



February 2013

MESSAGE FROM NANCY PEARLMAN, Executive Director of Educational Communications



**TALKS, RALLYS,
AND FORUMS
AS CULTURAL
EVENTS**

In small tribes, village leaders and community members would gather under a tree, in a common long house, or other noteworthy place such as a religious institution or school to hear about the issues confronting their lives, get updates from traveling storytellers, or make decisions that affect them. With bigger nation states, such intimate gatherings, where everyone knows one another, simply is too cumbersome. Nonetheless, citizen organizations, political parties, labor organizations, business chambers of commerce, school groups and even individuals are regularly hosting events from “meet and greets” for individual political candidates to televised “panels” on topics confronting society.

With elections this spring in most cities in southern California, the campaigns are working hard to get voters to the polls. Candidates want to be seen and heard and educated voters want to hear their positions. Thus, I consider the political forum as a form of a cultural event. I recommend that you go to such forums, not just to personally hear an individual running for office but to learn more about the issues you have to deal with in your neighborhood, city, county, and state. You will find out about plans to tax or not tax businesses, cut or increase governmental employees’ salaries, fix roads and sidewalks and other infrastructures, build new developments from commercial office structures to affordable housing, and how to improve the educational system and how to protect our environment and health.

Recently I attended the Los Angeles Mayor’s Forum by the League of Women

Voters. It was held at Forest Lawn in the Hollywood Hills. A friend was surprised at the cemetery setting but they have an auditorium where I have attended free concerts by the Burbank Symphony and other performers. I did find it odd that, at a political event, candidates were not allowed to hand out their literature beforehand but only afterward. The best part of the evening was driving through the area and stopping to watch nine deer grazing down from their Griffith Park home.

Not only will the League have more events but most Neighborhood Councils are having political forums. Find out who yours is by contacting your City Hall. Local political parties’ clubs are also having forums so look up yours on your party’s website. As a cultural event, you will meet concerned and interested people and have a cultural exchange of ideas. You will also find out about other events and activities in your area. Plus, you will be making democracy work.

Issue rallies are also fun to attend while protesting for or against a cause. Again, stimulating debate and discussion are combined with a day visiting a different part of your city. If you care about climate change, then go to downtown Los Angeles on Feb. 17. Starting on historic Olvera Street, participants will walk to city hall where speakers will talk at a rally.

Most colleges and universities regularly have lecture series, many focused on specific areas. Contact the one nearest you and speak to the department of interest and get on their email list. Also, contact Consulate Generals of countries you are interested in. Many of them have free programs from art receptions to musicians and dancers and are delighted to have

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SEVEN STEPS

by Preston Ashbourne



For some reason, lost in the dim past, the number seven is special in some mystic or magic way. The week has seven days, and there were seven Wonders of the ancient world, and the supposed Seven Seas.



Seven occurs in science, for example in astronomy the Pleiades are the seven sisters. (But with the naked eye you can only see six!) Seven occurs in religion: seventh heaven, seven days of creation. In cinema there are the Seven Samurai, and remember Marilyn Monroe in the Seven Year Itch? In music we use the seven-note diatonic scale and on TV George Carlin gave us the Seven Words You Can’t Say On Television.



Well, I started thinking about dance, naturally, and started with a German dance called Sieben Schritt, which means seven steps. So I am looking at dances that are or can be called 7-steps! Germany’s Sieben Schritt and Norway’s Rugen (which is also done by Ukrainians and Canadians) are basically modified Schottisches. They have 7 steps away and 7 steps back, then a standard schottisch sequence of 2 polkas and 4 slows. Germany also has a cousin dance called Sieben Sprungen (7 Jumps). Italy has Sette Passi (7 steps again). Romania has a circle dance called Alunelul with a 7 step figure for the A part, and shorter

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What to give your Valentine?

Well, it's really yummy and starts with the letters "ch."
(hint, it's not chocolate!)

GIFTING CHEESE *by Nancy Milligan*

So you want to give your Valentine a Cheese Gift? First piece of advice, chocolate and cheese don't really mix but salsa and cheese do!

Go to a cheese store or a store with a good cheese selection (usually not the regular grocery store). If the store will cut to order, that's best. You usually can taste it before buying to be sure it is what you want. Also in such stores the workers are very knowledgeable. Tell them the food intended to be eaten with and/or drink to be had with it or any preferences or dislikes (eg: no Blues, no smelly cheese, or have an allergy). People working in these stores are very helpful.

