*

## UPCOMING EVENTS IN SOUTHERN CALIFORNIA

*Continued*



### GYPSY FOLK ENSEMBLE

The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.

#### GYPSY PRESENTS DANCES FROM GREECE

Thursday, April 25 at 1pm

*Felicia Mahoud Senior Center*

11338 Santa Monica Bl, Los Angeles, CA 90025 (310) 473-3161

*Please call ahead for more info & pricing*

#### The Gypsy Folk Ensemble will be performing at the following schools:

Carden Day School, San Jose, CA - April

Janesville Elementary School, Janesville, CA - May

Rancho Verde Elementary School, Apple Valley, CA - May

Linwood E. Howe Elementary School - Culver City, CA - May & June

San Marino Montessori School - San Marino, CA - August



The Earth Cultures Project is running a "crowdfunding" campaign on the following website: [www.letsfund.it](http://www.letsfund.it)

Letsfund.it works with non-profit organizations and schools to raise money for worthy causes. Earth Cultures is hoping to raise \$475 to sponsor a program in June 2013 for the Grandview Library in Glendale, CA. The summer reading program is titled "Reading is SO Delicious" and the city of Glendale has very limited funds this year. The Earth Cultures Project will provide an educational dance program by the Gypsy Folk Ensemble, to the library if the funds are raised. You can read more about this program and visit the campaign website at:

<http://letsfund.it/browsecampaign/viewcampaign/59>  
(works best with Google Chrome browser)

### MARILYN - MY SECRET

More than fifty years after her controversial tragic overdose, the dramatic life of Marilyn Monroe's Hollywood icon still has plenty of power to fascinate. This dramedy with music, chronicles the life of Norma Jean Baker from unwanted orphan, to bit player, to world-famous movie star, and now legend.

April 5 - 7, 14, 19, 20 & 21

**Macha Theatre**

1107 No. Kings Road West Hollywood, CA 90069

<http://MachaTheatre.org>

### Library Programs

*Free And Open To The Public*

**Wed, Apr 17**

"Echoes of Polynesia"

**Rowland Heights Library** – 4:30pm

1850 S Nogales St

Rowland Heights, CA 91748

(626) 912-5348

**Sat, May 4**

"Mexican Mosaic"

**Charter Oak Library**– 4pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

**Wed, Jul 10**

"Reading is SO Delicious"

**City Terrace Library** – 4:30pm

4025 E City Terrace Dr

Los Angeles, CA 90062 (323) 261-2095

**Tue, Jul 16**

"Reading is SO Delicious!"

**Charter Oak Library**– 3pm

20540 E. Arrow Hwy, Suite K

Covina, CA 91724 (626) 339-2151

[www.gypsyfolkensemble.com](http://www.gypsyfolkensemble.com)

### AZERBAIJAN: THE CROSSROAD OF CIVILIZATIONS UNTOLD Stories From The Heart Of Eurasia

CEDARS-SINAI ALUMNI ASSOCIATION is honored to welcome the Hon. Nasimi Aghayev, Consul General of The Republic Of Azerbaijan in Los Angeles, who will discuss his country's rich cultural heritage and its significance in the world. Azerbaijan's Mugham music tradition will be performed "live" by IMAMYAR HASANOV, world-famous interpreter of the kamancha (fiddle) instrument. (UNESCO proclaimed the Azerbaijani MUGHAM music tradition as a "Masterpiece of the Oral and Intangible Heritage of Humanity") An authentic azerbaijani movie will be presented. Q&A Session will follow.

**TUESDAY, APRIL 16, 2013**

6:00 pm - registration; 6:30 presentation

(light refreshments provided)

Cedars-Sinai Medical Center

**Harvey Morse Auditorium - Plaza Level**

**8700 Beverly Blvd., Los Angeles, CA, 90048**

RSVP to 310/423-8047 or email [martin@cshs.org](mailto:martin@cshs.org)

Consulate General of the Republic of Azerbaijan

in Los Angeles: [Azconsulatela.org](http://Azconsulatela.org)

*Always check with venues to confirm dates, times, and locations.*

**Long Beach Symphony Orchestra  
World Premiere  
URBAN OCEAN**

By Grammy Award-Winning  
Composer Steven Mackey  
Commissioned By Dennis And  
Suzanne Poulsen / Aquarium Of  
The Pacific

**Saturday, April 27, 2013 / 8 P.m.**

In a unique collaboration between two of Long Beach's most respected organizations, the Long Beach Symphony Orchestra (LBSO) – under the direction of Maestro Enrique Arturo Diemecke – will perform the world premiere of Urban Ocean/

Terrace Theater in Long Beach.  
For more information,  
call (562) 436-3203  
**LBSO.org.**  
**www.aquariumofpacific.org**

**SEEFest May 2-6**

Opening night: Cinema Romania!

**Thursday, May 2, 2013 7 pm**

With director Tudor Giurgiu, and lead actress Monica Barladeanu, IN PERSON! Romanian comedy **OF SNAILS AND MEN**, directed by Tudor Giurgiu, is based on a true story about a union organizer and his most unusual proposal to buy the factory and save jobs. This leads to hilarious situations involving a double love triangle, and a clinic for sperm donation which puts the machismo of the workers to the test. Starring Andi Vasluianu, who was a guest at the festival in 2010, and Monica Barladeanu. The evening is sponsored by Stefania Magidson and the Blue Heron Foundation. Five great screening locations for your viewing pleasure! Plus, we will have two days of FREE screenings at the beautiful, new West Hollywood Library building. It's a 12-hour movie marathon! Please check the list of locations and mark your calendars:

**Writers Guild Theatre**

135 S. Doheny Dr, Beverly Hills,  
**www.itsmyseat.com/SEEFEST.html**

**COMING IN MAY**

**WorldFest 2013  
Earth day Festival**

**Sunday, May 19, 2013**

Woodley Park, Lake Balboa

10:30am to 7pm

WorldFest is a solar-powered celebration of music, the environment, animals and humanity.

**www.worldfestevents.com**

**Anatolian Cultures and Food Festival**  
May 16-19 OC Fair and Event Center  
**www.anatolianfestival.org**

**CLAREMONT  
FOLK FESTIVAL**

Rancho Santa Ana Botanic Garden.

**Saturday June 15, 2013**

10AM-9PM Tickets: \$25

Children 12 and under are free.

**http://www.rsabg.org/performers**

David Lindley

Henry Rollins

Janet Klein & Her Parlor Boys

Leon Mobley and Da Lion

Moira Smiley and Voco

Round Mountain

Gonzalo Bergara Quartet

Black Tongued Bells

Tremoloco

Ross Altman

Peter Harper

Phoebe Bridgers

**WORKSHOPS**

African Drumming with Leon Mobley

Cajon Drumming with Homero Chavez

Songwriting with Rick Shea

European and American Folk Songs  
with Voco

Gypsy Guitar with Gonzalo Bergara

Ukulele with Janet Klein and

Ian Whitcomb

Succulent planters w/ RSABG

Mosaic Making Studio with

Leigh Adams

Garden Tours

Drum Circle with The Wahlbangers

Didgeridoo with Steve Goode

Protest Songs with Ross Altman

Harmonica with Kevin Marin

Puppeteering

The Southern California Music Institute is a new school led by renowned pianist and pedagogue John Perry. Their mission is to spread the love and appreciation for music through the education of performance, composition, theory, and listening with the highest level of faculty. They teach students of every level, from music enthusiasts to conservatory level musicians. The festival is divided into two programs: The Academy and The Camp. It will take place at St. Margaret's Episcopal School's Performing Arts Center in San Juan Capistrano, CA. For more information and to apply visit website at:

**http://socalmusicinstitute.org/**

**NEW AGE FESTIVALS**

thebloomseries.com

leyendaeterna.com

lucidityfestival.com

cmky.org/festival2013

**ARTS-RELATED CONTESTS**

**43RD ANNUAL  
NATIONAL WILDLIFE®  
PHOTO CONTEST**

Share your photos with wildlife and nature enthusiasts from around the world. From tiny hummingbirds at a backyard feeder to soaring mountain landscapes, the photos in the competition showcase the multitude of ways we interact with and celebrate the wildlife around us. Grand Prize: expense-paid trip for two to see polar bears in Churchill, Manitoba, Canada. Winners will also have their photos featured on our website and in a special issue of the award-winning National Wildlife® magazine. Your \$20 tax-deductible entry fee allows you to enter a set of 10 photos into the contest. You may enter more than one set. Enter and pay before May 15, 2013, and you'll get to submit 5 additional photos at no additional charge!