An Italian Fontina is a good place to start. I'm not impressed with the American one. Whole Foods has a good Fontina. It is versatile and tasty - with good balance. Try it, you may find your "new" cheese.

ONE PERFECT ROSE *by Dorothy Parker*

A single flow'r he sent me, since we met.
All tenderly his messenger he chose;
Deep-hearted, pure, with scented dew still wet -
One perfect rose.

I knew the language of the floweret;
'My fragile leaves,' it said, 'his heart enclose.'
Love long has taken for his amulet
One perfect rose.

Why is it no one ever sent me yet
One perfect limousine, do you suppose?
Ah no, it's always just my luck to get
One perfect rose.



TALKS, RALLYS, AND FORUMS AS CULTURAL EVENTS

by Nancy Pearlman
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audience members who may not be of their heritage. These governmental representatives also have public mailing lists for which you can request to be added.

Culture is more than song, dance, and theater. It is a composite of all of our societal activities. And part of culture is to have dialogue, debate, conversation, and other exchanges of ideas—not just in writing but in person. So go out and discover another type of cultural event such as the political forum. In the United States, it should be okay to talk politics with friends and foes.

SEVEN STEPS

by Preston Ashbourne
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B and C figures. The basic figure of an Irish Reel is a seven count crossing step. And there is the famous dance of the seven veils in Baladi ("belly") dance. But the folkdance that has me puzzled is a favorite of mine, the Hungarian dance Hetlepes (yes, "7 steps") from Szek, in Transylvania. It's their version of the Schottisch, and I cannot find a pattern of seven in it anywhere!



THANK YOU WIKIPEDIA

SAINT VALENTINE'S DAY, commonly known as Valentine's Day, or the Feast of Saint Valentine, is observed on February 14 each year. It is celebrated in many countries around the world, although it remains a working day in most of them. It is the second most celebrated holiday around the world second to New Year's Day.

St. Valentine's Day began as a liturgical celebration of one or more early Christian saints named Valentinus. The most popular martyrology associated with Saint Valentine was that he was imprisoned for performing weddings for soldiers who were forbidden to marry and for ministering to Christians, who were persecuted under the Roman Empire; during his imprisonment, he is said to have healed the daughter of his jailer Asterius. Legend states that before his execution he wrote "from your Valentine" as a farewell to her. Today, Saint Valentine's Day is an official feast day in the Anglican Communion, as well as in the Lutheran Church. The Eastern Orthodox Church also celebrates Saint Valentine's Day, albeit on July 6th and July 30th, the former date in honor of the Roman presbyter Saint Valentine, and the latter date in honor of Hieromartyr Valentine, the Bishop of Interamna (modern Terni).

The day was first associated with romantic love in the circle of Geoffrey Chaucer in the High Middle Ages, when the tradition of courtly love flourished. By the 15th century, it had evolved into an occasion in which lovers expressed their love for each other by presenting flowers, offering confectionery, and sending greeting cards (known as "valentines"). Valentine's Day symbols that are used today include the heart-shaped outline, doves, and the figure of the winged Cupid. Since the 19th century, handwritten valentines have given way to mass-produced greeting cards.



Read more at:

http://en.wikipedia.org/wiki/Valentine%27s_day



"mmm ... FOOD!"

THE FOOD OF JAPAN

by Nancy Pearlman

Lately, most events and receptions in Southern California serve sushi, even though this may not be a traditional dish of the host. So when checking with the Japan National Tourism Organization, I found out more about it.

Japan is the birthplace of Nigiri-zushi. Made of cooked rice with raw fish and now globally recognized as typical "sushi," Nigiri-zushi is also called as Edomae-zushi.

Kaiten sushi, or kaitenzushi, as it is pronounced in Japanese, is sushi that may be considered fast-food sushi, as opposed to sushi served at a traditional sushi restaurant. The sushi at kaitenzushi restaurants are on plates that sit on a rotating conveyor belt that runs through the restaurant and by every table and counter seat. Customers select the sushi that they want to eat as it passes by. If they don't see what they like on the belt, they may order it from one of the chefs. Desserts, soups, some beverages and sometimes other food are also available on the conveyor belt. Condiments, such as pickled ginger, wasabi and soy sauce are self-served, as is green tea or water. Restaurants keep track of how long the sushi has been on the conveyor belt so they remove the plates that have been in rotation too long.