**www.nwf.org**

*Always check with venues to confirm dates, times, and locations.*



## UPCOMING EVENTS IN SOUTHERN CALIFORNIA

*Continued*

### GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT

#### *An Exhibition in Three Servings*

The Craft in America Study Center at **8415 West Third Street** proudly inaugurates a three-part series of exhibitions focusing on the intersection of contemporary craft and food.

**Food as impetus for craft: November 17, 2012- January 19, 2013** (*passed*)

**Food as subject for craft: February 2, 2013 - April 6, 2013**

**Food as medium for craft: April 20, 2013 - June 22, 2013**

Food was a motivational font for craft from its earliest origins. Objects have facilitated and elevated the act of cooking and consumption throughout history, from woven baskets to clay storage jars, blown glass vessels and metal utensils. A lecture and workshop schedule is forthcoming: Laura Wood, "Love-Hunger," Katherine Gray, "Decanter Tower," Kristin duCharme, "Figure" in chocolate. Craft in America is a Los Angeles-based non-profit organization dedicated to promoting and advancing original handcrafted work, through educational programs in all media, accessible to all. The Study Center is open Thursday - Saturday from 12:00 - 6:00 pm.

For more information: [info@craftinamerica.org](mailto:info@craftinamerica.org) or (323) 951-0610.

Contact: Emily Zaidenm (323) 951-0610m [emilyzaiden@craftinamerica.org](mailto:emilyzaiden@craftinamerica.org)

*Always check with venues to confirm dates, times, and locations.*

## WORTH WATCHING ON YOUTUBE

### FLASH MOBS

#### **Amsterdam**

<http://www.youtube.com/watch?v=XAXAs03xsI8&feature=related>

#### **Madrid**

<http://www.youtube.com/watch?v=iop2b3oq100>

#### **Munich**

<http://www.flixxy.com/bavarian-flash-mob-in-munich.htm#.UVej90Z3yBk>

#### **Russia**

<http://www.youtube.com/watch?v=Gc4xbmFpDRA>

### HISTORY OF AMERICAN DANCE

#### **Frankie Manning - Ambassador of Lindy Hop - Tribute Video**

<http://www.youtube.com/watch?v=ZQIWFOU-bp4>

#### **Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles**

<http://www.youtube.com/watch?v=j5TE74e9vAg>

#### **Appalachian Big Set Dance**

<http://www.youtube.com/watch?v=UbNqpFnSv8c>

#### **Nicholas Brothers - Tap Dance**

<http://www.youtube.com/watch?v=zBb9hTyLjfm>

## CLASSES OFFERED

### ANAITÉ ARNOLD



TwinkleTwos  
TipToeTots  
Wee Ballet  
Pre-Ballet & Ballet  
Kids Flamenco  
ages 2-10+

Certified Pilates Instructor 2004

ABT National Curriculum Teacher  
Training Certified-Primary-level 3  
2012 New York City

(310) 384-4921

Eleve Ballet Academy

[www.eledeballet.com/instructors.html](http://www.eledeballet.com/instructors.html)



### ASSIEH "LA MORA"

Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes.

Appearing every Saturday evening at

#### **El Cid**

4212 W Sunset Blvd

Los Angeles, CA 90029

call for more info: (323) 668-0318

[www.elcidla.com/](http://www.elcidla.com/)

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

### DANCE MOVEMENT WORKSHOP

with Olivia Regalado

[olivia.regalado@rocketmail.com](mailto:olivia.regalado@rocketmail.com)

April is . . .