Japanese food also includes Ramen noodles, Okonomiyaki, Udon noodles, and Donburi (a rice bowl dish with beef, pork-cutlet, egg etc.). I still love the Tempura because the light batter is delicious over vegetables and dipped in a soy sauce. Just give these dishes a try and I'm sure you will love them.

Japan National Tourism Organization

Little Tokyo Plaza, 340 E. 2nd. Street, Suite 302,
Los Angeles, CA 90012, visitjapan@jntonyc.org,
info@jnto-lax.org, www.japantravelinfocom

CLICK & COOK

Websites With Tasty Recipes

In General

www.everylastrecipe.com

World Holidays Recipes

[www.tasteofhome.com/Recipes/Holiday---
Celebration-Recipes](http://www.tasteofhome.com/Recipes/Holiday---Celebration-Recipes)

www.whats4eats.com/holidays/

Recipes from Around the World

allrecipes.com/recipes/world-cuisine/

[www.bbcgoodfood.com/content/recipes/
cuisines/](http://www.bbcgoodfood.com/content/recipes/cuisines/)

Recipes from Around the World - Vegetarian & Vegan

www.ivu.org/recipes/

www.vegetarianrecipesandcooking.com/

**As always,
please don't forget the hungry.**

www.freerice.com

**Play a free game and rice will be donated
to those who need it!**

*FreeRice is a non-profit website run by the
United Nations World Food Programme.*

*Have a good (or bad) food memory,
recipe or restaurant? Write to us at:
culturallyspeaking@earthculturesproject.org
and you may see it published.*

EDUCATION THROUGH THE ARTS

Resources

ARTS FOR ALL

<http://lacountyartsforall.org/about-arts-for-all/news-for-all/2013/01/17/it-all-begins-with-arts-education>

IT ALL BEGINS WITH ARTS EDUCATION

“Otis College of Art and Design recently announced findings from the 2012 Otis Report on the Creative Economy of the Los Angeles Region. This is the sixth year that Otis, working with the Los Angeles County Economic Development Corporation, has published research mapping the creative economy of the area. However, this is the first time the report includes statistics about arts education. And the news is heartening. The report indicates that the global workplace is changing with communication and collaboration replacing tightly controlled hierarchical environments. Arts education plays a huge role in developing a workforce to fulfill the needs of 21st Century employers in this region and beyond. Arts for All has been at the forefront of this effort for the last decade.

ARTS FOR LA

<http://www.artsforla.org/arts-education>
Arts for LA’s mission is to foster a healthy environment in which arts and culture may thrive and be accessible to all in Los Angeles County. Our mission statement is supported by our vision and statement of values. Arts for LA envisions the greater Los Angeles region as one in which government, education, business and residents value, support and fully integrate the arts—in all their diversity—into the fabric of civic life. Arts for LA affirms that the arts are critical to a healthy, prosperous society. Access to substantive arts and cultural experiences enriches the quality of life for both residents of and visitors to the greater Los Angeles region.

CAL HUMANITIES

<http://www.calhum.org/>
Cal Humanities has been bringing people together around their history and culture for more than 30 years. Cal Humanities connects Californians to ideas and one another in order to understand our shared heritage and diverse cultures, inspire civic participation, and shape our future. Cal Humanities produces, funds, and supports cultural experiences in media, literature, and discussion programs.

CALIFORNIA ARTS COUNCIL

Mission: Advancing California through the Arts & Creativity

<http://www.cac.ca.gov/programs>

The California Arts Council encourages public participation in the arts; helps build strong arts organizations; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly funds arts programs in California’s communities. The arts spark creativity . . . and our goal is to make them available to every Californian. Programs include Artists in Schools, Creating Places of Vitality, State-Local Partnership, Statewide Networks, Research Grant, Arts and Accessibility, Poetry Out Loud, California Poet Laureate, and more.

LA COUNTY ARTS COMMISSION

<http://www.lacountyarts.org>

Read about John Anson Ford Theatres, Civic Art, Arts Education: Arts for All, Grants and Professional Development, Arts Resources, Public / Special Events, Communications and Calendar

LOS ANGELES FUND FOR PUBLIC EDUCATION - ARTS MATTER

<http://lafund.org/#the-artists>

Arts Matter is an unprecedented campaign to revitalize arts education in the nation’s second largest school district. The campaign has been developed to drive public awareness for the critical role of arts education in public schools. By bringing together leading contemporary artists, including Barbara Kruger and John Baldessari, as well as Los Angeles entertainment, civic, and education leaders, Arts Matter is focused on rebuilding arts education in the creative capital of the world

THE NATIONAL ENDOWMENT FOR THE ARTS

NEA blog: <http://artworks.arts.gov/>

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation’s largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

LA COUNTY ARTS EDUCATION ROUNDTABLE

Subscribe: arts_ed_roundtable-subscribe@yahoogroups.com

CREATIVITY IN EVERY CLASSROOM ---- The Arts Ed Roundtable listserv provides a forum for the arts education community of Los Angeles County, inclusive of artists, educators and advocates, to share information. The site is moderated by staff of the Los Angeles County Arts Commission as a part of Arts for All, Los Angeles County’s collaboration to bring creativity to every LA County classroom by restoring the arts to the curriculum and empowering LA County Schools to prepare all students for the workforce of tomorrow.

Latest news from arts ed roundtable

The California Arts Council’s “Artists in Schools” program application is now open. Deadline is March 8, 2013. The AIS program supports the valuable link between community arts resources--professional teaching artists and arts organizations--and local schools/school districts. K-12 students are offered comprehensive, California standards-based arts education that underscores the critical role the arts play in the development of creativity, overall well-being and academic achievement. Artists in Schools is the California Arts Council’s largest grant program.

What Is ‘Artistic Literacy’? Framework for Arts Standards Takes Look
By Erik Robelen on January 24, 2013

We talk a lot about literacy here. The ability to read and write. Math literacy. Science literacy. But what does it mean to be artistically literate? A document issued last week by the National Coalition for Core Arts Standards takes a stab at this question. The coalition has drafted a framework for forthcoming arts education standards. And one of the central issues it tackles is defining artistic literacy. At the heart of it is a belief in the need to “do” art, or to make it. <http://nccas.wikispaces.com/file/view/Framework%20FINAL1-13-13.pdf/398083540/Framework%20FINAL1-13-13.pdf>

UPCOMING EVENTS IN SOUTHERN CALIFORNIA



JOHN BILEZIKJIAN

John Bilezikjian is "America's Oud Virtuoso." Mr. Bilezikjian may be the most prominent Oudist of his generation. He is a master Oudist who has elevated this instrument to the concert stage as well as continues to perform as a folk musician. He has performed for some 51 years on this ancient eleven stringed Persian fretless instrument dating back some 2,000 years. The Oud is performed with an eagle's quill.

Sunday, February 3, 2013 7PM

THE MUSIC OF JOHN BILEZIKJIAN

The Coffee Gallery Backstage,
2029 N. Lake Avenue,
Altadena, CA 91001

Featuring Helen Bilezikjian,
vocalist

Admission: \$20.00 per person
www.coffeegallery.com

Performing on the third Thursday
of every other month at
Tango Del Rey
3567 Del Rey Street, San Diego,
Ca 92109

<http://dantzrecords.com>

LAGUNA FOLK DANCE FESTIVAL Feb 1-3, 2013

Ensign Intermediate School Gym
2000 Cliff Dr., Newport Beach CA

Presenting Master Teachers:
Jeljko Jergan, dances of Croatia,
Christos Papakostas, dances of Greece
Live music includes: Friday night in
the Kafana ZIMZALA, VESELBA
and RAKIA BRASS BAND
Saturday night in the Gym
TAMBURITZA band, followed by
JOHN BILEZIKJIAN
www.lagunafolkdancers.org

THE 21TH ANNIVERSARY PAN AFRICAN FILM & ARTS FESTIVAL February 7-18, 2013

at the new state-of-the-art, all stadium
seating RAVE Cinemas 15 at the newly
renovated Baldwin Hills Crenshaw
Plaza. Over 120 of the best new films
from Africa, the Caribbean, Latin
America, the South Pacific, Europe,
the United States and Canada will
be exhibited over this 12-day event.
Additionally, over 100 fine artists
and quality craftspeople whose work
is rooted in an African aesthetic will
exhibit their artwork. www.paff.org

ECO-COMEDY VIDEO COMPETITION

Spring 2013

** \$1,000 Prize ** Deadline 3-1-13

For more information regarding
submission guidelines and contest
rules: www.american.edu/soc/cef/eco-comedy-film-competition.cfm

UNIVERSITY OF SOUTHERN CALIFORNIA EVENTS CALENDAR

Use link below to view calendar
listings for Music, Theater,
Exhibits, Public Lectures, and Film
in and around the USC campuses.