National Poetry Month

and don't forget April 22, Earth Day and April 29, International Dance Day

## WEBSITES AND RESOURCES OF INTEREST

### FOLK DANCE & FOLK MUSIC INFORMATION

#### Dick Oakes' Folk Dance Pages

[www.phantomranch.net/folkdance/folkdance.htm](http://www.phantomranch.net/folkdance/folkdance.htm)

#### Folkways (ethnic music)

[www.folkways.si.edu/index.aspx](http://www.folkways.si.edu/index.aspx)

#### ARC Music (ethnic music CDs)

[www.arcmusic.co.uk](http://www.arcmusic.co.uk)

### FOREIGN LANGUAGES

#### BYKI

Free language software downloads  
[www.byki.com/](http://www.byki.com/)

#### FREELANG

Free bilingual dictionary downloads  
[www.freelang.net/](http://www.freelang.net/)

#### OUR MOTHER TONGUES

<http://ourmothertongues.org/Home.aspx>  
Discover America's first languages

### ARTS AND CULTURES

#### Smithsonian Magazine Arts & Cultures

[www.smithsonianmag.com/arts-culture](http://www.smithsonianmag.com/arts-culture)

#### Smithsonian Center for Folklife and Cultural Heritage

[www.folklife.si.edu/](http://www.folklife.si.edu/)

#### BBC - Holidays Around the World and so much more!

[www.bbc.co.uk/naturehumanplanetexplorer/events\\_and\\_festivals](http://www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals)

#### Pulse of the Planet

[www.pulseplanet.com](http://www.pulseplanet.com)

#### Cultural Survival

*Partnering with Indigenous Peoples to Defend their Lands, Languages, and Cultures*

[www.culturalsurvival.org](http://www.culturalsurvival.org)

### SOME CULTURAL CENTERS

#### Acadian Cultural Center

[www.nps.gov/jela/new-acadian-cultural-center.htm](http://www.nps.gov/jela/new-acadian-cultural-center.htm)

#### Croatian Cultural Center

[www.croatianamericanweb.org/index.php](http://www.croatianamericanweb.org/index.php)

#### Hibulb Cultural Center

<http://www.hibulbculturalcenter.org/>

#### Ilanka Cultural Center

[www.ilankacenter.org/](http://www.ilankacenter.org/)

#### Indian Pueblo Cultural Center

[www.indianpueblo.org/](http://www.indianpueblo.org/)

#### Levantine Cultural Center

[www.levantinecenter.org](http://www.levantinecenter.org)

#### Polynesian Cultural Center

<http://www.polynesia.com/>

#### Skirball Cultural Center

<http://www.skirball.org/>

#### West Virginia Division of Culture and History

[www.wvculture.org/](http://www.wvculture.org/)

### FOR KIDS

#### Yahoo's site for kids to learn about the world's countries

[www.kids.yahoo.com/reference/world-factbook](http://www.kids.yahoo.com/reference/world-factbook)

### CHILDREN'S BOOKS BY DK PUBLISHING

[www.us.dk.com](http://www.us.dk.com)

#### Complete Flags of the World

#### My World, My Story:

#### Life Stories from Teens from Around the World

#### Homes Around the World

#### Children Just Like Me

#### A Life Like Mine

### CHILDREN'S MUSEUMS

<http://kidspacemuseum.org>

<http://www.bowers.org/kidseum.php/>



**Support the Arts & Education!**

### DONATION & VOLUNTEER OPPORTUNITIES



Your donation will help bring the arts back to education under the Earth Cultures Project, or help fund other projects of Educational Communications. Volunteers are always needed in the office. If you are interested in volunteering please call (310) 559-9160. See [www.earthculturesproject.org/fundraising.html](http://www.earthculturesproject.org/fundraising.html) for various ways to donate.

*This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.*

### EARTH CULTURES PROJECT

[www.earthculturesproject.org](http://www.earthculturesproject.org)

(310) 559-9160

email:

[info@earthculturesproject.org](mailto:info@earthculturesproject.org)

Mailing Address:

P.O. Box 351419

Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:  
[culturallyspeaking@earthculturesproject.org](mailto:culturallyspeaking@earthculturesproject.org)

Email regarding design or content, please write to designer/editor:  
[nickieh@earthculturesproject.org](mailto:nickieh@earthculturesproject.org)

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)