<http://web-app.usc.edu/ws/eo2/calendar/32/list/category/Exhibits>

CONTEMPORARY ARMENIAN ART 2013

A unique exhibition of
extraordinary art from Armenia,
Lebanon, Mexico and the US.
Fri Feb 22 7:30 - 11 PM
Sat Feb 23 5 - 11 PM
Sun Feb 24 2 - 6 PM
AGBU Vatche & Tamar Manouian
Center, 2495 E. Mountain St,
Pasadena, CA 91104
info@agbuca.org



TEAM EARTH T-SHIRT

Available for purchase at:
www.jackswildlifedreams.com

GYPSY FOLK ENSEMBLE



The Gypsy Folk Ensemble is a world dance performing company based in Los Angeles, California which was formed in 1978 to preserve, perform and teach traditional folk dances from countries around the world. See website for workshops and assemblies available.
Gypsy will perform at the Laguna Folk Dance Festival on Saturday night, February 2, 2013.

www.gypsyfolkensemble.com

THE G2 GALLERY

Nature & Wildlife Photography
1503 Abbot Kinney Blvd.
Venice, CA 90291

**SPILL: Images from the Gulf
by Internationally Acclaimed
Photographer Daniel Beltra**
March 5–April 21, 2013

**What Majestic Word Ansel Adams
Portfolio Four**
January 15, 2013 – March 3, 2013
www.theG2gallery.com

Always check with venues to confirm dates, times, and locations.

MORE UPCOMING EVENTS SOUTHERN CALIFORNIA

GOOD ENOUGH TO EAT: THE FUSION OF FOOD AND CRAFT

An Exhibition in Three Servings

The Craft in America Study Center at **8415 West Third Street** proudly inaugurates a three-part series of exhibitions focusing on the intersection of contemporary craft and food.

Food as impetus for craft: November 17, 2012- January 19, 2013 (passed)

Food as subject for craft: February 2, 2013 - April 6, 2013

Food as medium for craft: April 20, 2013 - June 22, 2013

Food was a motivational font for craft from its earliest origins. Objects have facilitated and elevated the act of cooking and consumption throughout history, from woven baskets to clay storage jars, blown glass vessels and metal utensils. A lecture and workshop schedule is forthcoming: Laura Wood, "Love-Hunger," Katherine Gray, "Decanter Tower," Kristin duCharme, "Figure" in chocolate

Craft in America is a Los Angeles-based non-profit organization dedicated to promoting and advancing original handcrafted work, through educational programs in all media, accessible to all.

The Study Center is open Thursday - Saturday from 12:00 - 6:00 pm. For more information: info@craftinamerica.org or (323) 951-0610. Contact: Emily Zaidenm (323) 951-0610m emilyzaiden@craftinamerica.org

Always check with venues to confirm dates, times, and locations.

WORTH WATCHING ON YOUTUBE

FLASH MOBS

Amsterdam

<http://www.youtube.com/watch?v=XAXAs03xsI8&feature=related>

Madrid

<http://www.youtube.com/watch?v=iop2b3oq100>

Russia

<http://www.youtube.com/watch?v=Gc4xbmFpDRA>

HISTORY OF AMERICAN DANCE

Frankie Manning - Ambassador of Lindy Hop - Tribute Video

<http://www.youtube.com/watch?v=ZQIWFOU-bp4>

Vernon & Irene Castle plus Fred Astaire & Ginger Rogers - Ballroom Styles

<http://www.youtube.com/watch?v=j5TE74e9vAg>

Appalachian Big Set Dance

<http://www.youtube.com/watch?v=UbNqpFnSv8c>

Nicholas Brothers - Tap Dance

<http://www.youtube.com/watch?v=zBb9hTyLjfM>

CLASSES OFFERED

ANAITÉ ARNOLD



TwinkleTws
TipToeTots
Wee Ballet
Pre-Ballet & Ballet
Kids Flamenco
ages 2-10+

Certified Pilates Instructor 2004

ABT National Curriculum Teacher
Training Certified-Primary-level 3
2012 New York City

(310) 384-4921

Eleve Ballet Academy

www.elevoballet.com/instructors.html



ASSIEH "LA MORA"

Born and raised in Iran, Assieh started her Flamenco dance training in LA and later in Madrid, Spain at Amor de Dios Flamenco Dance Academy with master teachers like La Tati, Ciro, Carmela Greco, La Truco, Manolete and in Sevilla at Manolo Marin Dance Academy. She has also studied under private training of Angelita Vargas and Pepa Montes.

Appearing every Saturday evening at

El Cid

4212 W Sunset Blvd

Los Angeles, CA 90029

call for more info: (323) 668-0318

www.elcidla.com/

Assieh also teaches at Gypsy Camp in Los Angeles. Call for class schedule: (310) 558-0746.

DANCE MOVEMENT WORKSHOP

with Olivia Regalado

olivia.regalado@rocketmail.com

February is . . . Black History Month

WEBSITES AND RESOURCES OF INTEREST

MUSEUMS

The Autry National Center
www.theautry.org

Bowers Museum
www.bowers.org

Craft & Folk Art Museum
www.cafam.org

The Getty
www.getty.edu

Metropolitan Museum of Art
(search the database for works of art, costumes & more)
www.metmuseum.org/works_of_art/

Museum of Latin American Art
www.molaa.org

Museum of Making Music
www.museumofmakingmusic.org

Museum of Tolerance
www.museumoftolerance.com

Pacific Asia Museum
www.pacificasiamuseum.org

ONGOING ACTIVITIES IN THE LOS ANGELES AREA

Current Cultural Happenings Around Los Angeles by Fran P.
groups.yahoo.com/group/caltechfolkdance

Olvera Street in Los Angeles
http://olvera-street.com

Folkworks (click on "calendar")
www.folkworks.org/

FOLK DANCE & FOLK MUSIC INFORMATION

Dick Oakes' Folk Dance Pages
www.phantomranch.net/folkdanc/folkdanc.htm

Folkways (ethnic music)
www.folkways.si.edu/index.aspx

ARC Music (ethnic music CDs)
www.arcmusic.co.uk

FOREIGN LANGUAGES

BYKI
Free language software downloads
www.byki.com/

FREELANG
Free bilingual dictionary downloads
www.freelang.net/

ARTS AND CULTURES

Smithsonian Magazine Arts & Cultures
www.smithsonianmag.com/arts-culture

Smithsonian Center for Folklife and Cultural Heritage
www.folklife.si.edu/

BBC - Holidays Around the World and so much more!
www.bbc.co.uk/naturehumanplanetexplorer/events_and_festivals

Pulse of the Planet
www.pulseplanet.com

SOME CULTURAL CENTERS

Acadian Cultural Center
www.nps.gov/jela/new-acadian-cultural-center.htm

Croatian Cultural Center
www.croatianamericanweb.org/index.php

Hibulb Cultural Center
http://www.hibulbculturalcenter.org/

Ilanka Cultural Center
www.ilankacenter.org/

Indian Pueblo Cultural Center
www.indianpueblo.org/

Levantine Cultural Center
www.levantinecenter.org

Polynesian Cultural Center
http://www.polynesia.com/

Skirball Cultural Center
http://www.skirball.org/

West Virginia Division of Culture and History
www.wvculture.org/

FOR KIDS

Yahoo's site for kids to learn about the world's countries
www.kids.yahoo.com/reference/world-factbook

CHILDREN'S BOOKS BY DK PUBLISHING

www.us.dk.com

Complete Flags of the World
My World, My Story:
Life Stories from Teens from Around the World
Homes Around the World
Children Just Like Me
A Life Like Mine

CHILDREN'S MUSEUMS
http://kidspacemuseum.org
http://www.bowers.org/kidseum.php/



Support the Arts & Education!

DONATION & VOLUNTEER OPPORTUNITIES



Your donation will help bring the arts back to education under the Earth Cultures Project, or help fund other projects of Educational Communications. Volunteers are always needed in the office. If you are interested in volunteering please call (310) 559-9160. See www.earthculturesproject.org/fundraising.html for painless ways to donate.

This is Culturally Speaking, the monthly electronic newsletter of the Earth Cultures Project, one of Educational Communications' many projects which focuses on cultures of our planet and "Education through the Arts." Educational Communications is a 501(c)3 non-profit organization founded in 1958, dedicated to improving the quality of life on this planet.. Volunteers and donations are always appreciated.

EARTH CULTURES PROJECT

www.earthculturesproject.org
(310) 559-9160

email:

info@earthculturesproject.org

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Los Angeles, CA 90035-9119

Email regarding this newsletter or requests to be put on our mailing list for a free email subscription:
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Email regarding design or content, please write to designer/editor:
nickieh@earthculturesproject.org

(All links listed in this newsletter are for reference only and are not necessarily endorsed by Educational Communications)